

The Bride Stripped Barr (2016)

By Paul Minott

Contextual Outline:

Before their chess playing days of the 1940s, Alfred H. Barr Jr. and Duchamp had a strained relationship. In 1936, as founding director of the Museum of Modern Art in New York, Barr created his now famous diagram of Cubism and Abstract Art to illustrate the various strands of influence and interconnections behind the art on show. As co-founder of the first museum of modern art in New York, (Société Anonyme, 1920), Duchamp believed that Barr's mechanical approach to 'explaining' European art was falsely academic.

Struck by the tensions and coincidences between Barr's diagram and Duchamp's *The Bride Stripped Bare by Her Bachelors, Even* (1915-1923) and using Richard Hamilton's textual analysis of the same, **The Bride Stripped Barr** presents a carefully redrawn and printed version of both, bringing Barr's determinism into dialogue with Duchamp's enigma of mechanical eros.

Method

The Bride Stripped Barr was assembled by myself. My digital vector drawings of both the Barr diagram and the Large Glass were drawn painstakingly using Adobe Indesign software. These two files were then exported as high resolution PDF files and sent to Opticolour Ltd in Bath, a glass merchant specialising in supplying decorated splashbacks etc. They printed the digital file directly onto glass using a high resolution inkjet process.

Dimensions 30 x 55 x 26cm Digitally printed glass, aluminium, nickel bolts, wooden base, rubber, emulsion paint, transfer lettering.