****

**School: School of Creative Industries**

**Researcher: Dr. Ruth Farrar**

**Project Title: Dear Carnegie Hall**

**UOA: 34**

Research Questions

How can new media technologies – specifically, an app, image recognition and augmented reality technologies – be used to capture the complexities of understanding a history’s multiple perspectives and perceptions?

Applying a social constructivist method, in what ways can researchers shape new media technologies to help archival material come to life for new audiences?