

STEVE DUTTON

How to write a painting

Writing 'A'

Painting 'A'

Vanishing Point 'A'

Proposition 'A'

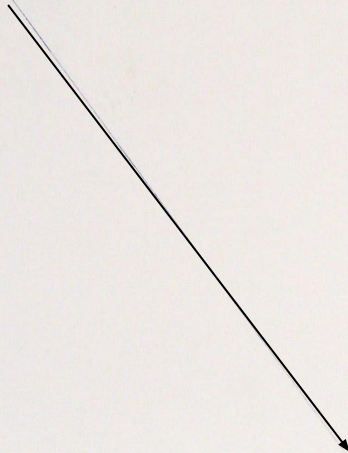
Text 'A'

Exhibit 'A'

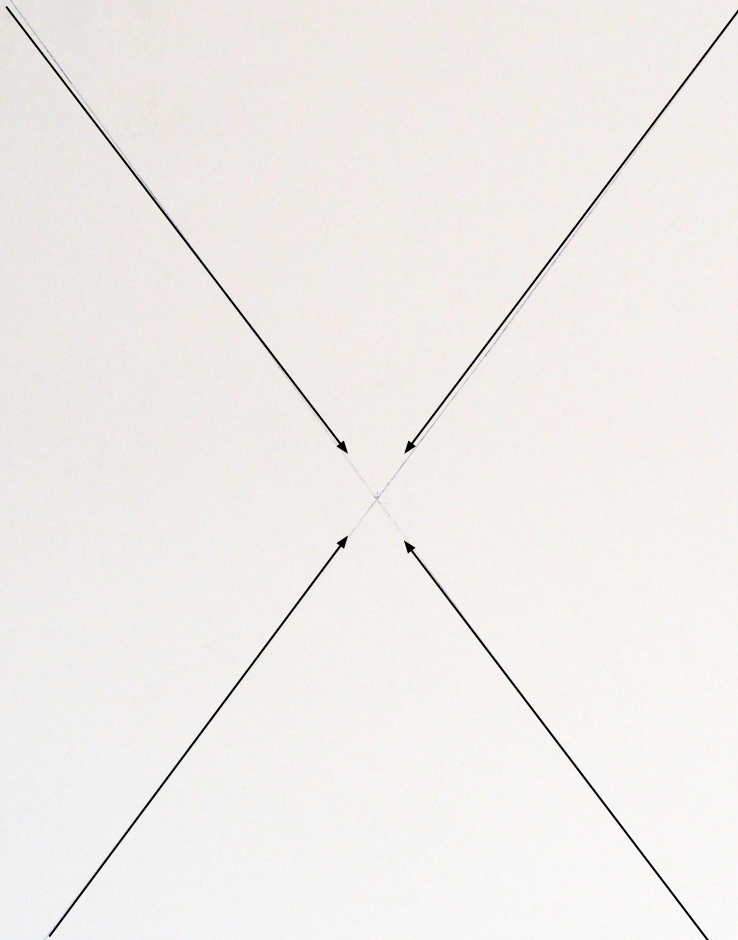
A

A blank, off-white sheet of paper is pinned to a corkboard. A large, thin black 'X' is drawn across the paper, extending from corner to corner. The letter 'A' is printed in the top-left corner of the paper. The corkboard has a textured, brown surface with visible black fasteners.

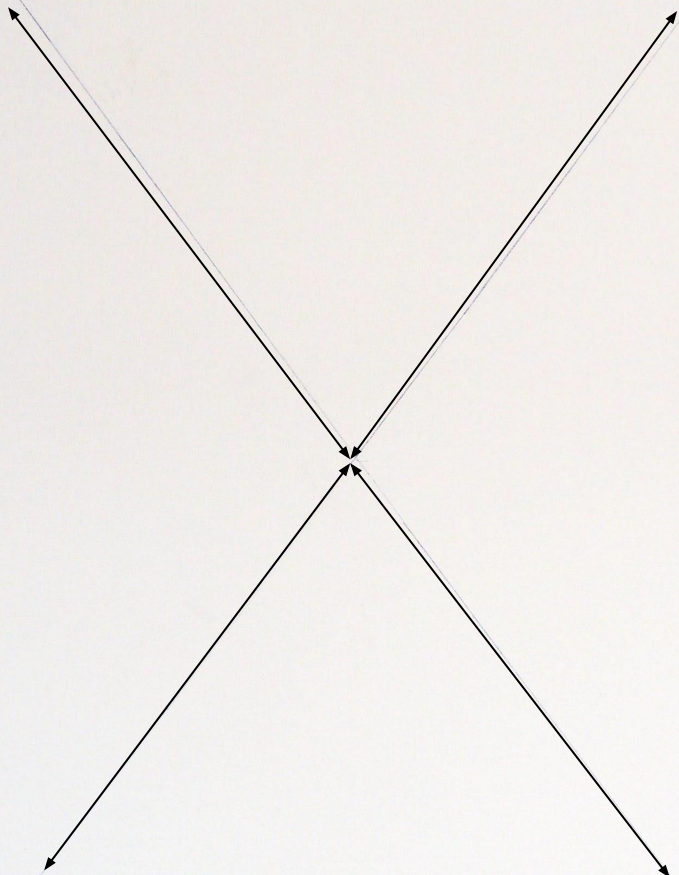
A



A



A



IF WE WERE TO REDUCE 'IMAGE' TO A
LATE 22 (ON THE HORIZON) THEN WO
ULD 'WORLD' STEP IN SWAPPING CU
L-TO-REVOLUT-+WORLD AND DU
SHUN? THIS 'FLICKERING' SITS AT THE
H·H·HEART (OF THE INSTITUTION).
A PLACE TO HOUSE PLACELESSNES
-S·NOISE·- "JOY". THE SURPRISE A
REIN THE POWER (OR NOT) OF THE DEC
LARATION WHICH FOLLOWS
SIT!! CITATXMA "I" - IN ANOTHER
(IN REVERSE) AN EXORCISM = KNOW

The work is a score performed in the mind

The world is a work performed in the words

The mind is a work performed in the world

THANK YOU