



School: Bath School of Design

Researcher: Kerry Curtis

Project Title: Dressing for Evacuation

UOA: 32

Research Timeline

Date	Rationale of research activities and decisions undertaken
May - August 2017	<p>During this period, the climate breakdown discourse had intensified and the plight of the world's refugees regularly reported through new channels. The blind luxury of designing, producing and owning new items without a consideration of their environmental impact and lifecycle was now in question.</p> <p>As other parts of the world began to register the damaging impact of climate change, I made assumptions that as a nation with minimal history of wide-scale environmental disasters, we lacked the experience to imagine the impact of climate emergency on our lives, and therefore we are unprepared for future challenges.</p> <p>To consider the future, we use a combination of scientific forecasting, data predictions and our imagination to create scenarios. My research intentions were to develop a fictional scenario to test my assumptions.</p>
September 2017	Broad literature review undertaken; including reviewing government emergency planning reports, climate change reports, horizon scanning for design and architectural developments, scenario planning approaches and post-disaster / apocalyptic fictional literature and films.
October 2017	Research concepts and questions developed into Dressing for Evacuation, and the writing of a fictional scenario giving UK residents 9 minutes to get dressed and evacuate from their homes.
November 2017	Initial conversations with novelist Kate Pullinger, formulating research questions to explore how to use fictional participatory scenarios to provide insight for preparing for national emergencies.
December 2017	Development of the photoshoot approach and the style of photography

	required.
February 2018	Identified and contacted photographer Lucy Saunders with a proposal for the photoshoot.
April 2018	Successful internal seed funding application to secure funds for the photoshoot.
May 2018	Feverish World Symposium identified for potential exhibition dissemination. Participant survey questions developed.
June 2018	Photographer and photography studio dates confirmed. Call out for participants to come to a photoshoot dressed ready to be evacuated as to the email information. The email was sent across the institution and through local networks with diversity of participants encouraged.
July 2018	Dressing for Evacuation proposal accepted by the Feverish World Symposium, Tentworks exhibition. Discussions with curator over materials to best align with tent framework. 22 participants attended a photoshoot over 2 days. During the photoshoot the participants were encouraged to discuss why they volunteered and how engaging made them feel about their own preparedness for an emergency. Participants also completed survey questions.
August 2018	Photos selected and edited ready for large scale printing onto durable fabric. Design of poster for dissemination of concept, photos and clothing object list.
September 2018	Internal funding application successful for production of the exhibition outcomes and travelling to the Feverish World Symposium for the Tentworks installation.
October 2018	Dressing for Evacuation installed at Tentworks, Feverish World Symposium. Artist Talks delivered in situ to both symposium attendees and public audiences across 2 days.
December 2018	Exhibition application accepted for FutureScan 4.
January 2019	Dressing for Evacuation installed at FutureScan4.
November 2020	Research project presented to design students, as a methodology to consider for their current Human Centred Design module.