



displaced/displayed

re-enacting dances of migration
screendance installation

Media Wall, Bath Spa University, Newton Park,
Commons Building Foyer 15/03/2018 6pm

Artistic Direction : Thomas Kampe Editorial Direction: Manuela Jara

Choreographic Direction & Research: Carol Brown

Sound: Russell Scoones

Video Artist: Meek Zuiderwyk Video Assistant: Freddie Errazo

The New Zealand Dance Company: Carl Tolentino, Lucy Lynch, Chris
Ofanoa, Katie Rudd

displaced/displayed re-activates the legacy of Viennese choreographer Gertrud Bodenwieser (Vienna 1890 – Sydney 1959) and her dancers within a context of global transmission of dance knowledge through crisis, diaspora and exile. This installation coincides with the 80th anniversary of Bodenwieser's exile from Europe and celebrates the possibility of a nearly lost avant-garde to remain. It builds on artistic research undertaken by Kampe and Brown between 2014 and 2017 ('Releasing the Archive', Auckland, Berlin, Hannover, Bath, Tel Aviv and Vienna) in collaboration with The New Zealand Dance Company and international scholars. The installation draws on video footage of choreographic work developed through the re-enacting of archival material of ex-Bodenwieser dancers Shona Dunlop-McTavish, Hillary Napier and Hilde Holger. The installation explores practices of displacement, doubling and fragmenting of recorded material to echo and honour the labour of lost modernist dancers and dances of exile. Thanks to Shona Dunlop-MacTavish, Shona McCullagh, Barbara Cuckson, Laure Guilbert, Neil Glen, Anthony Head, Kirsten Seeligmüller. The project was supported through Bath Spa University and University of Auckland.

t.kampe@bathspa.ac.uk