



**School:** Bath School of Art

**Researcher:** Jenny Dunseath, Reader in Fine Art

**Project Title:** *Artist Boss*

**UOA:** 32: Art and Design

## Research Questions

The *Artist Boss* research asks:

What new kinds of reciprocal practices and methodologies are enabled by artistic collaboration?

What is the impact of collaboration on artistic identity, and how do we perceive its legacy for sculpture today?

What is the relationship between assistantships, training and formal education in art?