

Elbow Residency Image Narrative

The following document provides further information about the photographs contained in the item 'Elbow – Residency Photographs and Narrative' and illustrates the project's development from inception to final exhibition.

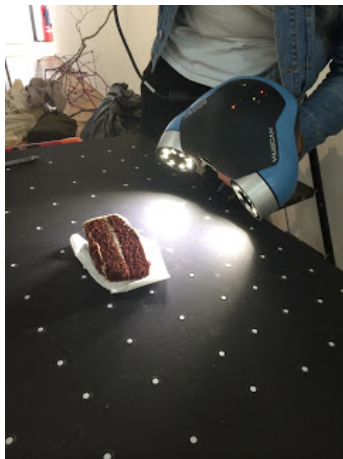


Image 1: Day One - Project Inception



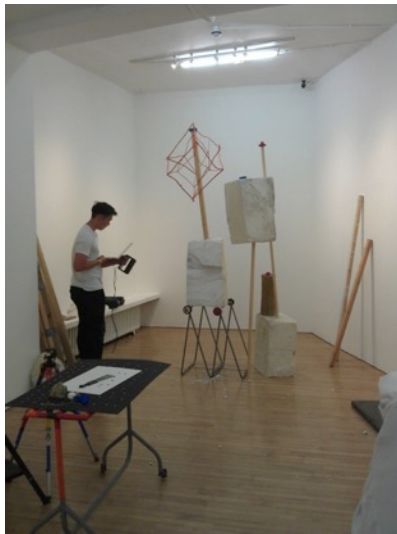
Image 2: Two Weeks In

Sense Scanning inductions with the artists and the public enabled them to learn how to use the equipment and programs:



Images 3 and 4: Sense Scanning

The artists worked together to produce a collaborative constructed assemblage, and then scanned it to examine how the scanning process alters information:



Images 5 and 6: Sense Scanning

3D Scanning Workshop with artists and archaeologists from University of Southampton

Andy Jones and Marta Diaz-Guardamino, Archaeologists from University of Southampton, brought in their RTI scanning equipment to teach the artists how to use this high-tech equipment. Scanning techniques were applied to the residency space to map the new objects and art forms as a way to re-see and understand them. Discussions were had about the similarities between archaeological and contemporary art practice and the reciprocal relationship that existed between our attempts to understand the world.



Images 7 and 8: 3D Scanning Workshop

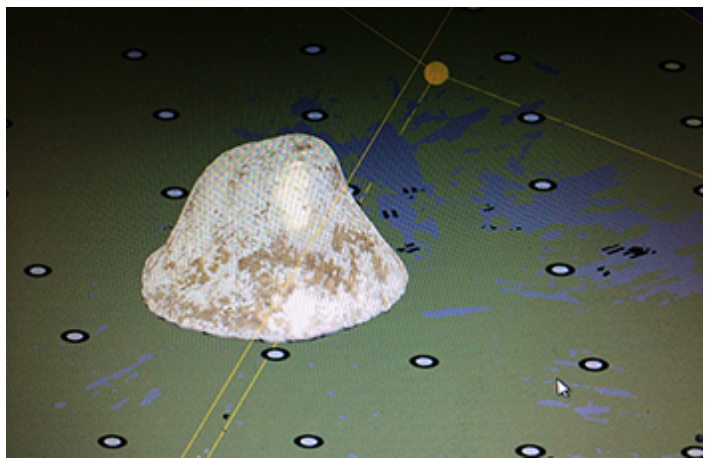
LIVING WITH SIGHT LOSS talk and workshop (8th August 2015)

Talk with John Dickinson-Lilley (Head of Public Affairs at the Solicitors Regulation Authority, Director JDL Communications, Professional Athlete British Disabled Ski Team). During the workshop the artists learned and experimented with what it means to be blind or partially sighted. John was diagnosed partially sighted at 18 and registered blind at 30; he is an inspiration and dedicates his life and work to campaigning for disability rights.



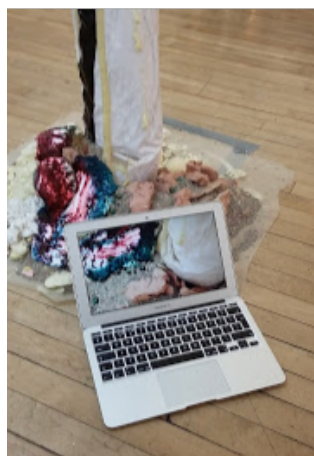
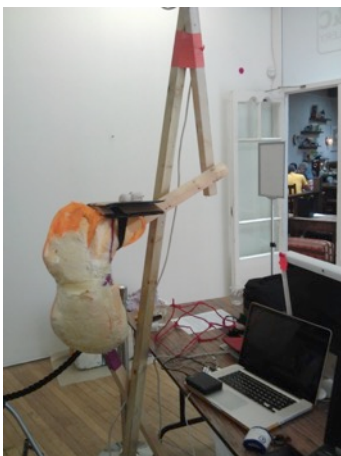
Images 9a and 9b: Living with Sight Loss Workshop

Artists share their creative skillsets (e.g. traditional Sand-Casting, print making techniques), opening up their usual practices and applying new technologies to them.



Images 10 and 11: Creative Skillsets

Experimentation by all artists making together with advanced technologies and basic materials:



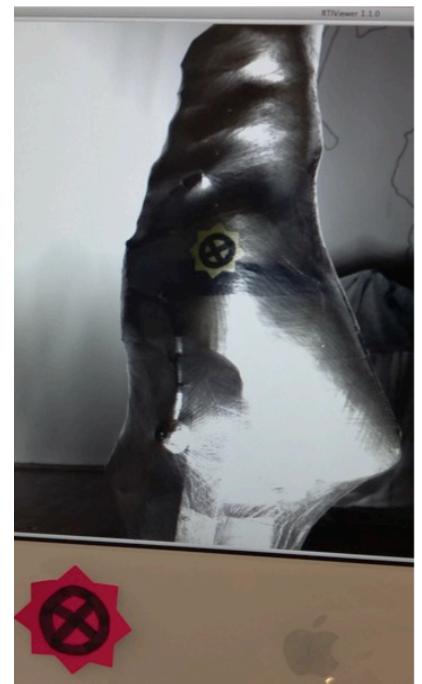
Images 12-14: Experimentation

Forest of columns: Dunseath starts the process of wrapping forms in cling-film to see if it is possible to make objects that the scanners can't see or process:



Image 15: Forest of Columns

The columns are continually wrapped, painted, and added too by each different artist, and scanned again to push the possibilities of the scanned image and 3d forms.



Images 16-18: Forest of Columns

Final Residency and Exhibition outcome:





