

Imagining Neutopia - Dressing for Evacuation

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'Imagining Neutopia' is a series of works which fabricates and documents fictional scenarios. Through participatory experiences; human identity, the value of objects and materiality are explored and curated, with the aim to contribute to climate change dialogues.

Dressing for Evacuation is the first project in the series. The photographed subjects in this project were asked a 'what if...?' question and to respond to the scenario of an imminent major environmental disaster. This fictional event is set in the UK, a nation with minimal experience of 'states of emergency'. Imagining how we may dress, and what we to choose to stuff in our pockets during a large scale emergency evacuation, may offer insights into what we (humans) have close to hand, value or deem as useful in the event of a major disaster, and therefore how prepared/unprepared we may be.

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[participatory expereinces](#)

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