



School: Bath School of Music and Performance

Researcher: Mary Steadman

Project Title: Dramaturgies of Hauntology through practice-based research methodologies in *Dwelling* and *The Strange Geometry of Time*

UOA: 33 - (Drama, Dance, Performing Arts, Film and Screen Studies)

Research Timeline

Date	Rationale of research activities and decisions undertaken
April 2017	Rationale for research activities and decisions undertaken Filming family telling stories of Hauntings and Ghost stories.
5th June 2017 – July 2018	Ongoing weekly practical research with performer and creative collaborator Leeza Jessie to investigate the concepts of spectrality and Hauntology practice-based research methodologies. Developing a dramaturgy of the uncanny, through drawing on memory and hauntings. Regular meetings and rehearsals with vocalist/musician Helen Roberts were undertaken through the research and development period.
2nd July 2018	First showing of <i>The Strange Geometry of Time</i> in the University Theatre, Bath Spa University. The research and development period culminated in a showing of the performance with a post-show discussion.
July 3rd-8th 2018	Three performances of <i>Strange Geometry of Time</i> at the Dreams Before Dawn 2018 Festival, and Theatre de Menilmontant, Paris, with opportunities for audience feedback to develop the research.
September 2018- October 2018	Continuing development of research to clarify dramaturgy, and consider lighting elements essential to the performance themes, developments with Bryan Wallbridge lighting designer.

November 1st 2018	Performance of The Strange Geometry of Time, University Theatre, Bath Spa University. Photoshoot with photographer Stephan Beese. Filming Alice Barton
7th December 2018	Initial conceptual research into ruination and the 'eerie' Mark Fisher (2016). Contacted Poltimore House, Devon as the potential location for filming. Filming confirmed at Poltimore House for February/March 2019. 17th February 2019 20th/22nd February 2019 March 13th/15th 2019 Initial meeting with performers to introduce the concept and methodology in preparation for filming on location at Poltimore House. Improvisations on location at Poltimore House, scoring and filming Continued scoring and filming at Poltimore House.
May 2019 - September 2019	Editing the film footage, creating five short films based on specific rooms at Poltimore House.
May 22nd 2019	Presenting the initial research at Creative Corporealities Research Group's Dialogue series.
June 8th 2019	Contact Adela Straughan, Events Manager at Arnos Vale Cemetery, to organise a performance of Dwelling performance in the Anglican Chapel, Arnos Vale Cemetery, Bristol. Date set for October 3rd. The site is an appropriate location for the research into Hauntology and notions of mourning and memorial that are developing in the research.
July 2019 -August 2019	Weekly meetings with vocalist/musician Helen Roberts, developing soundtrack for the films.
August 2019- September 2019	Arranging soundtracks on the film footage.
September 22nd and 23rd 2019	Two days of rehearsals with cast of Dwelling, developing the live performance, and live vocal-looping with Leeza Jessie alongside the film footage.
October 3rd 2019	Performance of Dwelling at The Anglican Chapel, Arnos Vale Cemetery. Presentation of the research followed by performance. Artswork media students film performance for documentation and to create a trailer for the performance.
January 17th 2020	Performance of Dwelling in The Michael Tippett Centre, Bath Spa University.
February 2020	Researching venues for the Autumn tour of Dwelling as part of the

March 2020 April 2020	Dead Tour and the research for Ghosts on the Road project. Research is specifically focused on consecrated and non-consecrated sites. Sending out the tour publicity package and trailer to potential venues. Four venues confirmed for Autumn 2020. Tour dates. Poltimore House, The Spire, Brighton, High Wycombe Arts Centre, Anglican Chapel, Arnos Vale Cemetery. Regular weekly meetings with an experienced fundraiser to raise funding for Autumn Tour. Applying for funding. Funding confirmed from Bath Spa Productions.
March 2020 onwards	Delays in further performances due to worldwide Covid-19 pandemic.
