

Bethany Grasses



A new publication from the Eagle Gallery/EMH Arts, London is a collaboration between the UK artist Mandy Bonnell and the US artist and writer Fritz Horstman. The work was developed following Bonnell's residency at The Josef and Anni Albers Foundation in 2014, during which she drew plants growing around the Albers' studio in Connecticut. These formed the basis for three hand printed etchings to which Horstman has responded with a poem.

Mandy Bonnell completed an MA in Printmaking at the Royal College of Art in 1983 and has been awarded numerous awards and international residencies for her work which has often focussed on traditions of botanicals and herbariums. Her artist's books are held in many museum collections including the British Library, the New York Public Library, the University of Chicago, the Victoria and Albert Museum and Yale Center for British Art. Her forthcoming solo exhibition *Fragile Stories* will take place at the Museo del Merletto, Venice in 2020.

Fritz Horstman's multi-discipline practice explores the ever moving seam between nature and culture. In 2011 he completed an MA in Fine Arts at the Maryland Institute College of Art, Baltimore, and has exhibited extensively in the US and internationally since the early 2000s. He has been the Artist Residency and Education coordinator at The Josef and Anni Albers Foundation since 2004. He has been awarded a number of international residencies – most recently at the Bauhaus Dessau, Germany (2018). His public commissions include *Between the Trees*, Solberg Skole, Ås, Norway (2018).

The folio comprises of three etchings with collage printed by Bonnell and a frontice, text and colophon, hand set and printed in letterpress by New North Press, London.

Mandy Bonnell/Fritz Horstman ~ *Bethany Grasses*, 2019
etching and letterpress, 33.5 x 12.8cm, edition 12 ~ £1000.00 plus VAT

