

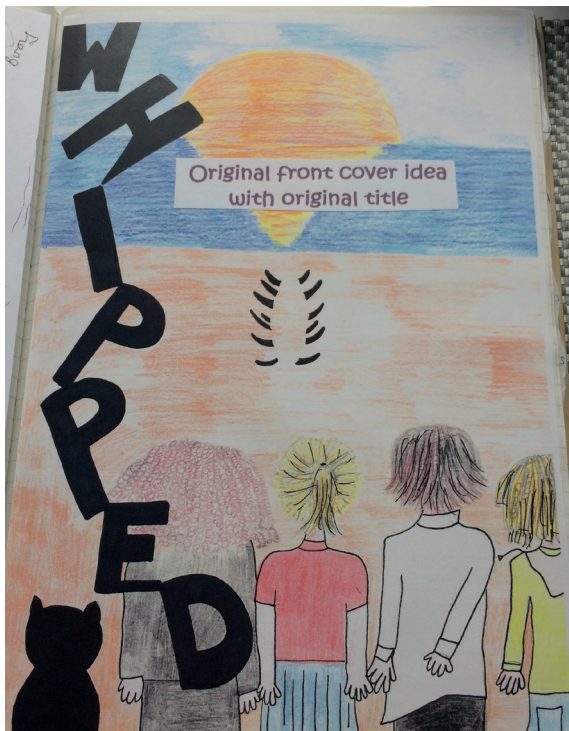
The Deviants

by

C.J Skuse

Skuse's YA novel *The Deviants* was a long time in the making. Her earliest notebooks for this story date back to 2001.

This document presents some journal entries taken from her original notebooks. Some of these original details feature in the final novel, some fell by the wayside in the early drafts.



My first attempt at cover art, back when the story was called Whipped. The book was named for the ice cream parlour on the seafront, from which Ella sees the body on the beach in the prologue. That scene has been constant throughout all the drafts – though the identity of the body has changed in each one. Max originally hated Corey, which is why he is refusing to hold his hand in the picture. Also, the cat here is black and was originally called Lugosi – he finished up as Voldemort. The black spidery thing they're looking at is an old shipwreck sticking out of the mud where the dead body washes up, but this was removed in later drafts.



These five images are real life photographs taken at five locations which appear in the story. Top left: The café on the seafront, from which Ella sees the jogger running up the beach, screaming that he has found a body. Top right: The Wallflower pub, from which Neil emerges on the fateful night (Fun Fact: the pub is named in honour of my favourite book, *The Perks of Being a Wallflower*.) Bottom left: The jetty on the beach in the climactic scene. Bottom right: The shipwreck on the beach, which featured heavily in early drafts as the dead body's final resting place; Middle: The old railway tunnel at Cloud, near where Fallon lives. Originally they were going to go through the tunnel and find the mental asylum on the other side; in the finished story, they go through the tunnel to the Witch's Pool.



Corey's drawing of Ella. In previous drafts, Corey (or Mikey as he was previously known) was obsessed with Ella having watched her tear up the competition during a Sports Day sprint. Coupled with his love of comics, he gave her the superhero-esque nickname *Volcano Girl* and stalked her harmlessly yet constantly from that point on.



These four drawings, which might look as though they were done by an 8 year old child were actually done by myself during the early stages of writing *The Deviants* (circa 2003/04). These pictures feature Ella (or Lynx as she was previously known), Max (formerly known as Shane), Corey (previously Mikey) and Roadkill Rosie. Looks-wise, none of them have altered that dramatically.

Ella (or Lynx as she was previously known)

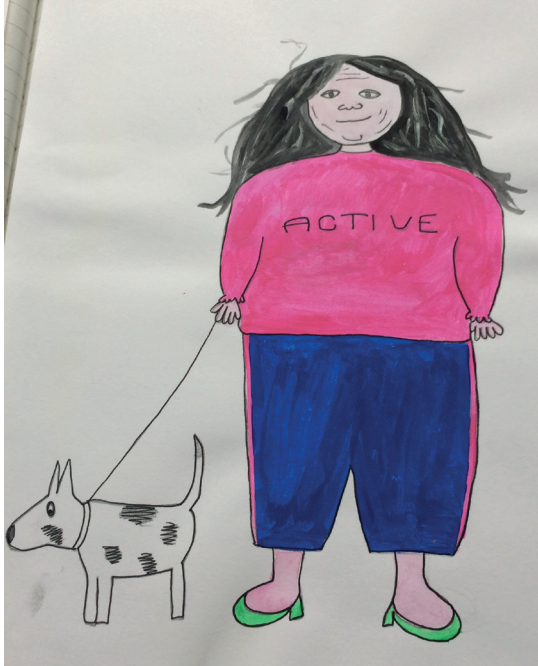
Shane



Max (formerly known as Shane)



Corey (previously Mikey)



Roadkill Rosie