



School: Music and Performing Arts

Researcher: Silva Semerciyan

Project Title: I and the Village

UOA: 33 - Music, Drama, Dance, Performing Arts, Film and Screen Studies

Research Questions

1. How can mock verbatim form and the structure of the *Stationendrama* be combined to interrogate constitutional linchpins of America's national/political identity, in particular, the political consensus upholding the second amendment right to keep and bear arms? (And how does the methodology or practice affect the research themes?)
2. How can an unreliable chorus be deployed to emphasize the theme of individualism vs collectivism?
3. How can elements of naturalism, expressionism and post dramatic theatre be repurposed to create a new genre, the 'Midwestern' with aesthetic and thematic preoccupations of its own?