



**School:** School of Fine Art, Bath Spa University

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**Project Title:** CERN

**UOA:** 32

## Research Questions

1. What is the capacity of our imagination and understanding of [im]materiality in scientific research - and how do we relate to the visible, often ignored and mundane circumstances of new and ground-breaking scientific knowledge?
2. How does the use of technology in Quantum Physics research affect our perception and understanding of its digital images and representations? How do we distinguish fact and fiction in experimental scientific experiments?
3. How do we visualize experimental and theoretical science that goes beyond human territories, nationalities, experience and comprehension?