

Futurescan 4: Valuing Practice

University of Bolton, UK

EXHIBITION

23rd & 24th January 2019
ATRIUM GALLERY

Learning from History, Tradition and Industry

Looking Back to Look Forward: Reanimating Textiles for Novel Design and Manufacturing

Prof. BROOKS HAGAN, *Rhode Island School of Design*

Textile Heritage Retold; Drawing Inspiration from the Hawick Textile Archives

EMILY QUINN, *Heriot-Watt University*

What is Urban Fabric?

ANNE MARR, PHILIPPA BROCK, JO PIERCE &

LINDA FLORENCE,

Central Saint Martins, University of the Arts London

Learning from history, tradition and industry

CHRISTIE ALEXANDER, *The Glasgow School of Art*

Collaborating and Cross-disciplinary Working

Hand crafted textile products accompanied by a short 10m documentary film 'Stitching Stories'

SHIRLEY MCLAUCHLAN, *Edinburgh University*

MADDIE CLARK, *University of the West of Scotland*

Corporate to Cool

ANGELA ARMSTRONG & ANN MUIRHEAD,

Coventry University

'Nonahedra' Virtual Fashion Film

RACHEL HOMEWOOD & ALEX COUNSELL,

University of Portsmouth

Sedentary Lifestyle: Sensory Response

MARION LEAN, *Royal College of Art*

Fast Forward Fashion

Dr. KATE GOLDSWORTHY &

Prof. KAY POLITOWICZ,

Centre for Circular Design, University of the Arts London

Imagining Neutopia - Dressing for Evacuation

KERRY CURTIS, *Bath Spa University*

Valuing Artisan Skills, Drawing and Making

Dynamic Cutting: a new method of experimental pattern cutting using metaphor to activate tacit knowledge of material creativity and spatial creativity

DONNA SGRO, *University of Technology Sydney*

Disrupting Ornamentation: Using Walter Crane's historical design methodologies to influence contemporary craft practice

HARRIET LAWTON,
Manchester Metropolitan University

Soft Pictures - Re-making the Hattersley

CLARE LANE, *Leeds Art University*

Conversation with Selves

JOANNA NEIL,
University of Glasgow / Blackburn College

Textile Hybrids

ANNE MARR & REBECCA HOYES,
Central Saint Martins, University of the Arts London

Exploring jacquard weaving as an applied digital practice for textile design research and development

Dr. KERRI AKIWOWO & LUCY DENNIS,
Loughborough University

Silver as Dye

Dr. SARA KEITH, *Heriot - Watt University*

Valuing Cut

LILIA YIP, *University of Brighton*

Integrating and Connecting Digital Technologies

Design and pattern engineering of functional men's business dress shirt

KWAN KI VANNESA CHU, Dr. CHU-PO HO,
Dr. JOE AU & Dr. JIN LAM,
The Hong Kong Polytechnic University

Investigating and Explicating Creative Processes

Build Back Better

ZOE HILLYARD, *Birmingham City University*

'Mem-or-y'

MARLENE LITTLE, *Birmingham City University*

Designing Responsibly and Working Sustainably

The Service Shirt (Earley, Forst & Wardropper 2018)

Prof. REBECCA EARLEY & LAETITIA FORST,
Centre for Circular Design, University of the Arts London
KATHERINE WARDROPPER, *Independent*