

EXPLORING ENVIRONMENTAL PHOTOGRAPHY

Universität Bern
Institut für Kunstgeschichte
Hauptgebäude, Hochschulstrasse 4
October 1–3, 2014

Program

Wednesday, October 1, 2014

Room 220 (2nd Floor West)

18.15–19.30	Evening Lecture God's Own Junkyard. Architektur, Fotografie und Gemeinschaft Hubert Locher, Philipps-Universität Marburg	Introduction: Peter Schneemann
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Thursday, October 2, 2014

Room 331 (3rd Floor West)

10.00–10.30	Welcome and Introduction Sonja Fessel, Universität Bern Ulrike Heine, MIT Museum, Cambridge, MA / Justus-Liebig- Universität Giessen	
10.30–11.15	Framing Dissensus: The Projects of Environmental Resistance Conohar Scott, Loughborough University School of the Arts	Session Chair: Hubert Locher
11.15–11.45	Coffee Break	
11.45–12.30	The Art of Environmental Photography: Exploring Robert Adams's "Turning Back" Philipp Freytag, Universität Tübingen	
12.30–13.15	Dr. Hermann Reichling (1890–1948): Photographer and Pioneer of the German Idea of Environmental and Site Preservation Stephan Sagner, LWL-Medienzentrum für Westfalen	
13.15–14.45	Lunch Break	
14.45–15.30	Fascinating Avalanches: Photographic Depictions in Handbooks on Avalanches Doris Hallama, Universität der Künste Berlin / Leopold- Franzens-Universität Innsbruck	Session Chair: Christian Rohrer
15.30–16.15	Robert Polidori's "After the Flood": Visualizing Natural Disasters in Photo Books Inga Remmers, Humboldt-Universität zu Berlin	

16.15–17.00 Coffee Break

17.00–17.45 Seismic Histories and Rupture Probabilities: Photographic
Perspectives on Japanese Earthquakes
Stephen Vaughan, Plymouth University / Bath School of
Art & Design at Bath Spa University

Friday, October 3, 2014

Room 331 (3rd Floor West)

10.00–10.45	Edward Burtynsky's Ecological Sublime Chelsea Shannon, University of Houston	Session Chair: Ulrike Heine / Sonja Fessel
10.45–11.30	Luigi Ghirri: Looking at Things Vega Tesari, Accademia di Architettura di Mendrisio / Kunsthistorisches Institut in Florenz (Max-Planck-Institut)	
11.30–12.00	Coffee Break	
12.00–12.45	Greenwashing Landscape Pictures: Towards a "New" Environmental Photography? Bénédicte Ramade, Université de Montréal / Université Paris 1 Panthéon-Sorbonne	
12.45–13.45	Discussion	

Advanced registration required
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