



**School: School of Design**

**Researcher: Tim Vyner**

**Project Title: Mount Athos**

**UOA: 32 - Art and Design: History, Practice and Theory**

## Research Questions

1. What is the potential of drawing as a means of getting closer to this private community?
2. How does the use of digital drawing methods render Mount Athos more accessible to external audiences?
3. What value does reportage illustration add to the more traditional 'artist gaze' studies of Mount Athos?