



SIDE A

SIDE A HAS 18 TRACKS WHICH ARE ALL SINGLE TONES LASTING ONE MINUTE

EACH TONE HAS BEEN CREATED BY GENERATING A FREQUENCY THAT EQUATES TO A MUSICAL NOTE

TRACK 1 IS C₃ WHICH IS 130.81 HERTZ

EACH SUCCESSIVE TRACK IS A SEMITONE HIGHER THAN THE ONE BEFORE

TRACK 2 IS C_{#3} @ 138.59 HERTZ
TRACK 3 IS D₃ @ 146.83 HERTZ
TRACK 4 IS D_{#3} @ 155.56 HERTZ
TRACK 5 IS E₃ @ 164.81 HERTZ
TRACK 6 IS F₃ @ 174.61 HERTZ
TRACK 7 IS F_{#3} @ 185 HERTZ
TRACK 8 IS G₃ @ 196 HERTZ
TRACK 9 IS G_{#3} @ 207.65 HERTZ
TRACK 10 IS A₃ @ 220 HERTZ
TRACK 11 IS A_{#3} @ 233.08 HERTZ
TRACK 12 IS B₃ @ 246.94 HERTZ
TRACK 13 IS C₄ @ 261.63 HERTZ
TRACK 14 IS C_{#4} @ 277.18 HERTZ
TRACK 15 IS D₄ @ 293.66 HERTZ
TRACK 16 IS D_{#4} @ 311.13 HERTZ
TRACK 17 IS E₄ @ 329.63 HERTZ
TRACK 18 IS F₄ @ 349.23 HERTZ