



School: Bath School of Music & Performing Arts

Researcher: Dr Matthew Sergeant

Project Title: Lichen (2016, for electric lap-steel guitar)

UOA: 33 - Music, Drama, Dance, Performing Arts, Film and Screen Studies

Research Timeline

Date	Rationale of research activities and decisions undertaken
Nov 2013	Commission received Commission from ELISION Ensemble for a substantial new work for electric solo lap-steel guitar for Daryl Buckley (guitarist). Preliminary conversations documented in YouTube interviews (1) link ; (2) link ;
Dec 2013 – Mar 2014	Development of Research Questions See research questions document for full details.
Apr – Jun 2014	Preliminary Composition Process Development of sketches for first development workshop with Daryl Buckley.
Jul 2014	Development Workshop I: Daryl Buckley (electric lap-steel guitar) Exploration of preliminary sketches. Discussion of notation and physicality of material. Some substantial problems were encountered with regard to the unexpected stability of materials (see research questions) and, as such, a full reassessment of materials was required.
Sept 2014 – Feb 2015	Re-evaluation // Re-composition Process Revising and re-imagining materials post development workshop I
Mar 2015	Development Workshop II: Daryl Buckley (electric lap-steel guitar)

Exploration of new materials, particular in relation to potential pedal setups and potential electronic processing.

Apr – Dec 2105 **Composition Process**

Development and finalization of compositional materials.

Jan 2016 **Delivery of Composition**

Delivery of finished score to Daryl Buckley for performance preparation.

Jun 2016 **Conference Presentation**

Conference presentation at MuSA 2016 (Karlsruhe, Germany) outlining theoretical infrastructures that underpin this (and other associated works).

Composing Intra-actions: Instrument(s) as Baradian apparatus. MuSA 2016 Seventh International Symposium on Music and Sonic Art: Practices and Theories, Institut für Muicology and Musikwissenschaft und Musikinformatik, Hochschule für Musik, Karlsruhe, Germany. 30 June – 3 July 2016.

Aug 2016 **Premiere Performance**

Daryl Buckley, Melbourne Recital Centre, Melbourne, Australia

Aug 2017 **Second Performance**

Daryl Buckley, The Meat Market, Melbourne, Australia
