



**School: Bath School of Design**

**Researcher: Alex Williamson**

**Project Title: USA Editorial Illustration and *Untitled/Re-assembled* Exhibition**

**UOA: 32 - Art and Design: History, Practice and Theory**

## Research Questions

1. How might a collage based approach to non linear storytelling contribute towards a new visual language and effectively communicate contemporary socio political issues?
2. In an era of Post Truth can the potential of collage to create an "...eruption of contradictions within the Real" (Louis Aragon 1926) have fresh contemporary resonance ?
3. Drawing on Schwitters principle of MERZ within image making, how might further experimentation with this 'graphic equivalence' in a gallery space generate new experiential possibilities of illustration?