

Further information on the pieces appearing in this item:

Neil Ayling

Lanier Road (2016)

Sculpture: Pinhole exposure, photographic paper, plywood
81 x 33 x 3 cm

The Cut (2016)

Sculpture: Scaffolding, shrink wrap, projector, camera
220 x 152 x 208 cm

Claire Baily

Majorette (2016)

Sculpture: Copper and jesmonite
148 x 65 x 10 cm

Olivia Bax

Pow (2016)

Sculpture: Paper, paint, PVA, plaster, celotex, armature wire, silicone
243 x 163 x 39 cm

Pow Pow (2016)

Sculpture: Paper, paint, PVA, plaster, celotex, armature wire, silicone
234 x 290 x 178 cm

Rafael Blasco Ciscar

Asfixia (Vent V) (2016)

Sculpture: Riveted aluminium
105 x 202 x 23 cm

Jean-Philippe Dordolo

Trockenlandschaft (2016)

Sculpture: Resin, fiberglass and pigment
43 x 31 x 3 cm

Gleich wie Kereel Blumenkrants (2015)

Film: Digital recording of performance

Duration: 8 minutes 37 seconds (Film still)

Jenny Dunseath

Untitled (buffers) (2016)

Sculpture: Reactive-dye digitally printed cotton/polyester fabrics, polyester filling and sand

190 x 32 x 50 cm

Sophie Hoyle

Excavation (2016)

Film: HD video with stereo sound

Duration: 7 minutes 45 seconds (Film still)

Hywel Livingstone

Wall piece scatter (2016)

Sculpture: Stainless steel

17 x 19 x 8 cm

Wall piece climber (2016)

Sculpture: Stainless steel

34 x 22 x 18.5 cm

After the Flagellation (2016)

Sculpture: Stainless steel and cable ties

118 x 32 x 208 cm

John Wallbank

Untitled (2014)

Sculpture: Polyurethane, paper, acrylic paint, hardboard, wood

122 x 78 x 44 cm

Untitled (2013)

Sculpture: Plywood, paper, acrylic paint

80 x 40 x 5 cm