

Room One Additions

Victorians Decoded

Idea One
Routeways / Flow
Early-to late-Victorian,
city context,
goods, people, water





Queen Victoria's Procession to the Guildhall, 9 November 1837

by James Henry Nixon, 1838

Oil on canvas, 142 x 173 cm

Collection: City of London Corporation



Laying Monster Tubes from the New River
by James Baker Pyne

City of London Corporation
Oil on canvas, 43 x 60 cm



The Pool of London, by W. J. Baker, 1892

Oil on canvas, 50 x 69 cm, Collection: City of London Corporation

Idea Two
Empty Riverscapes
prelude to empty seascapes



Walter Greaves, The Pool of London,



John Atkinson Grimshaw, The Thames by Moonlight,



The Pool of London, by Walter Greaves

Oil on canvas, 61 x 102 cm

Collection: City of London Corporation



The Thames by Moonlight with Southwark Bridge, London
by John Atkinson Grimshaw, 1884

Oil on canvas, 75 x 127 cm
Collection: City of London Corporation

Idea Three

Historical meaning in landscape seascape



Salerno, Italy, by Edward William Cooke, 1849



Terracina Tower, Italy, by Clarkson F Stanfield, 1854



Henry VI at Towton, North Yorkshire, by William Dyce, 1860

This one harder to explain and probably not suitable for introductory section: it was conceived of as part of distance when we were seeking to borrow Seddon from Tate



Salerno, Italy
by Edward William Cooke, 1849

Oil on canvas, 61 x 99 cm
Collection: City of London Corporation



Terracina Tower, Italy, by Clarkson Frederick Stanfield, 1854
Oil on canvas, 36 x 51 cm
Collection: City of London Corporation



Henry VI at Towton, North Yorkshire
by William Dyce, 1860

Oil on panel, 37 x 51 cm, Collection: City of London

Idea Four
The Challenge
Facing the ocean



The Toiler's Return, by Albert Goodwin, 1877



Hastings, East Sussex, by Gustave de Breanski, 1884



The Toiler's Return, by Albert Goodwin, 1877

Oil on canvas, 97 x 142 cm

Collection: City of London Corporation



Hastings, East Sussex, by Gustave de Breanski, 1884

City of London Corporation

Date painted: 1884

Oil on canvas, 76 x 127 cm

Idea Five

Transport and Technology

Single Additional Picture: not empty seascape but populated with ships for technologies section

NB warships



Men-of-War off Portsmouth, Hampshire
by Clarkson Frederick Stanfield, 1855



Men-of-War off Portsmouth, Hampshire
by Clarkson Frederick Stanfield, 1855

Oil on canvas, 47 x 77 cm
Collection: City of London Corporation

Idea Six
Signals: Wave Forms
Music and pulse down the wire



Music Shall Play Wherever They Go
by Willes Maddox, 1849



Mary Anne Paton (Mrs Wood) (1802–1864)
by Samuel Thomas Chinn, 1848



On a Fine Day
by Elizabeth Adela Stanhope Forbes, 1903

Mary Anne Paton (Mrs Wood) (1802–1864)
by Samuel Thomas Chinn, 1848

Oil on canvas, 127 x 102 cm
Collection: City of London Corporation





Music Shall Play Wherever They Go
by Willes Maddox, 1849

Oil on canvas, 87 x 112 cm
Collection: City of London Corporation



On a Fine Day
by Elizabeth Adela Stanhope Forbes, 1903
Oil on canvas, 99 x 147 cm
Collection: City of London Corporation

Other Ideas

Memory, history, the present

Further seascapes



George Herbert at Bemerton,
Salisbury, by William Dyce, 1860

Oil on canvas, 86 x 112 cm
Collection: City of London
Corporation



Izaak Walton Angling, A Summer's Day on the Banks of
the Colne, Essex
by Edward Matthew Ward Oil on canvas, 58 x 71 cm

City of London Corporation, Date painted: 1850



Ludgate Hill, London, 1884
by Charles John Watson

Oil on canvas, 90 x 39 cm
Collection: City of London



Remembering Joys That Have
Passed Away
by Augustus Edwin Mulready,
1873

Oil on canvas, 39 x 52 cm
City of London Corporation



Remembering Joys That Have Passed Away
by Augustus Edwin Mulready, 1873

Oil on canvas, 39 x 52 cm

Collection: City of London Corporation



Oxwich Bay
by Clarkson Frederick Stanfield, 1851
Oil on canvas, 74 x 125 cm
Collection: City of Londo