



School: Creative Industries

Researcher: Charlie Tweed

Project Title: The Signal and the Noise

UoA: 34 – Communication, Cultural and Media Studies, Library and Information Management

Research Questions

How can I produce a Sci/Art work that moves beyond data visualisation and employs fiction as an operational tool for generating discussion and harnessing creative methods to produce new knowledge?

How can this use of fictional methods allow for a different sort of Sci/Art collaboration to take place where a shared speculation on potential futures is enabled?