

Project Anywhere
Artist Residency Programme

Project: *Plastic Mahal* by Ben Parry

Project Anywhere is a global blind peer reviewed exhibition model for art at the outermost limits of location-specificity. Although descriptions and images of hosted projects are featured on this website, *Project Anywhere* is neither an online exhibition nor a journal. It is instead a vehicle for illuminating artistic research and projects that take place outside traditional exhibition circuits. *Project Anywhere* is perhaps best imagined as an exhibition comprising the entire globe in which the role of curator is replaced with a blind peer evaluation model.

All proposals submitted to *Project Anywhere* are comprehensively reviewed by four artist academics of international standing and all applicants receive comprehensive feedback on their proposal submission. *Project Anywhere* accepts proposals from artists and researchers working anywhere in the world and is designed to suit artists seeking independent peer-validation and global dissemination for artistic research.

Website / Online exhibition:

1. Project Anywhere:

<http://www.projectanywhere.net/plastic-mahal-palace-of-plastic/>

Forthcoming publication July 2021.