

Sonic Urbanism
Artist Residency Programme

Workshop led by Graham Jeffery and Ben Parry.
Compositions by Graham Jeffery with Balaji Devendra and Vishnu Nair
2018.

Working with a group of young people from ACORN, composer Graham Jeffery and artist Ben Parry spent some days gathering and harvesting sounds from the industrial spaces of the 13th Compound. Collaborating with Balaji Devendra and Vishnu Nair of Old Brotherz, a hip hop collective that has developed from ACORN's music-led activities with young people, Graham Jeffery then built these into a series of compositions which formed the basis of the soundtrack for the film *Materials of Hope*. This is part of an ongoing process at Compound 13 Lab of working with audio and found sound from Dharavi. This is undertaken partly to document everyday realities, and also as a pedagogic practice - a way of transforming everyday materials from the neighbourhoods into resources for invention and composition. We use technologies to recycle, reinterpret, and reinvent sound in similar ways as resources are remade and repurposed through the material flows of the 13th Compound.