



**School: Creative Industries**

**Researcher: Claire Levy**

**Project Title: (In)Fertility, the Media & Me**

**UOA: 34 – Communication, Cultural and Media Studies, Library and Information Management**

## Research Timeline

Date	Rationale of research activities and decisions undertaken
June 2017	Research presentation by Dr Rebecca Feasey at Bath Spa University about her (then) forthcoming book 'Infertility and Non-Traditional Family Building' (2019)
September 2017	Meeting between Dr Ruth Farrar, Claire Levy and Dr Rebecca Feasey to discuss a cross disciplinary collaborative project looking at the (in)fertility and the media themes, explored through the documentary form.
September - December 2017	Research for contributors willing to participate in the documentary on (in)fertility.
December 18th 2017	First filming session (in Bristol) with a group of female participants (x5), none of whom were mothers. Film crew were Bath Spa staff and students with appropriate training. Video diaries collected from participants reflecting on participation.
Jan 2018	Analysis of materials collected. Follow up filming planned with women who have had children.
28th March 2018	Second filming session (in Stroud) with group of women (x2) with children. Video diaries collected from participants reflecting on participation.
April 2018	Post-production commences Collaboration with colleague, digital artist Sam Wilkins on graphics for

	documentary and editor Mark Adams on edit.
May 2018	First cut of film completed.
8th May 2018	Test screening at Fertility Fest 2018 at Bush Theatre, Shepherds Bush, London  Filmed feedback with test audiences.
June 2019	Updated edit of film - responding to feedback at screening.
July 2019	Participants screening 1 - with filmed feedback discussion.
November 2019	Participants screening 2 - with filmed feedback discussion.  Digital Media Commissioner screening with filmed feedback discussion.