

Title: Artist Boss: *Anthony Caro's studio assistants and issues of legacy in British sculpture.*

Artist Boss examines the role of studio assistants, raising questions concerning the status of production, originality, authenticity and authorship within the tradition of twentieth-century British sculpture.

Focusing specifically on Anthony Caro (1924–2013) for his employment of studio assistants, this monographic study offers insight into the connections underlying sculptural production. The book proceeds with interviews and correspondence together with critical essays that provide examples of a production-led methodology in action.



Based on hours of taped conversations and correspondence with Caro and his assistants, *Artist Boss* is an intimate interpretation of the artist and his ways of working. Those closest to Caro in the studio speak frankly about what life was like working for the British sculptor. It provides immediate access to artists' thought processes, and insight into a range of perspectives on the frequently contentious and widely discussed role of the artist's assistant and modes of sculptural production.

The book reveals the context within which Caro worked, how that influenced him and those artists he worked closely with. Interviews and correspondence with assistants (from 1966 to the present day) illustrate the different ways in which the evolution of sculptural language has been negotiated. Some artists become guardians of the tradition, some fight against it, while others struggle to break free.

With original material and unseen images, this first full-length study reveals Caro's working relationships and provides personal insight into the practice methodologies of sculptors.

About:

Softback, 192 pages with 91 full colour photographs of historic and contemporary artworks

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www.artistboss.org.uk

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