School: School of Creative Industries

Researcher: Ron Herrema

Project Title: Coding the Contemplative Collective

UOA 33: Music, Drama, Dance, Performing Arts, Film and Screen Studies

Research Timeline

Date	Rationale of research activities and decisions undertaken	
	Infínity	*$ echo*
04/06/2014		Accepted to Hack The Space event at the Tate Modern
13-14/06/2014		Hack The Space event takes place at the Tate Modern. *$ echo* developed as a web art application by Ron Herrema, Guy Armitage, Gavin Clark, and Marko Sirves. Herrema developed the sound design for the final work using Pure Data (Pd).
14/06/2014		*$ echo* wins the Hack The Space event
16/06/2014		*$ echo* receives media coverage in The Guardian: https://www.theguardian.com/artanddesign/2014/jun/16/hack-the-space-tate-modern
24/07/2014		Agreement with The Space to receive £4000 R&D funds for winning the event
01/08/2014	Beginning sketches for a second generative, meditative work, following similar principles to the artist's previous installation and iPhone app, *Dancing Wu Wei*.	
August-September 2014		Team works to develop the backend and frontend of the *$ echo* web app/artwork, to enable public deployment
18-20/09/2015	Selected artist for Music Tech Fest and B3 Media's Hack the Artist in Ljubljana, Slovenia. Further development of prototype for *Infinity*	
08/10/2014		Meeting with Director Ruth McKenzie of The Space. Agreement to fund the developers (£11,520) for the work completed and public deployment of *$ echo*, with a plan to show it to Ai Weiwei upon her visit to China the following week
30/10/2014		**Project ends.**

01/11/2015	Beginning of TalentLab residency with B3 Media, an artist residency program co-managed by the University of Nottingham's Mixed Reality Lab.	
Feb-May 2016	User-Centred Design process of *Infínity* app with MRL researcher Sean McGrath. A series of 12 user observations and interviews were carried out at MRL, in London, and electronically.	
21/03/2017	*Infínity* released on the App Store as an iPad app.	
08/06/2017	Presentation of *Infínity* research findings at Journal of Media Practice and MeCCSA Practice Network Annual Symposium, The Media Convergence Research Centre, Bath Spa University	