



School: School of Creative Industries Researcher:

Ron Herrema

Project Title: Coding the Contemplative Collective

UOA 33: Music, Drama, Dance, Performing Arts, Film and Screen Studies

Research Questions

1. How can an audio-visual app function as an interactive environment whilst also encouraging contemplation and stillness?
2. How might a mobile app create new modes of human experience by balancing aesthetics with contemplative practice?
3. How can the hackathon format function as a productive environment for digital media art?
4. What kinds of issues arise when 'technologists' and artists collaborate to produce a work of digital media art?
5. How might a web-based artwork form a critique of government censorship of the internet?