



SIDE B

SIDE B HAS 7 TRACKS AND STARTS WITH A SILENT TRACK. THE OTHER TRACKS ARE MORE RHYTHMIC TRACKS THAT I ANTICIPATED WOULD FORM A BASE FOR THE SOUNDS FROM SIDE A AND WHICH COULD PROVIDE SOME STRUCTURE FOR ANY COMPOSITIONS.

THESE TRACKS CAME ABOUT AS A RESULT OF COLLABORATING WITH TWO ARTISTS - MARTIN THOMAS AND MATT ROBERTSON - AND WE CREATED A VARIETY OF SOUNDS EITHER BY DIRECTLY RECORDING THE SOUNDS THAT THE RECORD PLAYER MADE AND SEQUENCING THEM TO CREATE A RHYTHM OR BY EXPERIMENTING WITH OTHER MONOPHONIC FREQUENCIES.

TRACK 1: 2 MINUTES SILENCE

TRACK 2: RUN OUT GROOVE

TRACK 3: RADIO AMBIENT

TRACK 4: ARM LIFT

TRACK 5: COMB33

TRACK 6: ANDROMEDA

TRACK 7: NUMBER 7