

# ACTS RE-ACTS 5 – 2018 –

## FINAL REHEARSAL & PERFORMANCE SCHEDULE

**THURSDAY 1 March 2018**

	Theatre	Film & Video Room	Wimbledon Space <i>Restless Linings</i>	Main Reception
9:00-13.00	12.00 Prep Aminder Virdee performance	Prep afternoon’s performances	Prep afternoon’s performances	Exhibition
13:00	LUNCH	LUNCH		Exhibition
14:00-14.30	<b>Aminder Virdee</b> (Doctor – patient relationship, the disabled female form) (30m)			Exhibition
14:30-14:35	Walk to Wimbledon Space via back door to theatre			
14.35-14.45	De-install Arminster Virdee	Install Eleanor Bowen Jane Bailey <i>Evidence</i>	<b>Greig Burgoyne</b> <i>Walk/Count/Follow/Lost</i> (10m)  <b>Lucy O’Donnell</b> Drawing performance running alongside	
14.45-14.50	Walk upstairs to Film & Video Room			
14.50-15.50	Install Richard Layzell Bruce Barber Kino Paxton	<b>Eleanor Bowen Jane Bailey</b> <i>Evidence</i> (60m)		
15.50-16.20	Walk downstairs to <b>Canteen for coffee/tea</b> Show Bruce Barber Film in Canteen? ( <b>Including Artists?</b> )			
16.20-16.30	Walk to Theatre			
16.30 - 17.10	<b>Richard Layzell Bruce Barber Kino Paxton</b> <i>Away</i> (40m)	De-Install Eleanor Bowen Jane Bailey <i>Evidence</i>		
17.10-17.20	Walk to Wimbledon Space			
17.20-17.35	De-install Layzell  Install Angela Hodgson-Teall <i>The Bareback Museum:</i>		<b>Joe Graham</b> <i>Metronome Drawings</i> (working title) (15m)  <b>Lucy O’Donnell</b> Drawing performance	

17.35-17.40	Walk upstairs to Film and Video Room			
17.40 - 19.00	Install Angela Hodgson-Teall <i>The Bareback Museum</i> :	<b>Alex Reuben</b> <i>Gingerella (RockaFela)</i> (65m) + (20mQ&A)		
19.00-19.05	Walk to Wimbledon Space			
19.05-19.35			<b>Robert Luzar</b> <i>Demonstrations</i> (30m)  <b>Lucy O'Donnell</b> Drawing performance running alongside	
19.35-19.40	Walk to Theatre			
19.40-20.30	<b>Angela Hodgson-Teall</b> <i>The Bareback Museum: "Can I make a painting if I am too ill Mrs Aids?"</i> (45m)			
20.30-21.00	<b>Get-Out</b>			Exhibition

## FRIDAY 2 March 2017

	Theatre	Film & Video Room	Wimbledon Space <i>Restless Linings</i>	Main Reception
9:00	Prep afternoon's performances	Prep afternoon's performances 12.00 Install Henry Bradley	Prep afternoon's performances	Exhibition
13:00	LUNCH	LUNCH		Exhibition
14:00-14:55	Install The Haptic Collective	Henry Bradley <i>GLOSSOLALIA17</i> (55m)		Exhibition
15:00-15:05	Walk from Film and Video Room to Wimbledon Space			
15:10-15:30	Install The Haptic Collective	De-Install Henry Bradley	Joe Graham <i>Metronome Drawings</i> (working title) (15m)  Lucy O'Donnell Drawing performance	
15:30-15:35	Walk from Theatre to Wimbledon Space			

15.35 - 16.35	<b>Lois Rowe</b> <i>The Haptic Collective</i> Panel Discussion (Say 60m?) <b>Cabaret Table set-up</b>			
16.35 – 17.05	<b>Canteen for coffee/tea</b>			
17.10- 17.40	De-Install The Haptic Collective <b>LEAVE CABARET TABLES</b>	Install Ken Wilder <i>Circumstantes</i>	<b>Robert Luzar</b> <i>Demonstrations</i> (30m)  <b>Lucy O'Donnell</b> Drawing performance running alongside	
17.40- 17.50	Walk from Wimbledon Space to Film and Video Room			
17.50- 18.10	Install- Melanie Menard Cabaret	<b>Ken Wilder</b> <i>Circumstantes</i> (19m)		
18.10- 18.20	Walk from Film and Video Room to Wimbledon space			
18.20- 18.30	Install- Melanie Menard Cabaret	De-Install Ken Wilder <i>Circumstantes</i>	<b>Greig Burgoyne</b> <i>Islands</i> (10m)  <b>Lucy O'Donnell</b> Drawing performance running alongside	
18.30- 18.40	Walk to Theatre via Main Reception			
18.40- 19.50	<b>Melanie Menard</b> <i>Tricyclic</i> <i>Transform</i> Solo Queer Cabaret (70m) <b>Drinks - Cabaret Tables Set-up</b>			
19.50- 20.30	<b>Get out</b> De-Install- Melanie Menard Cabaret			Exhibition

**N.B. The Haptic Collective will be working in the Green Screen Room on both days up until their installation in the Theatre at 14.00 on Friday 2<sup>nd</sup>.**