



Theory of Change

Overall outcome/theme	Specific outcome
Sustainability	Participants want to continue writing post-project.
	Facilitators and curators motivations for involvement change.
	Facilitators ,organisations and writers have the capacity and ability to continue.
	It is economically viable to continue delivery.
	Knowledge is communicable, adaptable and mobilised.
Engagement (of curators, facilitators and writers)	Participation in creative writing increases.
	Facilitator, curators and participants enjoy creative writing more.
	A range of participants engage in creative writing.
Best practice in creative writing	Facilitators write authentically by, for example, writing in front of participants rather than using pre-prepared texts.
	Use of good creative writing pedagogy among facilitators and writers increases.
New and extended networks	Existing networks are expanded and new networks are created.
	Barriers to partnerships between organisations and partners are reduced.
Valuing creative writing	Values and approaches are shared by all involved.
	People value creative writing more.

Original ACE theory of change:

