



**School: Bath School of Music & Performing Arts**

**Researcher: Dr Matthew Sergeant**

**Project Title: Lichen (2016, for electric lap-steel guitar)**

**UOA: 33 - Music, Drama, Dance, Performing Arts, Film and Screen Studies**

## Research Timeline

Date	Rationale of research activities and decisions undertaken
Nov 2013	<b>Commission received</b>  Commission from <a href="#">ELISION Ensemble</a> for a substantial new work for electric solo lap-steel guitar for Daryl Buckley (guitarist).  Preliminary conversations documented in YouTube interviews (1) <a href="#">link</a> ; (2) <a href="#">link</a> ;
Dec 2013 – Mar 2014	<b>Development of Research Questions</b>  See research questions document for full details.
Apr – Jun 2014	<b>Preliminary Composition Process</b>  Development of sketches for first development workshop with Daryl Buckley.
Jul 2014	<b>Development Workshop I: Daryl Buckley (electric lap-steel guitar)</b>  Exploration of preliminary sketches. Discussion of notation and physicality of material. Some substantial problems were encountered with regard to the unexpected stability of materials (see research questions) and, as such, a full reassessment of materials was required.
Sept 2014 – Feb 2015	<b>Re-evaluation // Re-composition Process</b>  Revising and re-imagining materials post development workshop I
Mar 2015	<b>Development Workshop II: Daryl Buckley (electric lap-steel guitar)</b>

	Exploration of new materials, particular in relation to potential pedal setups and potential electronic processing.
Apr – Dec 2105	<b>Composition Process</b> Development and finalization of compositional materials.
Jan 2016	<b>Delivery of Composition</b> Delivery of finished score to Daryl Buckley for performance preparation.
Jun 2016	<b>Conference Presentation</b> Conference presentation at MuSA 2016 (Karlsruhe, Germany) outlining theoretical infrastructures that underpin this (and other associated works).  <b>Composing Intra-actions:</b> Instrument(s) as Baradian apparatus. MuSA 2016 Seventh International Symposium on Music and Sonic Art: Practices and Theories, Institut für Muicology and Musikwissenschaft und Musikinformatik, Hochschule für Musik, Karlsruhe, Germany. 30 June – 3 July 2016.
Aug 2016	<b>Premiere Performance</b> Daryl Buckley, Melbourne Recital Centre, Melbourne, Australia
Aug 2017	<b>Second Performance</b> Daryl Buckley, The Meat Market, Melbourne, Australia