



School: School of Design

Researcher: Rachael Howard

Project Title: Red Work and Wit of The Stitch

UOA: 32 - Art and Design: History, Practice and Theory

Research Questions

1. Can the techniques of Red Work be updated to contribute to contemporary storytelling?
2. Can embroidery act as a communication tool to express current socio political and cultural values?
3. What is the potential of drawing and digital processes within embroidery to forge new kinds of image making?