### SCRUB (Mere) prints and bookworks by Caroline Harris

## Large prints (190mm x 240mm)

*SCRUB (Cherry)* Caroline Harris

August 2018. Mere, Wiltshire. Cyanotype print toned with cherry shreddings. Cherry sapling + digital negative taken from letterpressed type.

*SCRUB (Path)* Caroline Harris

August 2018. Mere, Wiltshire. Cyanotype print. Horse chestnuts, seed cases, leaves, twigs from the Singing Apple Press garden path + digital negative taken from letterpressed type.

*SCRUB (Constellation)* Caroline Harris

August 2018. Mere, Wiltshire. Cyanotype print. Digital negative taken from letterpressed type placed beneath spring cinquefoil on the patio.

*SCRUB (Bramble)* Caroline Harris

August 2018. Mere, Wiltshire. Cyanotype print. Brambles + digital negative taken from letterpressed type.

*SCRUB (Bramble<sub>2</sub>)* Caroline Harris

August 2018. Mere, Wiltshire. Cyanotype print toned with blackberries and bramble shreddings. Brambles + digital negative taken from letterpressed type.

#### Portraits (120mm x 120mm)

*Portraits of Severed Plants: Woundwort* Caroline Harris

August 2018. Mere, Wiltshire. Cyanotype print. Pressed woundwort stem + extract from 'Fig.1.1. A decision-making flow chart' in *The Scrub Management Handbook* (English Nature).

*Portraits of Severed Plants: Woundwort Leaf* Caroline Harris

August 2018. Mere, Wiltshire. Cyanotype print. Pressed woundwort leaf + extract from 'Fig.1.1. A decision-making flow chart' in *The Scrub Management Handbook* (English Nature).

*Portraits of Severed Plants: Thistle* Caroline Harris

August 2018. Mere, Wiltshire. Cyanotype print. Pressed thistle leaf + extract from 'Fig.1.1. A decision-making flow chart' in *The Scrub Management Handbook* (English Nature).

*Portraits of Severed Plants: Love-in-a-Mist* Caroline Harris

August 2018. Mere, Wiltshire. Cyanotype print. Nigella seed head + extract from 'Fig.1.1. A decision-making flow chart' in *The Scrub Management Handbook* (English Nature).

#### Letterpressed poem cards series

August 2018. Mere, Wiltshire. Blind-printed Gill 24pt + printed Times New Roman 12pt.

'This thicket of a mind'

'Portrait not landscape'

'The ending is a seed'

'A rapid' Blind-printed Gill 24pt + seeds from the Singing Apple Press garden.

Limited edition of 12

# Bookwork

*SCRUB Management Handbook, No.1 Mere* Caroline Harris (limited edition of 12)

June and August 2018. A5 dos-à-dos with original cyanotype print + hand-bound poem pamphlet + video + plants and seeds from the Singing Apple Press garden.