

# KOSAR

c o n t e m p o r a r y

For Immediate Release

Exhibition launch at Kosar Contemporary, Bristol.

## Restless Linings

An exploration of the concepts of 'precarious labour' and 'collective social change' through experimental drawings.

***Restless Linings is a group exhibition by Robert Luzar, Greig Burgoyne, Lucy O'Donnell and Joe Graham.***

This exhibition is supported by Bath Spa University, York St John University, UCA Farnham and Falmouth University.

**EXHIBITION** : 1st November **UNTIL** 22nd November 2019

Open Every Wednesday - Saturday 11am - 5pm

**Workshop** by Greig Burgoyne, Friday 22nd November 2019 | 4-6 pm

Booking recommended via this link:

<https://www.eventbrite.com/e/78972616221>

**Closing Event:** 22nd November 2019 | 7-10 pm

Main event: We will conclude the exhibition and celebrate the works of participating artists.

**Kosar Contemporary** : 4 Little Paradise, Bedminster, Bristol, BS3 4DD

Kosar Contemporary is based at The Works, Part of Gathering Voices' creative quarter for BS3.

### **About The Exhibition:**

Kosar Contemporary is pleased to announce *Restless Linings*, an evolving group exhibition featuring performances, experimental drawings, videos and ephemera by Robert Luzar, Greig Burgoyne, Lucy O'Donnell and Joe Graham.

*Restless Linings* focuses on concepts of precarious labour and collective social change. This evolving exhibition will happen socially, engaging with the public while the artists will work on site. The theme of economic uncertainty, or "precarious labour" will act as a background to open up conversations around temporary jobs, reserve labour, debt as many ways of describing precariousness, which is very much a common struggle within the horizon of social and structural change flickering somewhere beyond.

Live-art performances, videos, installations and ephemeral materials shift drawing from the familiar (works-on-paper, paperwork) over to certain stages of uncertainty. Additionally, the artists will enhance participation by using familiar and common dialogue, such as walking and breathing techniques. The works developed from this approach will become tangible, relating artists/audience to ephemera and the architecture of the space where the exhibition will evolve over its duration.

As the exhibition will change and evolve throughout its duration; a closing event will take place on Friday 22nd November, to celebrate the experimental nature of this exhibition. This event will be free for all to attend.

### **About The Participating Artists:**

**Robert Luzar** is an artist, writer, and educator. He holds a PhD from Central Saint Martins and is Senior Lecturer in Art, at Bath Spa University. He was born in Slovenia, and lived in Canada before moving to England. His works research 'event' and 'trace'. These notions come from his experiences with change, place and 'precarious' or uncertain living situations. He investigates event and trace using drawing experimentally with live-art performance, video, Internet, and space. He exhibits globally in live-art events, museums and galleries.

Previous examples include *Palazzo Loredan Venice* (IT), *Torrance Art Museum* (USA), *Talbot Rice Gallery* (UK), *DRAWinternational* (FR), *Katzman Contemporary* (CA), and *Künstlerhaus Dortmund* (DE). His writings on art, culture and philosophy are published in books and journals such as *Nancy and Visual Culture* (Edinburgh University Press 2016), *Theatre and Performance Design* (Routledge 2017), and *Drawing: Research, Theory, Practice* (Intellect 2019).

**Greig Burgoyne** was born in Glasgow Scotland, studied at Academy of Fine arts Vienna & MA painting Royal college of Art London. He is senior lecturer on the BA Fine Art programme at UCA Farnham.

Burgoyne engages in a broad based site-specific drawing practice that embraces film, live performance, installation, wall drawing, sound and text, uniting materials often sourced in and around the proximity of the site each project takes place within, alongside process-led, rule based strategies.

*Recent projects in 2018/19 include Expect the unexpected The Lowry Manchester, CICA Museum South Korea; France; OKNO La confection Idéale Tourcoing; First Night of experimental Boredom Lodge 222 Dordrecht; Celui qui ne m'accompagnait pas Médiatèque Moulle France; Reality Hickster Projects Rome; Brief Encounters Edinburgh arts Festival; Pier to pier/ Pier dig ArtwalkPorty Festival commission Edinburgh; Organ Icon Bureau d'art et recherche Roubaix France; Stich up Nest Gent Belgium*

**Lucy O'Donnell** (artist/academic) is Senior Fine Art Lecturer at York St John University, Fellow of The Ballinglen Arts Foundation & the Higher Education Academy.

*Exhibitions include: Casa Mia Gallery Japan , Reimagining the Cannon, New South Wales Australia, The Chapter House Lincoln Cathedral, The Court House Gallery Ireland, Drawology UK touring show, The Prison Drawing Project Yorkshire, Nan Yang Academy of Fine Arts in Singapore, Restless Linings; Wimbledon School of Art London, Ricklundsgorden Sweden, Stark Gallery London, To draw is to be human Drawing Projects UK & UK touring show.*

**Joe Graham** is a visual artist engaged in drawing research. His work is largely focused on using serially developed drawing to unpack the ways in which art and philosophy are woven together as disciplines. Currently a Lecturer in Drawing at Falmouth University, Joe graduated from Loughborough University with a PhD in Drawing Research (2015), prior to which he graduated from The Slade School of Fine Art, UCL (2010) and Chelsea College of Art & Design (2002).

*Joe has exhibited his work nationally and internationally, and has published essays, book chapters and peer reviewed articles in a number of publications. This output includes two books on drawing – Flea, published by the Centre for Recent Drawing, London (2012) and Anchor, published by Marmalade Publishers of Visual Theory, London (2015), with two further books on drawing due for publication with Bloomsbury and Marmalade, respectively. In 2010 he was awarded the Henry Tonks Drawing Prize from UCL.*

## **ARTISTS' CONTRIBUTIONS AND WORKSHOPS:**

Each day, during exhibition opening times, Luzar, Burgoyne, O'Donnell and Graham will alternate each other inviting the audience to engage with their work through collaborative approaches to drawing, performance and video.

## **PROGRAMME**

### **Week 1**

Fri 1st Nov - Sat 2nd Nov 2019

Robert Luzar **'Demonstrations'**

Lucy O'Donnell **'Partly Present Mother'**

### **Week 2**

Wed 6th Nov - Sat 9th Nov 2019

Robert Luzar (6-8) **'Demonstrations'**

Greig Burgoyne (7,8) **'Ball Drawings'** and **'Walkabout'**

Lucy O'Donnell (7,8) **'Partly Present Mother'**

### **Week 3**

Wed 13th Nov - Sat 16th Nov 2019

Robert Luzar (13 - 16) **'Demonstrations'**

Joe Graham (14 - 16) **'Power Diagrams'**

### **Week 4**

Wed 20th Nov - Fri 22nd Nov 2019

Robert Luzar (21 - 22) **'Demonstrations'**

Joe Graham (22) **'Power Diagrams'**

Greig Burgoyne (22) **'Ball Drawings'**

**& Workshop 'Open gestures/ fluid spaces'**

## **Demonstrations**

Robert Luzar shows three works.

'Demonstrations' are live performances from videos made for YouTube. Audiences are invited to work with Luzar who will start by - and then let audiences lead onto - showing ambiguous actions, which can appear either as militant protests or non-performative DIY tasks. These works first appear on the Internet as 'how to' videos, which parody DIY - with undertones of political demonstrations, showing audiences step-by-step actions, using subtitles to outline possibilities of changing the work.

Luzar will also showcase Traced Papers and In-Voices as a part of this exhibition.

## **Ball Drawings (Studio Study)**

Greig Burgoyne contributes with two works that use video and live-art performance that push processes, rules and strategies to the absurd and, even, the pathetic.

Both works invite collective collaborations with the artist group, and further invite participations from audiences. A special live-art performance of one of the works

developed during the exhibition will be presented on November 22<sup>nd</sup> during the closing event.

## **Walkabout**

Burgoyne's contribution will be followed by a second activity, exploring space and movement, how to make space and what is it indicative in that moving and activation.

Drawing also makes spaces, this is by extensions through the body and its actions. For this second activity, we will be walking and measuring space, then exploring what happens when we re-follow it as intrusions. Logic becomes paradoxical and where we think we will stay becomes anything but true. This will culminate in a choreographed performance with all participants.

## **Partly Present Mother**

Lucy O'Donnell creates works that interrogate the maternal by considering a 'partly present mother'. Using sound and paper she narrates the human condition through drawings that trace relationships between herself and her daughter. Audiences are invited to trace their own shadows into these drawings.

## **Power Diagrams**

Joe Graham facilitates direct audience participation in a work called *Power Diagrams*. A diagrammatic form of drawing that translates various kinds of data - that audiences are invited to contribute - into circular forms linked by a line. Graham's contribution enables Restless Linings to visualise certain forms of time. To gather data, questionnaires will be offered to audiences, who will also be invited to manipulate pendulum devices that draw diagrams onto the gallery walls.

**Friday 22<sup>nd</sup> November, 4 – 6 pm**  
**Workshop by Greig Burgoyne**  
**Open gestures/ fluid spaces**

This workshop will be a means to re-visit everyday gestures common to work, making drawing, and the space we 'produce' as a result. Examples of these gestures might be cleaning your teeth, making a cup of coffee, washing the car, hanging out washing. It will be an opportunity to test and extend these through repetition, copying them and reiterating them. In doing so gestures that frame what we do, how our body controls us, as opposed to us controlling it can be re-navigated. Akin to Chinese whispers, from the logical to the absurd this will see those simple gestures and body liberated as a result. These actions will be reiterated until a rhythm evolves, akin to a workout.. shifting from one participant to another in a cycle.

The workshop is for adults. Prior experience of drawing, performing etc is not needed but ideally need to be willing to explore performative activities, think/and be speculative about the tasks, and not too shy! It will be great fun...

**Requirements:**

Participants will need a mobile phone with a video app and store data to record their movements. Discuss and debate around the relevance and role in emancipating space and body will contribute to enhancing a worthwhile experience.



This exhibition is curated by Béa Kayani and Laura Bottin.  
Concept by Luzar, Burgoyne, O'Donnell, and Graham

**Sponsors:**

This exhibition is supported by Bath Spa University, York St John University, UCA Farnham and Falmouth University.

## KOSAR Contemporary:

The Kosar Contemporary aims to organise an inclusive programme of curated gallery exhibitions and residencies through the year.

## Note To The Editor:

Inc. Exhibition Poster

Photographs and other information available upon request

## Contacts

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Social Media:

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Instagram: @Kosarcontemporary

Facebook: @kosarcontemporary

## Gathering Voices:

Gathering Voices have taken on 'The Works', a collection of ex-commercial, industrial and office buildings, that include the buildings now occupied by Paradise Studios. The building situated between the Malago Road and East Street are due for redevelopment within three years. Gathering Voices have taken on these sites on a 'meanwhile' basis with a vision to create affordable, flexible and practical workplaces for the creative community.

<https://www.facebook.com/gatheringvoices/>