

# Artist Boss

Talks and Private view: Tuesday 6th December 2016

Exhibition: 5th December 2016 – 20th January 2017

**Artist Boss** is a creative research project, which explores the relationship between artist and assistant. Initiated by Bath Spa University and Norwich University of the Arts, Artist Boss focuses on the prolific sculptor Sir Anthony Caro (1924 – 2013), investigating the traditional assistants role, its impact on learning and artistic careers.

The project involves a series of exhibitions and a publication to offer an uncharted approach on the reading of Caro's work and legacy in sculpture today. It sets out to raise questions concerning the status of production, originality, authenticity, and authorship.

The exhibitions provide a unique opportunity to see how artists unified by the forefather of British sculpture explore the language of sculpture today.

An exhibition at Bath School of Art & Design (5th Dec- 20th Jan 2017) chronicles the whole project to bring together otherwise unseen footage of the artists' studios, documentation of exhibition installation, and the final artworks themselves, to reveal a behind-the-scenes insight into the communities of art practices. Invited former assistants will give talks at BSAD during this exhibition.

A leading exhibition at the New Art Centre, Roche Court (19th Nov- 29th Jan 2017) presents work by four assistants from five successive decades of employment, alongside pieces by Caro that were made during their respective eras in the studio.

An exhibition at The Cut, Suffolk (30th Aug- 6th Oct 2016) presented work by the Pool Group. Pool was conceived at Anthony Caro's studio as a name for group discussions among Caro's studio assistants and invited guests.

The publication, published by Wunderkammer Press, gives unique insights into the experiences of working for Caro through a series of interviews with his studio assistants. Collectively, they offer a range of perspectives on the frequently contentious and widely discussed role of the artist's assistant. It inquires into the role of artists' assistants, exploring the different ways in which the evolution of sculptural language has been negotiated.

For information and resources visit: [www.artistboss.org.uk](http://www.artistboss.org.uk)



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# Floorplan

1. Timeline
2. Documentary
3. Website
4. Hywel Livingstone
5. Olivia Bax
6. Resource area
7. Model of Mitchell-Innes & Nash Gallery New York of Caro exhibition.

