



# Traces of the Future – living in the aftertime Workshop og book launch

Litteraturhuset Oslo, Amalie Skram Room

Friday 21st Oktober

2pm – 4.30pm Workshop

5pm-7pm Book launch and exhibition

Organised by Department of Social Anthropology, University of Oslo

## «Traces of the future – living in the aftertime»

**Roundtable and book launch at Litteraturhuset, Friday 21st Oktober 2016**

**Litteraturhuset Oslo, Amalie Skram Room**

<http://www.sv.uio.no/sai/forskning/aktuelt/arrangementer/andre/2016/%C2%ABtraces-of-the-future-%E2%80%93-living-in-the-aftertime%C2%BB.html>

In the 21st century 'aftertime' of modernity, its remains and ruins - architectures, infrastructures and apparatus - retain meanings and provoke affect. 'Traces of the Future' assembles anthropologists, historians and artists to present and interrogate material traces of our past progressive futures. These can be tools of past modern aspirations, remains of infrastructure or architecture, leftovers of scientific investigation and technological advancement, or more personal mementos of past hopes - collective or individual – dreams and expectations tied to larger historical processes of future-making. Speakers bring along a trace, an object that was found in the ruins of past futures, speak very briefly to it, and engage in an interdisciplinary conversation about the heuristic value of traces, about the ethnography of material remains, and the archaeology of the present. Such conversation speaks to current thinking about the materiality/temporality interface in the social sciences, and is of interest to everybody who lives through our present 'crisis of time', in the aftermath of modernity.

**Programme and confirmed participants (alphabetical order):**

**Roundtable and discussion kl. 14.00-16.30**

Gaston Gordillo (University of British Columbia): *Soybeans: Planetary Trajectories and Local Traces*

Christian Krohn-Hansen (University of Oslo): *tba*

Nancy Rose Hunt (University of Michigan): *Anachrony as a trace of harm & a hospital worker*

Helge Jordheim (University of Oslo): *Flushing-Meadows Park in Queens*

Samuel Olou (artist, Oslo): *Radio Kamina: artist reinhabiting an unintentional monument in Togo*

Arnd Schneider (University of Oslo): *Traces /tracking evidence. What we can learn from contemporary arts*

Chair: Anne Kveim Lie (UiO)

**Book launch kl. 17.00-20.00**

Nancy Rose Hunt: Introduction of 'Traces of the future' <http://press.uchicago.edu/ucp/books/book/distributed/T/bo25381747.html>

**Contributors to 'Traces of the future':**

P. Wenzel Geissler (University of Oslo): *1970s laboratory bottle excavated in informal bar of Tanzanian scientific workers*

Rene Gerrets (University of Amsterdam): *A reddish bark and imperial dreaming: tracing cinchona cultivation in Amani, Tanzania*

Guillaume Lachenal (Paris 7): *Brick. c.1930, Ayos, Cameroon. Remain of a ruined colonial hospital*

John Manton (London School, University of London): *'The Harcourt White Memorial Choir' - LP cover, 1970s Nigeria*

Ruth Prince (University of Oslo): *A Sovjet X-ray machine in 'Russia', Kenya, 2015*

**Artists in 'Traces of the future':**

Mariele Neudecker (artist): *[Echo] Amani vanitas. Looking at an African place of science* <http://www.marieleneudecker.co.uk/marieleneudec-16.html>

Evgenia Arbugaeva (photographer): *tba* <http://www.evgeniaarbugaeva.com/about/>

Stefania Bonelli & Herman Lelie (book designers): *Making a non-representational book* <http://www.hermanlelie.com/>

*Drinks and exhibition of artwork.*