Embodied Cartographies Symposium

A collaboration between Fringe Arts Bath and Bath Spa University
Wednesday May 31st, 10 Palace Yard Mews, Bath Spa University, BA1 2NH
Curated by Fay Stevens (Curator, Embodied Cartographies) and Robert Luzar (Senior Lecturer, Bath Spa University)

"Walking... is how the body measures itself against the earth"
Rebecca Solnit, Wanderlust: A History of Walking.

Outline

'Embodied Cartographies', an inter-disciplinary series of events and exhibition as part of the annual Fringe Arts Bath, will be held between Friday 26 May 2017 – Sunday 11 June 2017.   It focuses on walking as praxis, mark-making, language, performance, choreography, philosophy and wayfinding.

The 'Embodied Cartographies' symposium on May 31st brings together artists/writers/performers from a wide range of artistic practices (visual / performance art, writing, dance, sound, film etc.), whose work considers forms of corporeality, existence, or presence through walking. Here, walking is used to investigate how the human body engages with, documents, inscribes, marks, perceives and understands terrains both urban and rural. Walking will thus be investigated as an act, an in-depth engagement with mapping and an enquiry into how artistic work can inform a sense of cartography as 'embodied'.

Morning 11am and 12:15pm – Performances

A morning of performances by students from Bath Spa University in and around Palace Yard Mews, the Queens Square area, and Victoria Park.

Students performing are: Chelsea Toms, Katie Sims, Samantha Davies

Afternoon, 10 Palace Yard Mews, **Bath Spa University, BA1 2NH**

1:00-1:20 Introduction by Fay Stevens, Curator of Embodied Cartographies
1:20-1:35 Robert Luzar
1:35-1:50 Kenji Lim
1:50-2:05 Sara Rees
2:05-2:30 Break / time for participants to circulate and talk
2:30-2:45 Nancy E. Miller
2:45-3:00 Lydia Halcrow
3:00-3:15 Richard White
3:15-3:50 Discussion
3:50-4:00 Summary and Thanks

The event will be documented and published by Fay Stevens and Robert Luzar.