

*The University of Vermont and Eco Culture Lab present*



**FEVERISH WORLD 2018-2068**  
**Arts & Sciences of Collective Survival**

Burlington Vermont  
October 20-22 2018

# Toward a Feverish World?

Fifty years after the widespread international protests of 1968 challenged institutional norms, and some sixty years after C. P. Snow lamented the gap between academia's "two cultures," those of the arts and the sciences, it is time to ask whether educational institutions have changed in ways that help us address the world's intensifying crises.

- What are the cultural divides that fracture our world today—both in academia and in the world at large? How can we build “cosmopolitical” bridges between “coastal elites,” the populist movements of “flyover country,” and the growing global precariat of refugees, climate victims, Indigenous Peoples, and others?
- How do we prepare for the anticipated feverishness of the *next* 50 years, exacerbated by climate warming and destabilization and the other ecological challenges they are accompanied by—wars over resources, deforestation and desertification, toxification and “plastification” of our seas, soils, air, and water, and all the rest?
- More specifically, how can we draw on the creative imagination of the arts, the wisdom and critical insight of the humanities, and the know-how and know-what of science and technology to develop practices for collective coexistence and even flourishing in the climate-destabilized world of our likely future?

This 3+day symposium and art event will explore these questions through panels and roundtables, talks and presentations by invited speakers, art and performances by local and invited artists, workshops and open forums including a “Tent City” of artistic installations and creative interventions at the University of Vermont campus and other area locations. We will probe the “feverishness” of the decades ahead and attempt to develop locally-based responses that cross institutional and cultural barriers to envision new ways of working together.

Feverish World hopes to catalyze a process whereby the Greater Burlington Area can play a leadership role that builds on its already known sustainability commitments (first city in the US to go all-renewable in its energy sources, one of five UN Regional Centers of Expertise in Education for Sustainable Development in the U.S., etc.).

## Pre-Symposium Events

### **SUNDAY OCT. 14: ABENAKI HARVEST CELEBRATION**

A [day of celebrating](#) the harvest with members of Vermont's Abenaki community. Begins at 12:00pm with roundtable discussions on new directions in Indigenous culture in Vermont with Chiefs and tribal leaders, Abenaki arts, and lectures. Fred Wiseman speaks on “Seeds of Renewal” at 4:00 pm. A ticketed evening celebration (by advance admission) goes from 6:00 to 9:00 pm. ECHO Leahy Center for Lake Champlain, 1 College St., Burlington.

### **OCT. 15-19: SCULPTING “MINIMUM MONUMENT”**

Participatory sculpting of Minimum Monument with Nele Azevedo, 1:00-6:00 pm daily. Williams Hall, University of Vermont. (Please pre-register for at least 3 volunteer hours.)

### **MONDAY OCT. 15: SECTOR MASH: TECH + ART**

Sector Mash: Where Innovators in Tech Meet Innovators in Art. 5:00-9:00 pm, Generator, 40 Sears Lane, Burlington. Information [here](#).

### **WEDNESDAY OCT. 17: BRUNO LATOUR'S “GAIA 2.0” PROPOSAL**

Open discussion of two recent articles by Bruno Latour and Timothy Lenton, “[Gaia 2.0: Could humans add some level of awareness to Earth's self-regulation?](#)” from *Science*, and “Extending the domain of freedom, or why Gaia is so hard to understand” from *Critical Inquiry*. 1:30 pm, John Dewey Lounge, The Old Mill, UVM

### **THURSDAY OCT. 18: LIONEL DELEVINGNE “TO THE VILLAGE SQUARE”**

“To the Village Square: from Montague to Fukushima,” reception and artist talk. 5:30-6:30 pm, McCarthy Art Gallery, St. Michael's College, Colchester

## THURSDAY OCT. 18: MICHELE BURGESS ON "THE STEWARDSHIP OF HISTORY"

"The Stewardship of History" Reconfiguring the Markings of Time," a presentation on "The Stratigraphic Archives" by Michele Burgess. 6:00 pm, Marsh Room, Billings Library, UVM.

## FRIDAY OCT. 19: PAULINE JENNINGS "BECOMING HUMAN"

Opening of exhibition by Burlington City Arts artist-in-residence Pauline Jennings. 6:00-8:00 pm, BCA Center, Church Street.

# Saturday

*All Saturday events are in downtown Burlington. All are free of charge and open to the public.*

## EVENT: SEEKING NOURISHMENT IN A FEVERISH WORLD

10:00 am-12:30 pm, various locations, downtown Burlington

A community-building, riddle-solving "urban wilderness" walk that will lead participants through various site-specific performances and interactive interventions in downtown Burlington. Created and performed by choreographer, dancer, and intermedia artist [Pauline Jennings](#) in collaboration with Calvin Aham, Joshua Lacourse, Sophie Lizotte, Caroline Bennett, Aaron Gaines, Ellie Broadbent and the students of Performance, Art & Social Justice at Saint Michael's College. Jennings brings her recent year-long experience seeking "wilderness" in Shanghai to a city that is anything but Shanghai. But perhaps not. Pre-registration required.



## WORKSHOP: DEEP LISTENING & SOUNDING DIFFERENCE IN A FEVERISH WORLD

1:00-2:00 pm, downtown Burlington, meet outside Burlington City Arts, 135 Church St.

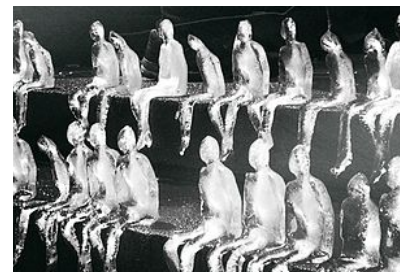


A workshop and community sounding led by [Anne Bourne](#), modeled on the "deep listening" practices of radical musical pioneer [Pauline Oliveros](#). Bourne writes: "Beginning with Pauline Oliveros' piece Environmental Dialogue, participants are invited to attune to the sound field we arrive in. Can you imagine the sound of the earth's magma flow? Can you imagine the sound of all the rivers you have stood by/stepped into? Can you imagine the hidden pulses of your own body? In a circle we will create a soundfield with our voices, exploring Oliveros' seed techniques of collective composition. Stroll towards Azevedo's melting ice sculpture with a slow listening walk and the threads of our stories in song. Then end with Oliveros' empathic Heart Chant." Pre-registration recommended. (Rain location: Fletcher Free Library)

## INSTALLATION/EVENT: MINIMUM MONUMENT

2:00 pm and on, City Hall Steps overlooking City Hall Park, Burlington

This sculptural installation made of 1,000 pieces of ice, designed by world-class Brazilian sculptor [Néle Azevedo](#), is being created over the course of the week by volunteers working in Williams Hall, home to UVM's Art department. (Volunteers can sign up on the Registration page.) Azevedo has installed [Minimum Monument](#) at many locations around the world. Its unveiling at 2 p.m. on the back steps of Burlington City Hall is a **United States premiere**. As a form of collectively sculpted public art of rare beauty and poignancy, its presence in Burlington is a highlight of Feverish World.



## WORKSHOP: PUBLIC ENGAGEMENT IN A FEVERISH WORLD

2:30-4:15 pm, Fletcher Free Library (Fletcher Room), 235 College Street



A workshop on the aesthetics of visibility in creative articulated space, led by [Thom Sokoloski](#) and Jenny Ann McCowan, who bring their experience from decades of theatrical work, including the tent-based, political performance-installation [The Encampment](#) (shown at left). Their work resonates with a key goal of Feverish World: to provoke interactions with public spaces that break institutional and categorical boundaries between what is expected, what is allowable, and what may be needed. With the motto “Create-Deploy-Engage,” Thom Sokoloski & Studio practice the kind of transdisciplinary collaboration and public engagement that generates new possibilities in a feverish world.

## PARADE: THE CALL (EX UMBRIS)

5:00-6:00 pm, downtown Burlington

Performances by [Paula Higa Dance & ers](#), church tower bell compositions by [David Neiweem](#), pastoral [chorography](#) by [Nancy Winship Milliken](#) (employing traditional Vermont herding calls), and bees and other creatures by UVM students. Meet at 4:30 at City Hall Park for rehearsal. Parade sets out at 5:00 pm from Burlington City Arts, proceeds up Church Street to Cherry Street, down to Battery Street, and ends at Battery Park. Bring cowbells.

Composer and carillonneur David Neiweem writes: “The single bell of each tower [of the First Unitarian Universalist Society and First Congregational Church] will play the same pattern, slightly out of synch with each other, to provide a ‘sound cloud’ for the gathering at the corner of Church and Cherry Streets.” In its descent down to Battery Street, the parade will encounter the composition “Ringing Feverish Changes,” which employs the eight bells of St. Paul’s Cathedral “to punctuate the feelings evoked by confronting our feverish world.”



## SUNSET GATHERING & CEREMONY

6:00 pm, Battery Park

The culmination of the Feverish World Parade will feature members of the [Abenaki Nation of Missisquoi](#) and other guests. In preparing for “Situating Ourselves in a Feverish World” (Sunday’s first panel), it is good to recall the [geographic](#) and [historical](#) spaces of Burlington, with its colonial and [anti-colonial](#) histories. And to recall that, after all, “[everyone loves a parade.](#)” Expect the unexpected.

## CONCERT: DISFEVERIZATION / REFUGIA

8:00-10:30 pm, Contois Auditorium, City Hall



Seeking refuge from a feverish world in trans-musical encounters, this evening of live music features eco-philosopher, clarinetist, and interspecies musician [David Rothenberg](#), cellist and vocalist [Anne Bourne](#), bassist and [Community of Sound](#) founder [Gahlord Dewald](#), [Climate Stories Project](#)’s Jason Davis, local folk-punksters [Marxist Jargon](#), and electro-acoustic alchemist duo [Metamorph](#) ([Margot Day](#) and Kurtis Knight). What kinds of improvisatory relations will ensue? The concert is free and open to the public.



# Sunday

*All talks, panels, and roundtables will be held at the University of Vermont.*

*Artistic and musical events will be at various locations in Burlington.*

## SYMPOSIUM OPENING ASSEMBLY

*10:00-10:30 am, Grand Maple Ballroom, Davis Center*

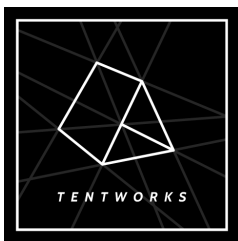
Introductions and agenda setting, with Vermont poet-laureate [Chard deNiord](#), Gund Institute director [Taylor Ricketts](#), and others. EcoCultureLab coordinator Adrian Ivakhiv will describe the goals of Feverish World and invite audience members to participate in collaborative efforts to meet them. Among the goals: to experimentally develop new ways of regaining a sense of “agency” over the future. If the environmental crisis, as [Natalie Jeremijenko](#) has described it, is at root a “crisis of agency” — we don’t know what to do or how to do it, and the old and trodden ways of confronting problems only leave us more “stuck” in the same grooves — then the crisis cannot be resolved by the methods, strategies, or disciplinary paths of the past. How to proceed forward, then? Can art help us feel our way to new approaches? What sorts of experiments should be tried, designed, and developed? By whom and in what contexts? Feverish World aims to explore these questions through conversation and practical experiment.

## PANEL: SITUATING OURSELVES IN A FEVERISH WORLD

*10:30 am-12:00 noon, Grand Maple Ballroom, Davis Center*

Where are we, and who are we, today in this world, this time, this land? What are the landmarks by which we need to re-situate ourselves in our places and spaces (cities and regions), our cultural and political terrains, and our collective spiritual condition as a global society riven by stark inequality and wildly competing interests and worldviews?

Poet, writer, and digital artist [Tina Escaja](#), Abenaki historian, archaeologist, and ethnobotanist [Fred Wiseman](#), and cultural theorist and eco-philosopher [Adrian Ivakhiv](#) will reflect on the cultural, historical, and emotional contexts of our feverish world.



## TENTWORKS / TENT TALKS

*12:00 to 1:30 pm, University of Vermont campus and vicinity*

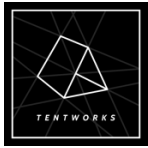
Over three dozen TentWorks will be laid out in the Feverish World Tent City, located outdoors between the Davis Center, Bailey Howe Library, and the University Green, with some indoors in the Davis Center. Further info on TentTalks will be available at the event. Lunch will be available from food trucks. Conversation is encouraged.

## PANEL: COMPLEXITY, MUTUALISM, ECOPOLITICS

*1:30-3:00 pm, Grand Maple Ballroom, Davis Center*

In a world of richly entangled complex systems (biological, social, informational, and other kinds), what sorts of ethics, politics, and “ontologies” could steer us into more vibrant, beautiful, and mutualistic partnerships? Eco-artist and engineer [Natalie Jeremijenko](#), digital artist and computer scientist [Jonathan Harris](#), cetacean biologist [Laura May-Collado](#), and UVM Complex Systems Center artist-in-residence [Jane Adams](#) will reflect from the perspectives of the visual and design arts, the animal sciences, and spaces between. Panel facilitated by Steve Paulson.





## TENTWORKS / TENT TALKS

3:00 to 4:00 pm, University of Vermont campus and vicinity

See 12:00 noon above for information.

## KEYNOTE PANEL: FEVER DREAMS—NATURE, ART, MUSIC



4:00-5:30 pm, Grand Maple Ballroom, Davis Center

How might more ecocentric futures be dreamed into existence through the arts? How is this already happening? Clarinetist, interspecies musician, and eco-philosopher [David Rothenberg](#) and eco-artist and critic [Linda Weintraub](#) will provoke with words, sounds, and experiments to nudge us in direction of thinking creatively about the challenges of the next fifty years. With facilitation by [Anne Strainchamps](#).

## SUNSET PERFORMANCE BY WEATHER WARLOCK

6:00-7:30 pm, Champlain Room and Terrace, Champlain College

Quintron and [Weather Warlock](#) bring their New Orleans based performative experimentation to the windowed and open-air environment of the Champlain Room and Terrace. Using sun, wind, rain, and temperature to control a low-voltage monster analog synthesizer, Weather Warlock generates heavy bass drones with and for the setting sun. As we listen, we might ask: what is setting around us? What is to rise? Who are we in the midst of it?



## TRUTH TANGO

9:00 pm, The Generator, 40 Sears Lane (off Pine Street), Burlington

Eco-artist-engineer [Natalie Jeremijenko](#) presents a talk and performance with fog machines, lasers, and tango. How might we tango our way into new and mutualistic relations with the lively world around us? Expect the unexpected.

# Monday

*All Monday events are at the University of Vermont. All are free and open to the public.*



## ROUNDTABLE: TRANSDISCIPLINARY STRATEGIES FOR A FEVERISH WORLD

9:00-10:30 am, Boulder Society Room (room 411), UVM Davis Center

TextWorks by Rob Boschman and Bill Bunn, Zak Breckenridge, Kristian Brevik, Margaret Coleman, Meg Nüiler, Morgan Perkins, Michael Robinson, Jennifer Thomas, Mark Usher (convener). Shared ahead online and presented in “lightning talk” fashion, followed by Q & A and general discussion.

## ROUNDTABLE: ART VERSUS ECOCIDE IN A FEVERISH WORLD

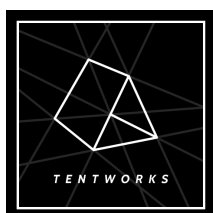
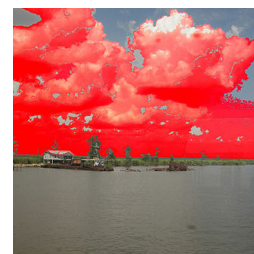
9:00-10:30 am, Williams Family Room (room 403), UVM Davis Center

TextWorks by Tatiana Abatemarco (convener), Alexandra Draghici, Tricia Knoll, Eric Lindstrom, Stella Marrs, Amber Peoples, Aviva Rahmani, Vanessa Ramos-Velasquez. Shared ahead online and presented in “lightning talk” fashion, followed by Q & A and general discussion

## PANEL: INTERVENING INTO A FEVERISH WORLD

10:45 am-12:30 pm, Grand Maple Ballroom, UVM Davis Center

What sorts of artistic, aesthetic, and perceptual interventions could challenge prevailing assumptions and practices, enabling new strategies to emerge for collaborating into a less feverish, more ecologically sensitive future? Artists [Nele Azevedo](#), [Aviva Rahmani](#), [Thom Sokoloski](#), and art theorist [John K. Grande](#) will address these issues from their own practices and research.



## TENTWORKS / DANCEWORKS / TENT TALKS

12:30 to 2:00 pm, University of Vermont campus and vicinity

See 12:00 noon Sunday. Further info on TentTalks and DanceWorks will be available at the event. Lunch will be available from food trucks and campus vendors.

## PANEL: COOLING THE FEVER—FROM BURLINGTON TO THE WORLD

2:00 to 3:30 pm, Grand Maple Ballroom, UVM Davis Center

What insights and generative gestures have been witnessed over the past two and a half days? What could a place like Burlington, Vermont, do to bring down the feverishness and build capacity for different kinds of relations between people, nature, and the systems that entwine us? [Linda Weintraub](#), [Torkwase Dyson](#), [Maeve McBride](#) (director of [350VT](#)), and [Ace McArleton](#) (of the [New Frameworks](#) natural building cooperative) will reflect on these questions from multiple perspectives, with public participation facilitated by Anne Strainchamps and Steve Paulson of [To the Best of Our Knowledge](#).



## KEYNOTE: THE POLITICS OF GAIA

4:00 to 6:00 pm, Ira Allen Chapel, University of Vermont



Anthropologist and philosopher of science [Bruno Latour](#) is one of the most widely cited scholars alive. Best known for his anthropological and philosophical studies of science, his recent work on “Gaia 2.0” and the “new climatic regime” is at the forefront of rethinking how we conceptualize the relationship between humanity and “nature” in the time of the Anthropocene. This Burack Distinguished Lecture will be opened with poems by Vermont poet-laureate [Chard deNiord](#), and followed by a panel of distinguished discussants including philosopher and musician [David Rothenberg](#), artist and eco-theorist [Linda Weintraub](#), and photographer and literary historian [Robert Boschman](#), facilitated by author and NPR producer [Steve Paulson](#). A carillon performance of “Ringing Feverish Changes” by [David Neiweem](#) will conclude the talk and discussion at 5:45 pm. A reception will follow.

## KEYNOTE: WATER AS GEOGRAPHY\_HAND AS VESSEL\_BLACK AS LIQUID

7:00 to 8:30 pm, Ira Allen Chapel, University of Vermont

The Molly Ruprecht Fund for the Visual Arts speaker [Torkwase Dyson](#) is a painter, printmaker, videographer, and conceptual artist whose work crosses many conceptual terrains including concerns with environmental justice and injustice, architecture, infrastructure, the politics of oil, the Trans-Atlantic slave trade, the flows of blood and water, and modernist abstraction.



## Ongoing & related events

### OCT 3-31: SCREENWORKS

1st and 2nd floor hallways of Cohen Hall for the Integrative Creative Arts, University of Vermont. Scenes, stories, and propositions for a Feverish World. Video installation of works by Rebecca Weisman, Peter vanderWilden, Angus McCullough, Nancy Winship Milliken, Madsen Minax, and Andrew Frost. Curated by Brian Collier.

### OCT 18-28: VERMONT INTERNATIONAL FILM FESTIVAL

Multiple locations, Burlington, see [vtiff.org](http://vtiff.org). Festival includes a 9-film Environmental Justice Series, including Jon Bowermaster's *Hope on the Hudson* trilogy (Oct. 24, 6:30 pm) and Matthieu Rytz's *Anote's Ark* (Oct. 25, 7:00 pm), as well as Peter VanderWilden's *Response*, a portrait of four Vermont environmental artists (Oct. 24 lunchtime series)

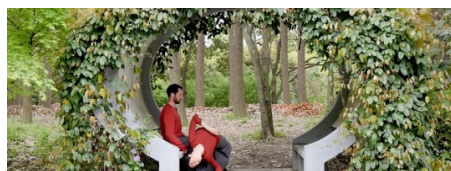


### OCT 11 TO DEC 8: LIONEL DELEVINGNE

McCarthy Art Gallery, St. Michael's College, Colchester. "To The Village Square: from Montague to Fukushima: 1975-2014," exhibition of photographs.

### OCT 19 TO FEB 9: BECOMING HUMAN

Roth Room, 2nd Floor, Burlington City Arts (BCA) Center, 135 Church Street. Intermedia exhibition by Pauline Jennings.



## Artists & participants

### TENTWORKS

Jen Berger & Gabrielle Senza, *Navigating & Rerouting*

Bernadette Bostwick, *So Many Words So Little Time*

Kristian Brevik, *Fossil Bed*

Cori Champagne, *Shelter*

Jean Cherouny, *Emergency Struggle Shelter*

Justin Cifello, *The Two Cultures*

Joy Cohen, *Nothing Gold Can Stay*

Kerry Curtis, *Imagining Neutopia—Dressing for Evacuation*

Cameron Davis, *Deciphering the Lyrics of Lichen*

Darcie Deangelo, *Peace, Karma, Food*

Teal Doggett & Carin Lily, *Post Wild*

Deb Ellis, *The Video Storytelling Booth*

Feminists Against Bullshit (FAB), *DeToxRefuge/RedTent (DTRRT)*

Trav Fryer, *Dandelion Café*

Wylie Sofia Garcia, *Acceptance Shelter*

Patty Hudak, *Canopy*

Rachel Jones, *Apocalypse Waystation for Talispeople*

Al Larsen, *The Last Hour of the First Day of Summer*

Angela Manno, *All My Relations/ Apis*

Meg McDevitt, *Free*

Nancy Winship Milliken, *Pasture Call; To the Barn and Back*

Melissa Pokorny and Julia Hechtman, *Angle of Repose*

Rebecca Schwarz, *Untitled*

Erin Talmage, *How Do You Take Your Coffee? A Pop-Up Mini Museum*

UVM Fab Lab, *Voter Registration Booth*

Vanessa Ramos-Velasquez, *Web of Relations*

Corrine Yonce, *Voices of Home*

TentWorks also include student projects from classes taught by Tatiana Abatemarco (UVM), Ariel Burgess (Champlain College), Brian Collier (St. Michael's College), Cami Davis (UVM), Al Larsen (Champlain College), Meg McDevitt (UVM), and Shelley Warren (UVM).

### OTHER WORKS

Bernadette Bostwick, *All That Glitters* (Davis Center Grand Maple Ballroom)

Cami Davis, *Marks As Metaphors* (*The Call* (Ex Umbra) Parade and Cohen Hall)



## About Feverish World

Feverish World is organized by **EcoCultureLab**. EcoCultureLab works to enable new forms of collaboration between artists, humanists, scientists, practitioners, and activists so as to better meet the “wicked” challenges of the 21<sup>st</sup> century in ways that are ethically just, aesthetically gratifying, and ecologically viable. It is coordinated by Adrian Ivakhiv and is based at the University of Vermont.

**Feverish World Coordinating Team:** Adrian Ivakhiv (lead), Cameron Davis, Nancy Winship Milliken, Rebecca Schwarz, plus many listed below

**Program Committee:** Tatiana Abatemarco, Tina Escaja, Adrian Ivakhiv, Harlan Morehouse, Walter Poleman, Amy Seidl, Mark Usher, Luis Vivanco, Maria Woolson

**Art and Public Space Committee:** Kristian Brevik, Ariel Burgess, Brian Collier, Cameron Davis, Deborah Ellis, Jonathan Harris, Adrian Ivakhiv, Jenn Karson, Nancy Winship Milliken, Al Larsen, Stella Marrs, Rebecca Schwarz, Maria Woolson

**TentWorks Curation, Coordination & Design:** Cameron Davis and Nancy Winship Milliken (co-curators), Kristian Brevik (design & building coordinator)

**ScreenWorks Coordinating Team:** Brian Collier (curation) with Cameron Davis, Deborah Ellis, Madsen Minax, Andrew Frost

**Publicity Team:** Basil Waugh, Rebecca Schwarz, Joshua Brown, Kevin Coburn, Shari Halik, & the student social media crew (Kate Longfield, Brenna Reagan, Haydee Miranda, Theo Viola, Brody Scott)

**UVM Administrative Assistant:** Cathleen Trivieres

**Poster and Logo Design:** Jonathan Harris

Many people contributed to making Feverish World possible, and it is impossible to list them all. Special thanks go to the following:

- Kelley DiDio (Associate Dean, UVM College of Arts & Sciences) and Jane Kent (Chair, UVM Dept. of Art & Art History) for their assistance with Nele Azevedo’s sculptural construction
- Davis Center Art Student Curator Madison Yates and Assistant Curator Ally Tanaka
- the team at Event Services led by Renee Soutiere
- Burlington City Arts including Heather Ferrell, Sara Katz, Zach Williamson, and the Disfeverishment/Refugia production team
- Fred Wiseman, Chief Eugene Rich, and our other Abenaki friends and participants
- Susan Davidson for her administrative work on the Burack Lectureship of Bruno Latour
- All of the artists, musicians, performers, and speakers who dedicated endless hours of time and effort to construct, transport, and present their work as part of TentWorks, ScreenWorks, TextWorks, or other parts of Feverish World.
- Adrian Ivakhiv would especially like to thank Cami Davis and Nancy Winship Milliken for their bottomless reserves of energy, creativity, and passion in making this event happen.

## EcoCultureLab

**Coordinator:** Adrian Ivakhiv, Steven Rubenstein Professor for Environment & Natural Resources, Rubenstein School and Environmental Program, UVM

**Steering Committee:** Kelly Clark/Keefe, Professor of Education, College of Education & Social Services, UVM; Brian Collier, director, McCarthy Gallery, Associate Professor of Art, St. Michael's College; Cameron Davis, Lecturer of Studio Art, UVM; Deborah Ellis, Director of Film & Television Studies Program, UVM; Tina Escaja, Director of Gender, Sexuality, and Women's Studies Program, UVM; Jonathan Harris, Director of the Shelburne Institute; Jenn Karson, Director of the UVM Fab Lab; Al Larsen, Associate Professor of Communication & Creative Media, Champlain College; Nancy Winship Milliken, Environmental Artist; Walter Poleman, Director of Sustainability Learning Community and Burlington Geographic; Rebecca Schwarz, Coordinator of Art from the Heart, BCA at the UVM Medical Center; Mark Usher, Professor of Classics, UVM; Luis Vivanco, Co-Director of the UVM Humanities Center; Richard Watts, Director of the Center for Vermont Studies

**Research Assistants:** Finn Yarbrough ('17-18), Tatiana Abatemarco (summer '18), Dan Cottle ('18-19)

### FEVERISH WORLD thanks the following for their generous support

- **The Gund Institute for Environment**, which provided initial and substantial funding through the Gund Catalyst Award program
- **The Rubenstein School of Environment and Natural Resources** and the **Steven and Beverly Rubenstein Charitable Fund**, for their generous support of Adrian Ivakhiv's leadership of the EcoCultureLab
- **The UVM Humanities Center**, which sponsored multiple artists including Nele Azevedo
- **The Dan and Carole Burack Distinguished Lecture Fund**, sponsor of Burack Lecturer Bruno Latour
- **The Molly Ruprecht Fund for Visual Arts**, which sponsored Ruprecht Lecturers Torkwase Dyson and Linda Weintraub
- **The UVM Office of the Vice-President for Research** for its support of our UVM filmmaking team led by Peter Ackerman
- **UVM** departments and programs including Environmental Studies, Art and Art History, Global and Regional Studies, Anthropology, and Gender, Sexuality, and Women's Studies,
- **Champlain College's** Division of Communication and Creative Media, **Burlington City Arts**, the **McCarthy Art Gallery** at St. Michael's College, **The Fleming Museum**, and **The Shelburne Institute**

Feverish World is part of **Vermont Arts 2018**, a project of the Vermont Arts Council.



## VISITOR INFORMATION

### **SATURDAY: Dining suggestions in Downtown Burlington**

- **Farmer's Market** in City Hall Park until 2 pm
- Many options downtown!!

**Quick eating options for Saturday evening** (between 6 pm sunset gathering & 8 pm "Disfeverization" concert):

- **Burlington Bay Market & Café** (full range), SW corner of Battery & College streets
- **Zabby & Elf's Stone Soup** (healthy buffet-style local favorite), 211 College St. between Church & So. Winooski Ave.
- **B.Good** (healthy fast food), 92 Church St. between College & Bank streets
- **Ahli Baba's Kabob Shop** (kabobs and falafels), 163 Main St. just west of Church St.
- **Kountry Kart Deli** (sandwiches, etc.), 155 Main St. just west of Church St.
- **Piesano's** (pizza, et al), 176 Main St. just east of Church St.
- **Manhattan Pizza & Pub**, 167 Main St., SW corner of Main & Church streets
- **Onion River Co-Op/City Market Café** (co-operative grocery in-store café/buffet), 82 So. Winooski Ave. between College & Bank streets

### **SUNDAY: Dining suggestions at the University of Vermont**

Note: Campus maps are available at the 4<sup>th</sup> floor Davis Center reception. All panels will be held in the Grand Maple Ballroom (5<sup>th</sup> floor). TentWorks will be located indoors and outdoors in multiple locations, especially on lawn between Davis Center and Bailey Howe Library (use ground floor exit). See also: <https://uvmdining.sodexomyway.com/dining-near-me/hours>

#### **Davis Center:**

- **Henderson's Café** (4<sup>th</sup> floor) – open 8 am to 2 pm
- **Brennan's Pub & Bistro** (ground floor) – open 3 pm to 11 pm

#### **Across Main Street:**

- **University Marche** (full range of options, open 9 am to 9 pm)
- **The Skinny Pancake** (excellent locavore options, open 9 am to 10 pm)

#### **Food trucks on University Place** (north-south street between Tent City & University Green):

- **May's Dim Sum** (white truck; cash only)
- Other options dependent on availability

#### **Bailey Howe Library:**

- **Cyber Café** (to left from entrance; has selection of packaged foods; open 12 noon to 7 pm)

#### **Central Campus Residence Hall Dining** (north of Bailey Howe Library; full range of options)

### **MONDAY: University of Vermont**

All above eateries will be open in addition to several others on the 2<sup>nd</sup> floor of the Davis Center, and additional food trucks on University Place.