



**School: Music and Performing Arts**

**Researcher: Silva Semerciyan**

**Project Title: Witches Can't Be Burned**

**UOA: 33 - Music, Drama, Dance, Performing Arts, Film and Screen Studies**

## Research Questions

1. How can the creation of playscript narrative address manifestations of institutional sexism and in what ways are institutions the upholders or agents of patriarchy?
2. How can creating a playscript for young performers deconstruct representations of girls and women in canonical works, related to defamation of the female and how much this might be contributing to sexism?
3. How can feminist representations of the females in the Salem Witch trials be constructed to initiate scrutiny of the gender politics of canonical works more broadly?