



**School:** Bath School of Design

**Researcher:** Tim Vyner

**Project Title:** Reportage Illustration as Visual Journalism in Two World Cups

**UOA:** 32 - Art and Design: History, Practice and Theory

## Critical Reflection on the Research

Research questions for this portfolio have informed the work over a number of years, and in turn the work has allowed me to reflect back on the research questions. For example, what started out as a proposal to capture the life and spirit of a Street Child United tournament in 2018 became an integral part of two tournaments, raising awareness of the rights of street connected young adults, and connecting with participants in a way that facilitated debate and built confidence.

'Drawing' a tournament provides a point of view that reflects beyond the games themselves on what 'might' be possible, while photography captures what 'did' happen. Over the last three years this work has helped to bring drawing to the heart of the core values of the charity: I have been invited to design posters, speak at summits and workshops. In the planning of future arts programs, drawing will take place as a participatory exercise and well as a unique document of a tournament.

In addition to working specifically with Street Child United this work has continued to integrate the discipline of reportage illustration as a form of visual journalism, where the illustrator is the author of their own content in the mainstream media, who are constantly looking to innovative and to set themselves apart in the way they report on global sporting events. Therefore, the role of the illustrator has shifted from being a 'commissioned service' to being a producer of new first-hand content. And the outcome provides an alternative viewpoint and perception of global sporting events, based on work generated on location in real time.