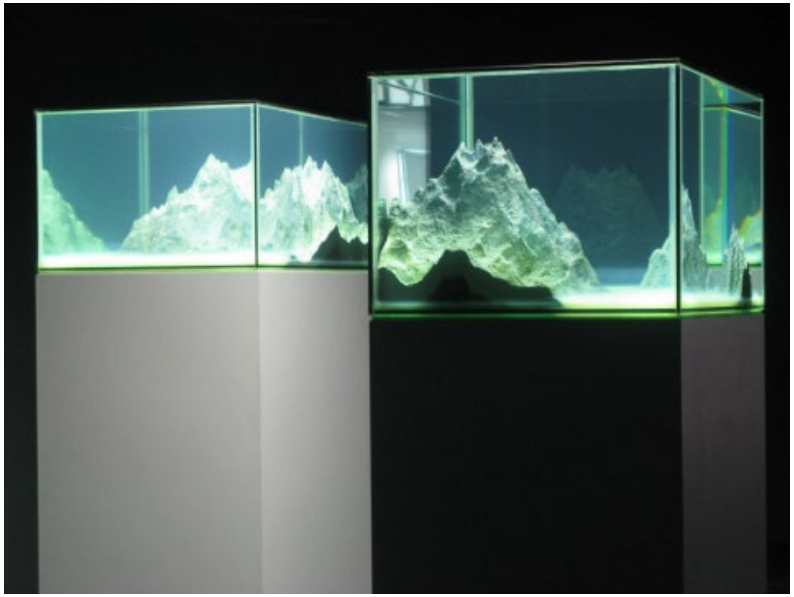
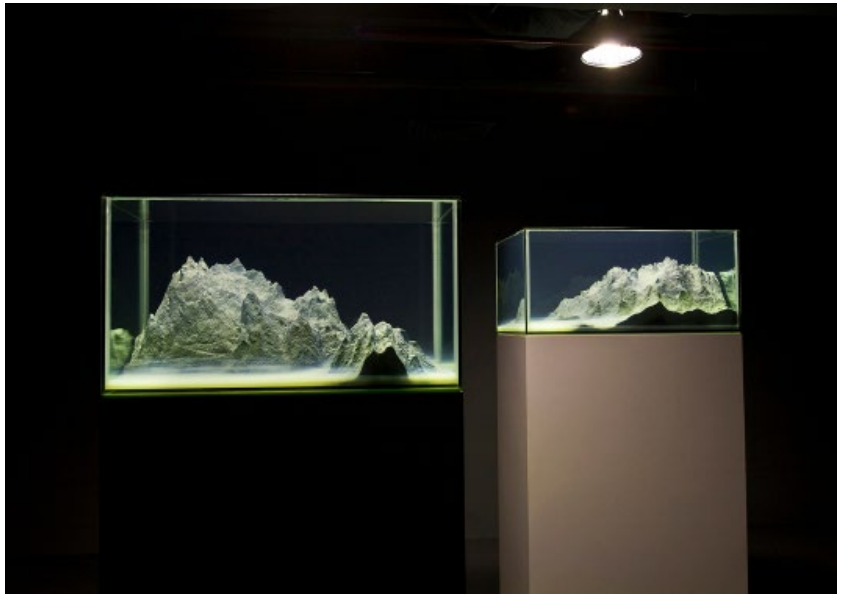
Mariele Neudecker

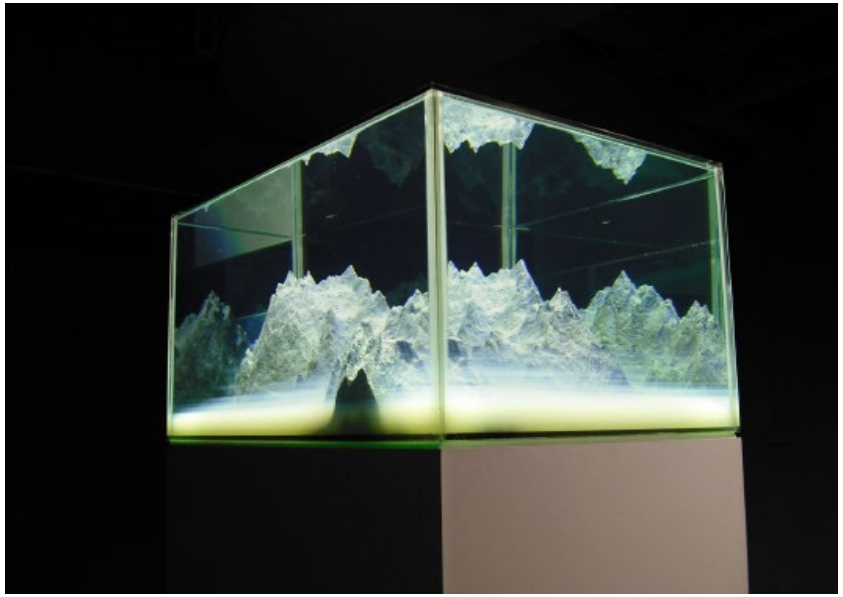


Some Things Hapen All At Once, 2016
Vista da instalação | Installation view
Zeppelin Museum Friedrichshafen, Germany

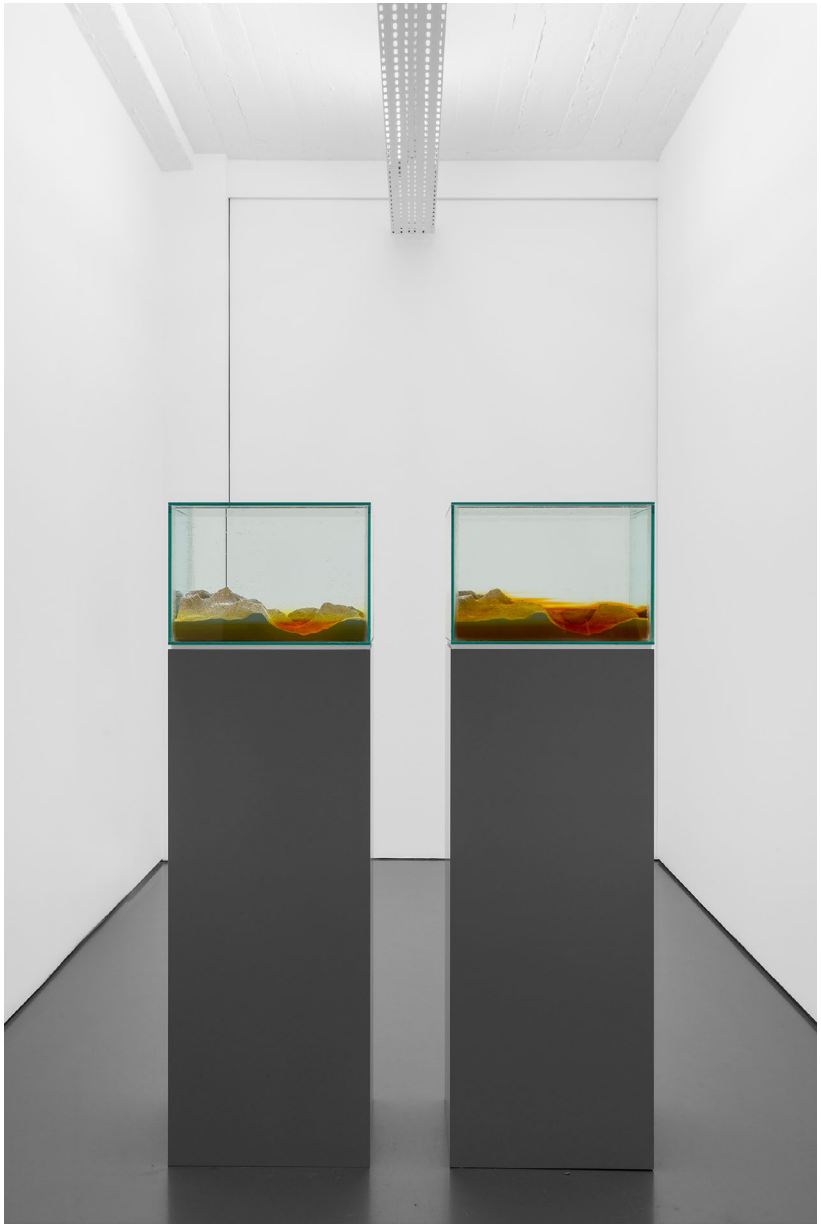


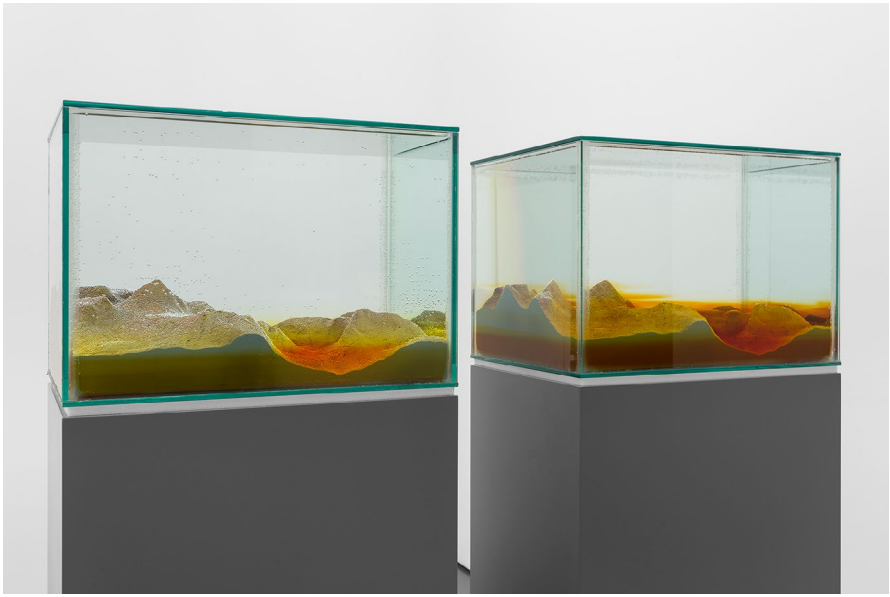
Heaven, the Sky, 2008
Técnica mista incl. água, resina, sal e lâmpadas de mercúrio | Mixed media incl. water, resin, salt and mercury lamps
82 × 117 × 212 cm + 77 × 107 × 221 cm (cada tanque | each tank)
(262 × 287 cm total | overall)





Heaven, the Sky, 2008
(detalhes | details)







Less Far and Further, 2018
Técnica mista, água, corante alimentar, sal e fibra de vidro | Mixed media including water, food dye, salt and fibre-glass
141,5 × 43 × 32 cm

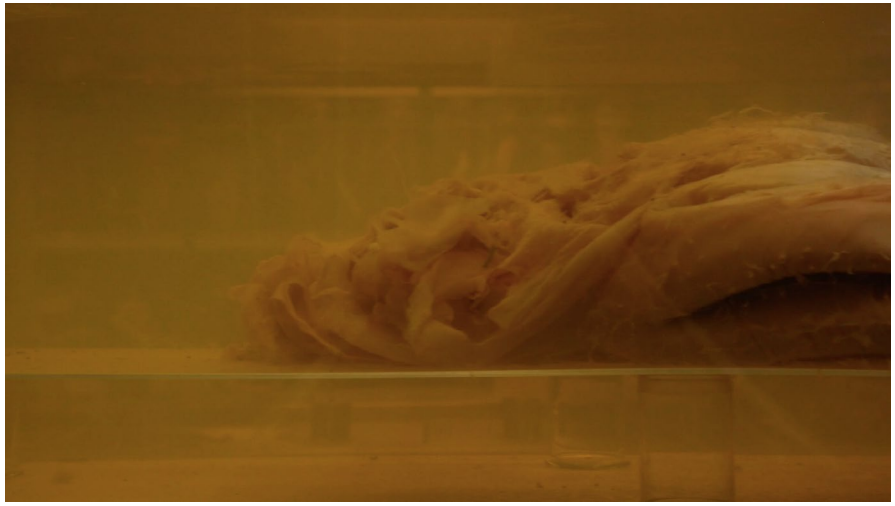


Some Things Hapen All At Once, 2016
Vista da instalação | Installation view
Zeppelin Museum Friedrichshafen, Germany, 2016









One More Time – The Architeuthis Dux Phenomenon, 2017
HD video, loop, 2’ 35’’
Obra comissionada por | Commissioned by Invisible Dust for “Offshore, Artists explore the Sea”, Hull UK City of Culture 2017



I Don’t Know How I Resisted The Urge To Run, 1998
Técnica mista, água, resina e vidro | Mixed media, water, resin and glass
75 × 90 × 61 cm



There is Always Something More Important, 2012
Fibra de vidro, corante, contraplacado, vídeo de 2 canais. Dois monitores de 10.2 polegadas | Fibre-glass, pigment, plywood, 2 channel-video on two monitors
207 × 65 × 440 cm





There is Always Something More Important, 2012
(detalhe | detail)







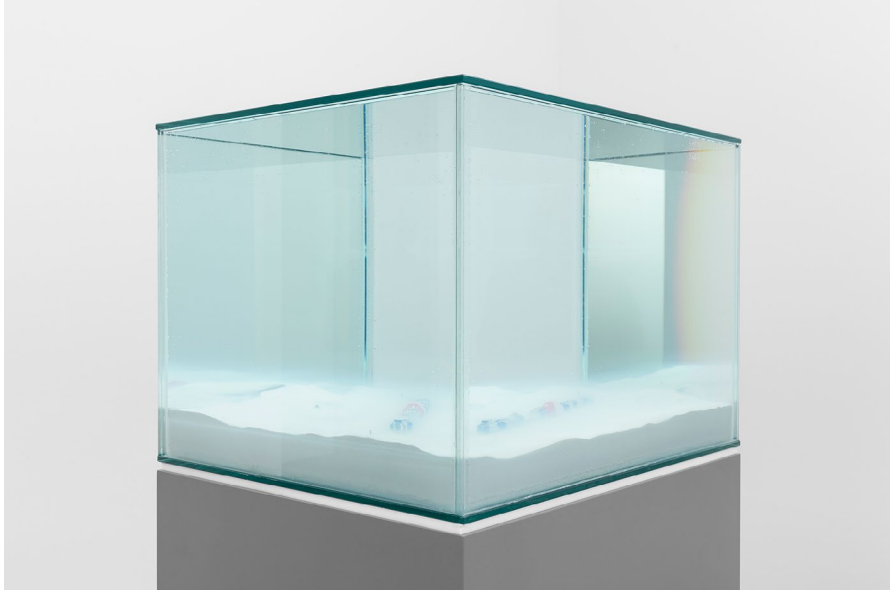
Over and Over, Again and Again, 2004
Vidro, água, corante alimentar, cola acrílica, sal, fibra de vidro e plástico | Glass, water, food dye, acrylic medium, salt, fibre-glass and plastic
158,6 × 47,6 × 48,2 cm



Unrecallable Now, 1998
Vista da instalação | Installation view
Spike Island, Bristol, UK



Unrecallable Now, 2001
Técnica mista incl. 18.000 l de solução aquosa, fibra de vidro |
Mixed media incl. 18.000 l of water solution, fibreglass
850 × 1950 × 120 cm
Vista da instalação | Installation view
Yokohama International Triennale of Contemporary Art, Japan

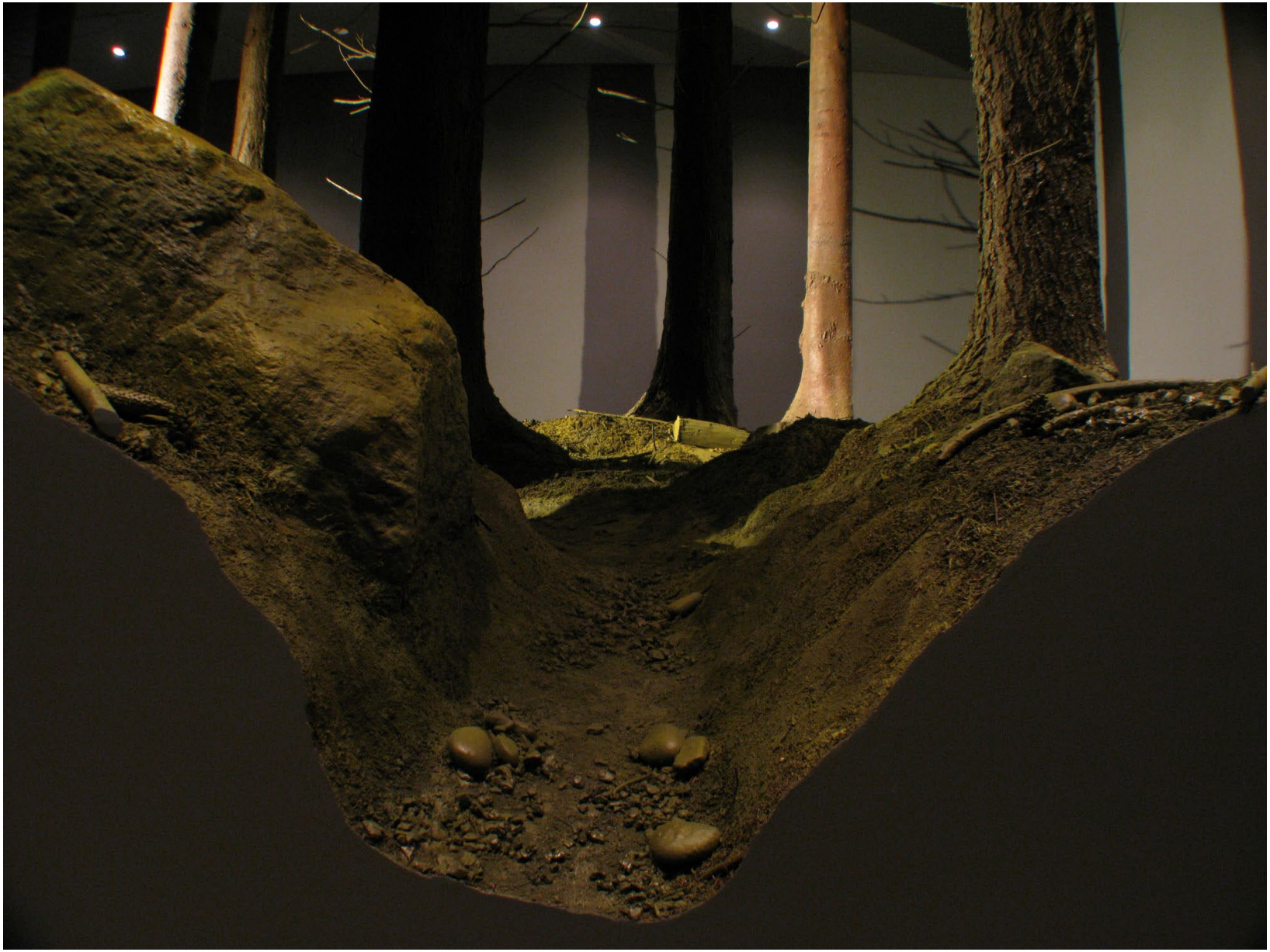




Some Things Happen All At Once, 2014
Fibra de vidro, água, sal, polímero acrílico | Fibre-glass, water, salt, acrylic polymer
57,8 × 48,4 × 44,2 cm



Recent Futures, 2013
24 impressões em pares, caneta Chinagraph em impressão de arquivo | 24 prints in pairs, Chinagraph pen on archive print
42 × 56 cm (cada | each)



This Thing Called Darkness, 2008
Instalação permanente | Permanent installation
Towada, Japan







This Thing Called Darkness, 2008
(detalhes | details)





Ship, 1998
Vidro, água, corante alimentar, fibra de vidro e modelo de navio | Glass, water, food dye, fibre-glass and model ship
64,5 × 70,5 × 177 cm



Another Day (simultaneous record of the sun rising and setting in two opposite locations on the globe – South East Australia and West Azores), 2000
Vídeo de 2 canais, 19’ | 2 channel video 19’
Vista da instalação | Installation view
Tate Britain, 2004



Hinterland, 2013
Vista da instalação | Installation view
Trondheim Kunstmuseum, Norway

Chão | Floor:
Psychopomp (Hercules Missile graphite-rubbing 1 + 2), 2010-12
impressões giclée em papel de arquivo | Giclee print
112 × 1350 cm

Parede do fundo | Bak wall:
Missile tracking radar [MTR] graphite-rubbing, 2010
Papel e grafite | Paper and graphite
235 × 340 cm





Psychopomp (Hercules Missile graphite-rubbing 1 + 2), 2010-12
Work in progress Summer 2010
Historic Nike Missile Site, Headlands, California, USA



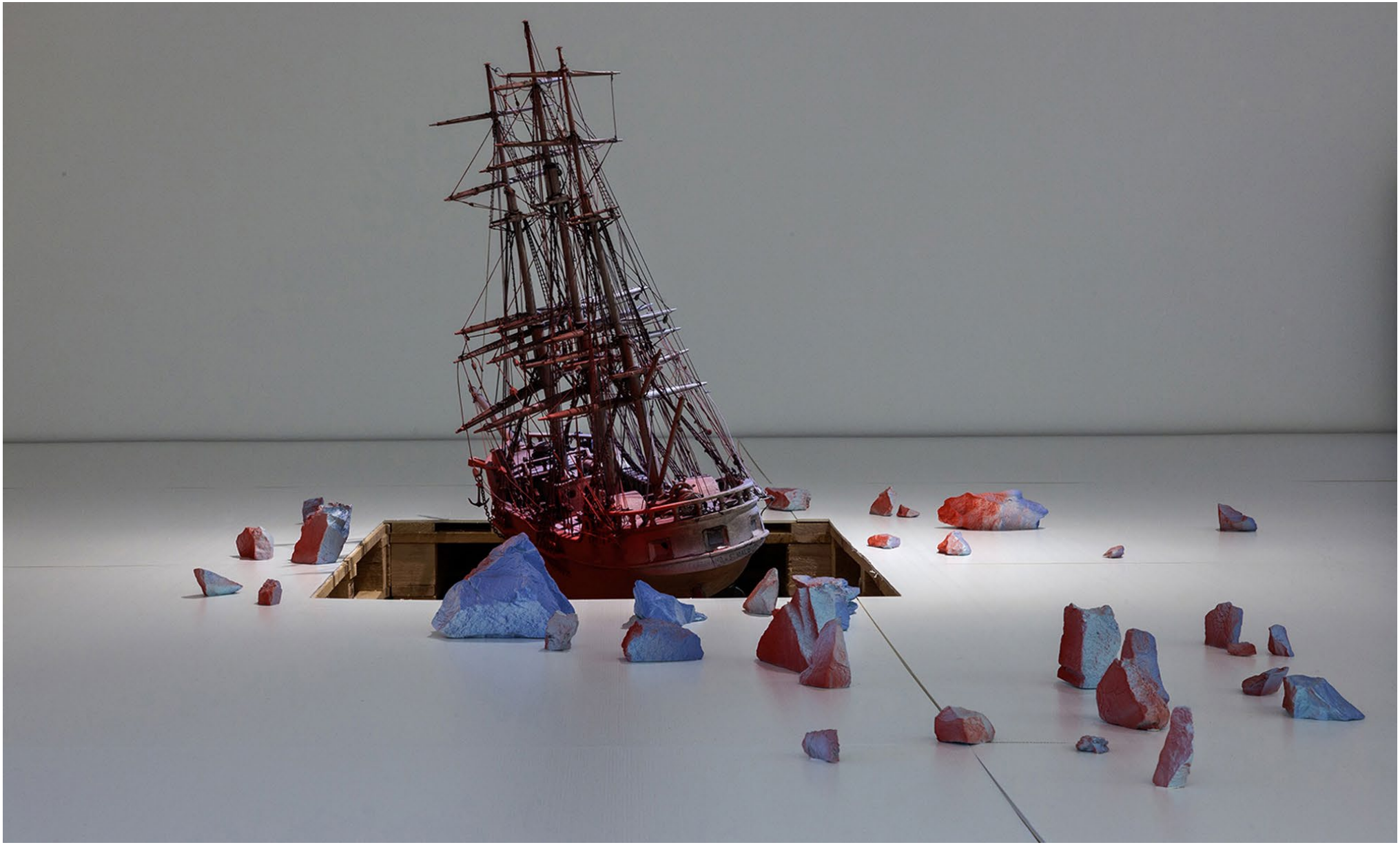
Missile tracking radar [MTR] graphite-rubbing, 2010
Papel e grafite | Paper and graphite
235 × 340 cm



On the Other Side, 2016
Visualizador estereoscópico, fotografia estereoscópica | Steroscopic viewer, stereoscopic photograph
90 × 52 × 30 cm

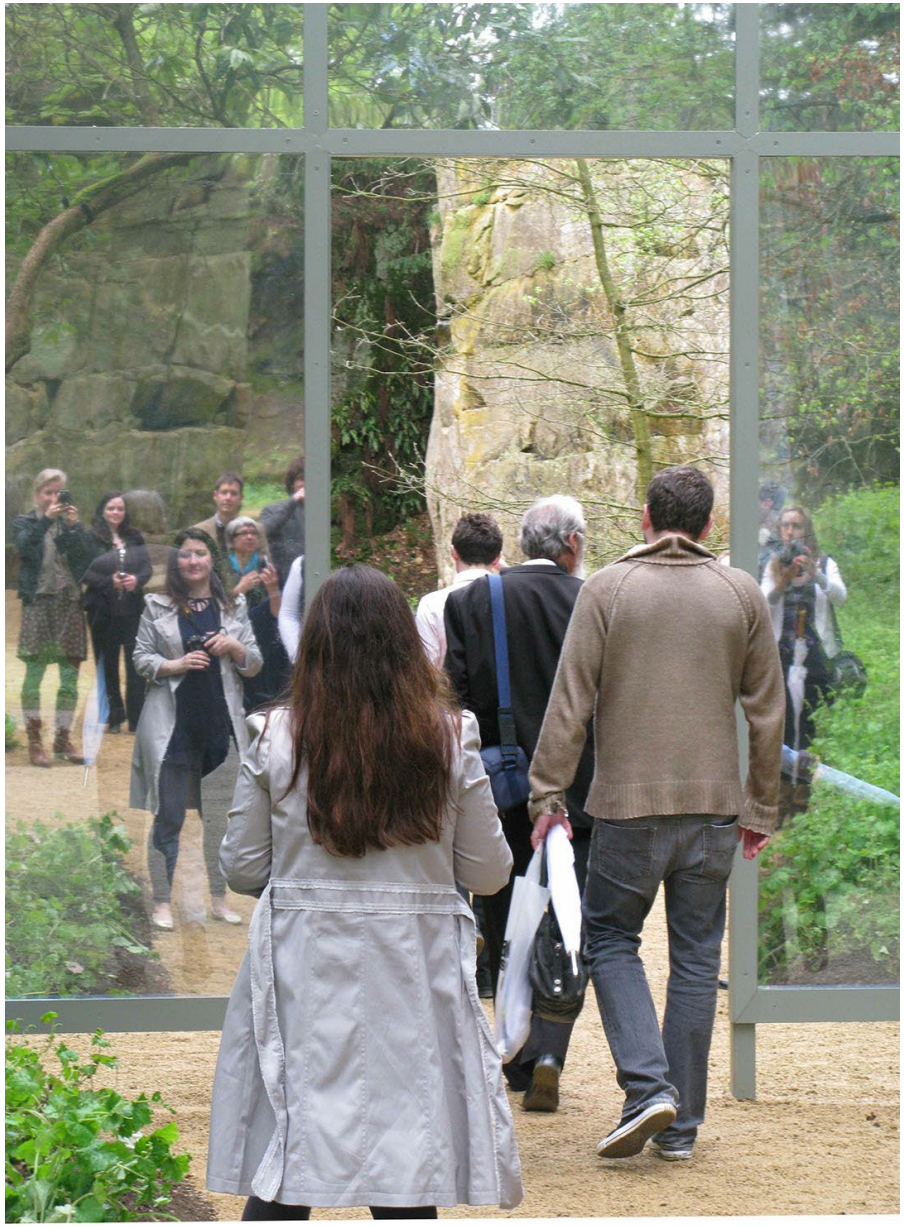


After Life, 2016
Técnica mista, euro-paletes, papelão ondulado, vídeo em 3 monitores, 42’, 22’, 15‘ 10’’, impressões giclée em papel de arquivo |
Mixed media, euro-pallets, corrugated plastic-board, video on 3 monitors, 42’, 22’, 15’ 10’’, giclée prints on archive paper
Vista da instalação | Installation view
Zeppelin Museum Friedhshafen, Germany



After Life, 2016
(detalhe | detail)





From Here To There Is Not That Far, 2010
Vidro, aço e alumnio | Glass, steel and foil
250 × 360 × 1200 cm
Installation Belsay Hall, Castle and Gardens, Newcastle, UK



Some Things Hapen All At Once, 2016
Vista da instalação | Installation view
Zeppelin Museum, Friedrichshafen, Germany



Final Fantasy (Flight recorder 3), 2009
Técnica mista e MDF | Mixed media incl. and MDF
13,1 × 14,1 × 26,7 cm



Final Fantasy (Flight recorder 2), 2009
Estereo litografia em resina | Resin stereo lithography
520 × 800 × 215 cm





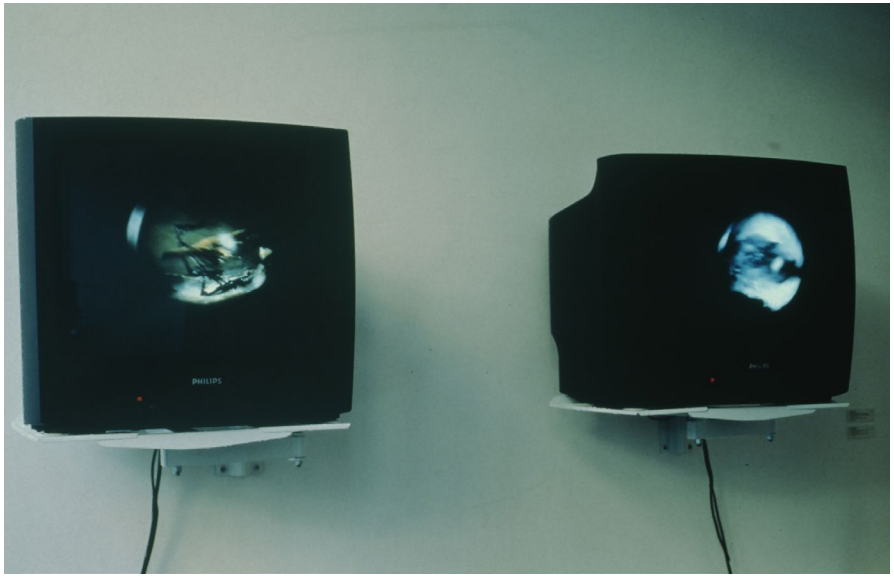
Everything is Important and Nothing Matters at All, 2009
Técnica mista e madeira, cemento, metal, fibra de vidro e imagens digitais |
Mixed media incl. wood, concrete, metal, fibre-glass and digital screens
161,5 × 91,5 × 124 cm



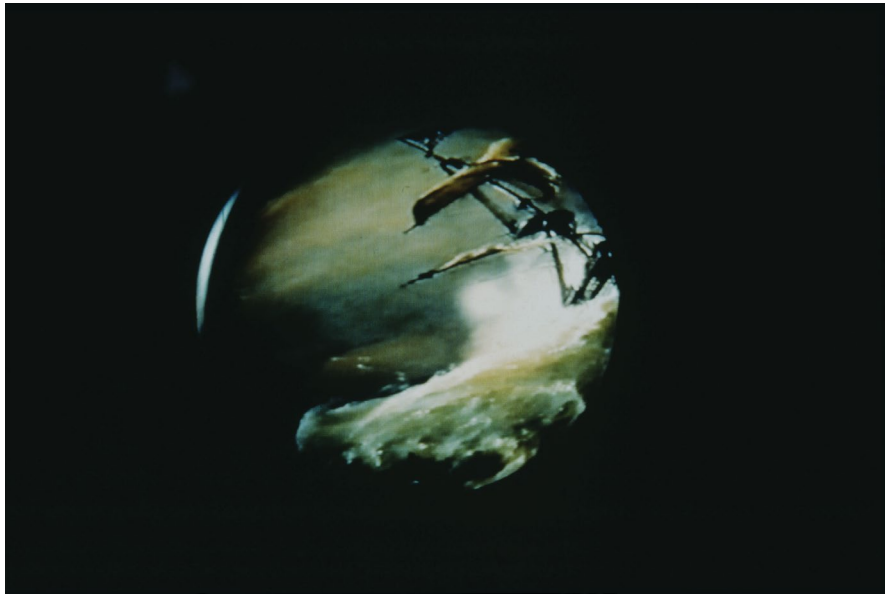
Everything is Important and Nothing Matters at All, 2009
(detalhe | detail)

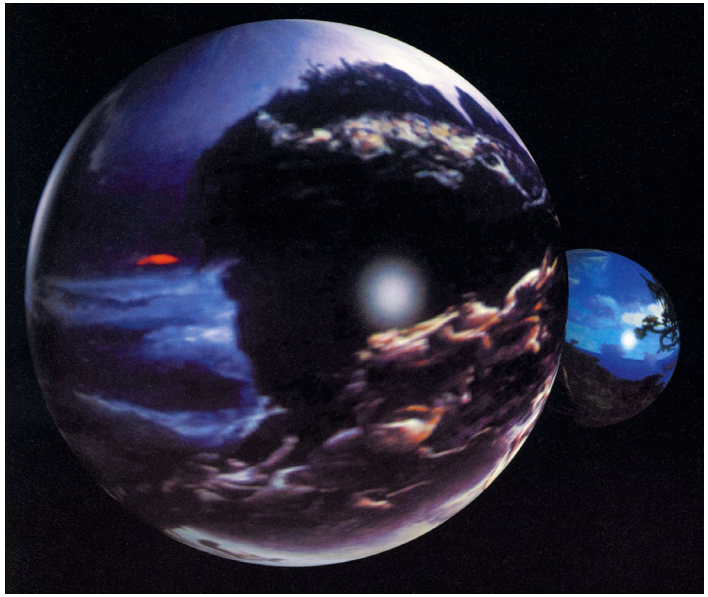


Greenwich Meridien, 1997
Molde gesso | Plaster cast
17 × 34 × 8 cm



Heliotropion (Ship and Avalanche), 1998
Dois videos 2 de loop-movie digital, feito em Infini-D 3, em 2 monitores opostos | Two videos of digital loop-film, made in Infini-D 3, on 2 opposite monitors





Heliotropion (Ship and Avalanche), 1998
(detalhes | details)





Pressure Exerted by Atmosphere on Earth’s Surface, Taken as Units of Pressure, about 1kg weight per sq. cm (windows No 1 & No 2, 1997
Vidro, sal, água, corante alimentar, madeira, metal e MDF | Glass, salt, water, food dye, wood, metal, MDF
195 × 136 × 30 cm



Plastic Vanitas, 2016
Vista da instalação | Installation view
Zeppelin Museum, Friedrichshafen, Germany



Still Life with Ketchup Bottle and Lemon [AIBDC, 92, CR, 31, Shelf 7 of 8, 0.8 kg], 2015
Impressões giclée em papel de arquivo | Giclée print on archive paper
40 x 57 cm



Still Life with Lemon and Apples [AIBDC 653, CR, 159, Shelf 6 of 7 1.5 kg], 2015
Impressões giclée em papel de arquivo | Giclée print on archive paper
50 × 75 cm



Still Life with Carmen Curlers and Billiard Ball [PHSL 1, MS, 1, Shelf 1 of 5, 2.6 kg], 2015
Impressões giclée em papel de arquivo | Giclée print on archive paper
22,3 × 36,7 × 2 cm



Still Life with Snuff Box andManuscript [WCHL, 9, MS, 34, Shelf 3 of 6, 0.7 kg], 2015
Impressões giclée em papel de arquivo | Giclée print on archive paper
25 x 42 cm

Mariele Neudecker
1965, Born in Dusseldorf, Germany
Lives and works in Bristol, UK

Education

1996–97	Digital Image Creation/Manipulation) Tower Hamlets College, London
1991–92	MA Sculpture, Chelsea College of Art and Design, London
1987–90	BA Hons Degree, Goldsmiths' College London
1985–87	Crawford College of Art and Design, Cork, Ireland

Solo Exhibition (selection)

2018 *Mariele Neudecker*, Limerick City Gallery of Art, Limerick, Ireland
Echo chamber, Galeria Pedro Cera, Lisbon

2017 DECOMMISSIONED, Pharos Centre for Contemporary Art, Nicosia, Cyprus
Hanging Gardens: Parallel Lives_1.39m, 9.78m, 22.59m, 30.79m, 37.26m, 42.0m, permanent commission, The New Cancer Centre, Guy's Hospital, London

2016 *Some Things Happen All at Once*, Zeppelin Museum, Friedrichshafen, Germany
*Plastic Vanitas - Fotografien von Mariele Neudecke*r, Hochschule für Technik und Wirtschaft, Berlin
Plastic Vanitas, Thomas Rehbein Galerie, Cologne, Germany

2015 *Figure of 8*, Poole Lighthouse, Poole, UK
Plastic Vanitas touring exhibition, AUB Gallery, Arts University Bournemouth, UK
Corsham Court, Bath Spa University, Bath, UK
The Nunnery Gallery, Bow Arts, London
Objekte und Bilder und zwei Zeichnungen von Otto Dix und Paul Klee, Galerie Haas, Zurich, Switzerland

2014 *For Now We See*, installation on Research Ship RV DANA, Invisible Dust, Copenhagen Science Forum, UK
There Is Always Something More Important, Galerie Barbara Thumm, Berlin
Mariele Neudecker, Galerie Haas, Zurich, Switzerland

2013 *For Now We See*, at British Science Festival, St Thomas' Church, Newcastle, UK
Heterotopias and Other Domestic Landscapes, Brighton Festival, lead artist for HOUSE, Brighton, UK
Deep Sea 2013, Trondheim Kunstmuseum, Norway

2012 *Parhelion, Mariele Neudecker*, Thomas Rehbein Gallery, Cologne, Germany

2011 *Kindertotenlieder. Mariele Neudecker*, Howard Assembly Hall, Opera North, Leeds, UK

2010 *Mariele Neudecker*, Galerie Barbara Thumm, Berlin

2009 *Stay Forever and Never Come Back*, The Dovecote Studio, Aldeburgh Music, Snape Maltings, Suffolk, UK
Mariele Neudecker - New Works, R O O M, London
Winterreise, live performances Leicester, Leeds and Lancaster, UK
Winterreise, full length screening at Prince Charles Cinema, London

2008 *This Thing Called Darkness*, Arts Towada, Towada, Japan
Mariele Neudecker, Galerie Barbara Thumm, Berlin
2.5 million light years, commission for the New Art Centre, Roche Court, Salisbury, UK

2007 *Those Who Came Before Us, and Us What Are to Follow/You Are Always on my Mind* (2 permanent video works), Egypt Gallery, Bristol's City Museum and Art Gallery, Bristol, UK

2006 *Kindertotenlieder*, Salts Mill, Saltaire and Colston Hall Bristol, Bonnington Gallery, Nottingham, UK
Ambassador, Republic Tower Billboard Project, Centre for Contemporary Art in Association with Visible Art Foundation, Melbourne, Australia
2005 *Over and Over, Again and Again*, Tate Britain, London
Winterreise, Opera North Project, UK
Kindertotenlieder, Impressions Gallery, York, UK
2004 *Much Was Decided Before You Were Born*, Galerie Barbara Thumm, Berlin
Over and Over, Again and Again, Tate St. Ives, Cornwall, UK
Between Us, Tullie House, Carlisle, GB, Laing Gallery, Newcastle, UK
Winterreise, Opera North Project, UK
2003 *Between Us,* Chapter Touring (Glynn Vivian Art Gallery, Swansea, Leeds City Art Gallery, Leeds, Bluecoat, Liverpool, UK
Winterreise, Opera North Touring Project, Leeds, UK
2002 *Between Us*, Chapter, Cardiff, Wales, UK
2001 *Until Now*, Künstlerhaus Bethanien & Galerie Barbara Thumm, Berlin
Until Now, 1st Site at the Minories, Colchester, UK
Until Now, Ikon Gallery, Birmingham, UK
1999 *Never Eat Shredded Wheat*, I-Space, Krannert Art Museum, Chicago, USA
Things Can Change in a Day, Storvågan Museum, Kabelvåg, Kunstfestivalen i Lofoten, Norway
Mariele Neudecker, James Harris Gallery, Seattle, USA
1998 *The Halted Traveller*, Bergens Kunstforening, Bergen, Norway
Shipwreck, Galleria Gió Marconi, Milan, Italy
Mariele Neudecker, Galerie Barbara Thumm, Berlin
Unrecallable Now, Spike Island, Bristol, UK
The Air We Breathe Is Invisible, Middlesbrough Art Gallery, Middlesbrough, UK
1997 *Mariele Neudecker*, Art Dealers 2, Friche de la Belle de Mai, Marseille, France
Mariele Neudecker, Lotta Hammer Gallery, London
1996 *Stolen Sunsets*, Studio Galeria, Budapest, Hungary
1993 *Pépinière Exhibition*, Barcsay Exhibition Hall, Budapest, Hungary
1991 *Piece-talks*, Diorama Art Centre, London

Group Exhibition (selection)

2018 *Unity in Diversity. Bristol & Tbilisi: 1988 - 2018*, Tbilisi History Museum, Bristo, UK
Scaling the Sublime, Art at the Limits of Landscape, Lake Side Arts, Nottingham, UK
Cultivation: Points of Vantage, Hestercombe Gallery, UK
2017 *Traces of the Future*, Nunnery Gallery, London
Weather Report, About Weather Culture and Climate Science, Bundeskuntshalle, Bonn, Germany
HULL, City of Culture 2017, Ferens Art Gallery and Hull Maritime Museum, Hull, UK
Offshore: artists explore the sea, Ferens Art Gallery and Maritime Museum, Hull, UK
Wetterbericht. Über Wetterkultur und Klimawissenschaft, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Traces of the Future, Nunnery Gallery, London
2016 *TEMPEST*, Tasmania Museum and Art Gallery, Tasmania, Australia
2015 *ELEMENTS*, Museum of Contemporary Art Kiasma, Helsinki, Finland
MODEL, Galerie Rudolfinum, Prague
A Man Walks into a Bar – Jokes & Postcards, me Collectors Room

– Stiftung Olbricht, Berlin

2014 *RE-THINK Environment,* National Maritime Museum, Greenwich, London
The Antarctic Pavilion: Antarctopia, Venice Architecture Biennale, Antarctic Pavilion, Fondaco Marcello, Venice, Italy
A Screaming Comes Across the Sky, LABoral, Gijón, Spain
Slow Future, CCA Ujazdowski Castle, Warsaw, Poland

2013 *Goodbye Paradise – Landschaftsbilder Gestern und Heute*, Kunsthalle Osnabrück, Osnabruck, Germany
Exploding Utopias, LG London, London
ARCTIC, Louisiana Museum of Modern Art, Humlebaek, Denmark
Between Two Tides, Motorcade Flashparade, Bristol, UK

2012 *Kalte Rinden - Seltene Erden*, Stadtgalerie Kiel, Märkisches Museum Witten,
Witten, Germany
Im Schein des Unendlichen. Romantik und Gegenwart, ALTANA Kulturstiftung,
Bad Homburg, Germany
Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen, Germany
The Politics of Amnesia, Cafe Gallery, London

2011 *Preternatural/Supernatural*, Natural History Museum, Ottawa, Canada
MACHT, XVII. Rohkunstbau, Schloss Marquardt, Potsdam, Germany
Otherworldly: Artist Dioramas and Small Specacles exhibition, Museum of Arts
and Design, New York, USA
Hearts Towada Exhibition, Towada Art Center, Fundraiser for Fukushima Desaster, Japan
Belvedere. Warum ist Landschaft schön?, Arp Museum Bahnhof Rolandseck, Germany
Charter of the Forest, The Collection and Usher Gallery, Lincoln, UK
Screaming From The Mountain: Landscapes and Viewpoints, Sörlandets Kunstmuseum, Norway
Invisible Dust, London Zoo, London
Headlands, San Francisco, USA
Otherworldly: Artist Dioramas and Small Specacles, MAD-Museum, New York
Screaming From The Mountain: Landscapes and Viewpoints, Sörlandets Kunstmuseum, Norway
Rohkunstbau, Schloss Marquart, Berlin

2010 *The Fourth Plinth, Maquette exhibition*, St. Martins in the Field, London
Provenance, BSU, Corsham Court, Bath, UK
Collaborators 2, R O O M, London
Sacred, Fermanagh County Museum Enniskillen Castle, Ireland
Extraordinary Measures, Belsay Hall, Castle and Gardens, Newcastle upon Tyne, UK
Realismus - Das Abenteuer der Wirklichkeit – Realism – The Adventure of Reality, Kunsthalle Emden, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
Earthscapes, Sherwood House at Britport Art Gallery, UK

2009 GSK Contemporary: eARTh, Royal Academy of Arts, London
Pittoresk – Neue Perspektiven auf das Landschaftsbild, (Beyond the Picturesque), Museum Marta Herford, Germany (in collaboration with SMAK Gent)
Tell it To The Trees, Croft Castle, Meadow Gallery, Shropshire, UK
Collaborators, R O O M, London
Trying to Cope With Things That Aren't Human (Part One), David Cunningham Project, San Francisco, USA

2008 *Peace and Agriculture in a Pre-Romantic Ideal Landscape*, without

Sublime Terrors, Haunch of Venison, Berlin
Command and Control, Standpoint Gallery, London
Monochrome, Drawings and Prints, Rabley Contemporary Drawing Centre, Marlborough, UK
Wonder, Singapore Biennale, Singapore
Acclimatation, Villa Arson, Nice, France
Arts Towada, Towada Art Center, Towada, Japan
DRIFT, curated by Illuminate Productions, London
Opera, Late at Tate, Prince Charles Cinema, London

2007 *Real and Imagined Landscapes*, Seattle Art Museum, Seattle, USA
Reality Crossings, Fotofestival, Wilhelm Hack Museum, Ludwigshafen, Germany
Place Memory, SITE 07, Stroud Art Space, Stroud, UK
ZOO, Sandie Macrae, Royal Academy, London
(C) Artography: Map-Making as Artform, Crawford Art Gallery, Cork, Ireland
Mapping the Terrain, ACE selection, Midpennie Gallery, UK
Reality Bites - Making Avant-Garde Art in Post-Wall Germany, Sam Fox Arts Center
at Washington University, St. Louis, USA
Venice: City of Dreams?, Sotheby's Conduit Street Gallery, London
Place Memory, video screening at Stroud Valleys Artspace as part of site07, Gloucestershire, UK
ZOO, Sandie Macrae, Royal Academy, London
Mapping the Terrain, ACE selection, Midpennie Gallery, UK

2006 *How to Improve the World*, 60 Years of British Art, ACC, Hayward Gallery, London
and Birmingham City Museum, UK
Nature Attitudes, T-B A21, Thyssen–Bornemisza Art Contemporary, Vienna
ARS 06, Museum of Contemporary Art Kiasma, Helsinki
Melancholie: Genie und Wahnsinn in der Kunst, Meue Nationalgalerie, Berlin
The Sublime is Now! Das Erhabene in der Kunst von Barnett Newman bis heute,
Museum Franz Gertsch, Burgdorf, Switzerland

2005 *Elemental Insight*, BBC London, then touring Vertigo, Sudley Castle, UK
Wunderkammer: The Artificial Kingdom, Lincoln, UK
Vertigo, Sudley Castle (commission/Meadow Gallery), UK
Salvator Rosa: Wild Landscapes, Compton Verney, Warwickshire, UK
Modelräume, Stadt, Museum Nordhorn, Germany
Munch revisited. Edvard Munch und die heutige Kunst, Museum am Ostwall, Dortmund, Germany

2004 *Into My World: Recent British Sculpture*, The Aldrich Contemporary Art Museum, Ridgefield, USA

2004 *Zwischenwelten*, Museum Haus Esthers -Haus Lange, Krefeld, Germany
Elemental Insight, MET Office, Exeter, UK
Natural Histories: Realism Revisited, Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, Arizona, USA
Other Times, City Gallery Prague

2003 *Berlin-Moskau, Moskau-Berlin: 1950-2000*, Walter-Gropius-Bau, Berlin
Orifice, Museum of Modern Art, Melbourne, Australia
From Dust to Dusk, Museum of Contemporary Art, Copenhagen
Danger Zone, Kunsthalle Bern, Bern
The Idea of North, Green on Red Gallery, Dublin
Out of Place, Harewood House, Yorkshire, UK
Liquid Sea, Museum of Contemporary Art, Sydney
Micro-Macro, Muczarnok, British Council Exhibition, Budapest
Frozen, Site Gallery, Sheffield, UK

2002 *Judie Bamber, David Deutsch, Moira Dryer, Mariele Neudecke,* Gorney Bravin + Lee Gallery, New York
Utopien Heute, Wilhelm Hack Museum, Ludwigshafen, Germany
At Sea, The Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK
IMAGINATION-Romanticism, The Brno House of Arts, Czech Republic/ Galway, Ireland
Humid, Auckland City Art Gallery, Auckland, New Zealand
Here, There, Elsewhere, London Print Studio Gallery, London
Conquistadores of the Useless, Contemporary Art at the Alpine Club, London
Der Berg, Heidelberger Kunstverein, Heidelberg, Germany

2001 *Total Object Complete with Missing Parts*, Tramway, Glasgow, UK
Landscape, Uppsala Konstmuseum, Sweden
Yokohama International Triennale, Yokohama, Japan
IMAGINATION-Romanticism, Jena, Germany
At Sea, Tate Liverpool, UK
LOCUS/FOCUS (Sonsbeek 9), Arnhem, Netherlands
Skulptur-Biennale, Münsterland, Münster, Germany
Aukland Triennale, Aukland, New Zealand
Humid, Spike Island, Bristol, UK
Artline V, Borken, Germany
Superman in Bed, Collection Gaby and Wilhelm Schürmann, Museum am Ostwall, Dortmund, Germany

2000 *Time Odyssey*, Galeria Luis Serpa Project, Museu Nacional de Historia Natural, Sala do Veado, Lisbon
Total Object Complete with Missing Parts, Tramway, Glasgow, UK
Blue: borrowed and new, Launch Exhibition, The New Art Gallery Walsall, Walsall, UK
The Wreck of Hope, The Friedrich Society, The Nunnery Gallery, London
Waterfront, Helsingborg, SW - Helsingør, Denmark
Utopias, Mead Gallery, Warwick, UK

1999 *About Time*, Cardiff Art in Time Festival, Fotogallery, Cardiff, UK
The Olay Vision Award for Women Artists, LUX Gallery, London
The New Landscape, From the British Council Collection, touring to Southamerica and Eastern Europe
Simulacra - Keeping it real, works from the Arts Council Collection, touring UK
In Uso, Michettin Museum, Pescara, Italy
Things Can Change in a Day, Storvagan Museum, Kabelvag, Norway

1998 *The House In The Woods*, CCA, Glasgow, Aberdeen Art Gallery, Ormeau Bath Gallery, Belfast, UK
Lucy Bellevue - Mariele Neudecker, Gallery Emmanuel Perrotin, Paris
Gallery Artists, Lotta Hammer Gallery, London
Nature of Man, Kunsthalle Lund, Sweden
Feeringbury VIII-Cultivated, Feeringbury, Essex, UK
Micro, Hayles Gallery, London
Viewpoints, Artsway, Contemporary Visual Arts in the New Forest, Hamps., UK
Travelogue, The Travelling Gallery, tour Scotland, UK
Here to Stay, Arts Council Collection purchases of the 1990s; Plymouth Arts Centre; Aberystwyth Arts Centre, UK
Richard Wentworth's Thinking Aloud, Kettles Yard Gallery, Cambridge
Cambridge, Corner House Manchester, Camden Arts Centre London, UK
Nature of Man, Kunsthalle Lund, Sweden
Launch, 50 Artists, Spike Island, Bristol, UK

1997 *Light*, Richard Salmon Gallery, London
Belladonna, ICA, 7th International Biennial of Sculpture and Drawing,

London
Belladonna, Bienal Internacional de Escultura e Desenho das Caldas da Rainha, Portugal
A Sense of Scale, Ikon Touring, B-ham and Midlands, UK
Belladonna: a selection, first site at The Minories Art Gallery, Colchester, UK
A Case for A Collection: New Work by Contemporary Artists, The Towner Art Gallery, Eastbourne, UK
Whisper and Streak Galerie Barbara Thumm, Berlin, Germany
Light, Spacex Gallery, Exeter, UK
Multiples, Arnolfini, Bristol, UK

1996 *Art 96*, with Curtain Road Arts, Business Design Center, London
Private View, The Bowes Museum, Barnard Castle, North Yorkshire, UK
Out of Space, Cole and Cole, Oxford, UK
Lightness and Weight, The Custard Factory, B-ham, UK
New Contemporaries-Multiples, Camden Art Centre, London
Whitechapel Open, Whitechapel Art Gallery, London

1995 *The Discerning Eye*, Mall Galleries, London
In and out of touch, Budapest Galeria, Budapest, Ungarn-Haus Ungarn, Berlin

1994 *Aritma 2*, Foundation for Modern Art, Dunaujvaros, Hungary
British Telecom New Contemporaries, Camden Art Centre, London; Cornerhouse, Manchester; Arnolfini, Bristol; Fruitmarket Gallery, Edinburgh; Aberystwyth Art Centre, Aberystwyth; Cartwright Hall, Bradford, UK
Miniatures, The Agency at Curtain Road Arts, London
Exchange – Echange, Monumental II, Lisbon
Art(s) d'Europe, Gallerie de L'Esplanade, Paris

1993 *Brick Lane Open 4*, The Heritage Centre, London
Launch, Curtain Road Arts, London
Western Exposure, Riverside Studios, London

1992 *Clove Two*, Clove Two Gallery, London
37 Seconds, Slaugterhouse Gallery, London

Awards and residences (selection)

2012-15 Sculpture for Norwich, public art commission, Norwich, UK
2012/13 Lead-artist, HOUSE, Brighton Festival (ACE funded), UK
2012 ACE award for 'Unknown Landscapes' project, funding Greenland expedition and Deep Sea Research
2010 Ludwig Gies Preis, Letter Stiftung, Germany
Headlands Centre for the Arts, San Francisco, USA
2008-09 Aldeburgh Music, Snape Maltings, UK
2006 Drawing Residency, R O O M, Bristol, UK
2001 Botho-Graef-Prize of the city of Jena, Germany
1998/01 Senior Research Fellow in Fine Art, UWIC, Cardiff, UK
1999 Joint prize winner Oil of Olay (LUX Centre/Make magazine), London
1998 Henry Moore Sculpture Fellowship, Spike Island, Bristol, UK
1997 1st Prize for Sculpture, 7th International Biennial of Sculpture and Drawing, Fundação Calouste Gulbenkian, Lisbon
1996 MOMART Prize Winner, The Whitechapel Open, London
The Discerning Eye - New Discovery Art Prize, HSBC Investment Bank, London
1993 European Artists Pépinière, Visual Arts, Budapest, Hungary

Publication and Catalogues (selection)

2014 *Mariele Neudecker*, Galerie Haas, Zurich, Switzerland, December 2014
In the Collection: Hinterland – Mariele Neudecker, Trondheim Kunstmuseum, Norway, 2014
At designer: Re-searching African Futures, Oslo and Cambridge University, Norway and UK, 2014

2012 Michael Bird, *100 Ideas that Changed Art*, Laurence King Publishing, 2012
Anna Moszynska, *Sculpture Now*, Thames & Hudson, 2012

2011 *Beauty, Publication form the Land/Water Symposium, Space and Desire*, Zurich University of the Arts ZHdK, 2011

2010 *Realismus - Das Abenteuer der Wirklichkeit – Realism – The Adventure of Reality, Raum und Zeit: Landschaftsdarstellungen – Space and Time: Landscape-representations*, Hirmer Verlag, Kunsthalle der Hypostiftung, 2010, pp. 142-165 and p. 152

2008 *Wonder - Singapore Biennale 2008*, Singapore, 2008
Command and Control, Standpoint Gallery, London, 2008
This Thing Called Darkness, Towada Art Center, Japan, 2008, p. 42
10,000 to 50 - Contemporary Art from the Members of Business Arts, Irish Museum of Modern Art, Dublin, 2008
Sculpture Today, Judith Collins, Phaidon, 2008

2007 *Much Was Decided When You Were Born* (Artist Project), Mariele Neudecker, CABINET MAGAZINE NEW YORK, No. 27, Fall 2007 'Mountains', pp. 76-80
Cartography – Map-Making as Art Form, published to coincide with exhibition of the same name Crawford Art Gallery Cork, 2007
European Photography - Art Magazine, No. 82, Volume 28, No. 2, Winter 2007-2008
Skulpturenführer Münsterland – 42 Positionen zeitgenössischer Kunst im Münsterland, Aktion Münsterland e.V, Münster, 2007
Reality Bites - Making Avant-Garde Art in Post-Wall Germany, Mildred Lane Kemper Art Museum, Hatje Cantz Verlag, 2007
Tania Kovats: Mariele Neudecker, from: Salvator Rosa: Wild Landscapes, Compton Verney, 2007

2006 Shirley McWilliams, *In Profile – Mariele Neudecker – Image, Music and Text 2002-2005 (vol.2)*, Picture This Moving Image, 2006
The Sublime, Routledge London + New York, Philip Shaw, The New Critical Idiom, 2006, p. 7
Art, Ethics and Environment: A Free Inquiry Into the Vulgarly Received Notion of Nature, Editor Æsa Sigurjónsdóttir and Ólafur Páll Jónsson, 2006
Ungleichzeitigkeiten der Europaischen Romantik (The Non-Simultaneous in the European Romantic), Konigshausen & Neumann, Alexander von Bormann, Henry Meyric Hughes – The Oft Disconcerting Future of Romantic Art, 2006, p. 429

2005 *In Profile – Mariele Neudecker –Sculptural and Video Installation Works 1997-2002 (vol.1), 2005*
Francis McKee, *In Profile,* Picture This Moving Image, 2005
Mariele Neudecker – Kindertotenlieder, Opera North Projects and Picture This, 2005

2004 David Blayney Brown and Douglas Young, *Over and Over, Again and Again,* Tate St Ives, UK, 2004
Frieze Yearbook, Frieze Art Fair, London, 2004
Zwischenwelten, Museum Haus Esters Krefeld, Kerber, 2004
Brightness – works from the Thyssen-Bornemisza Contemporary Art Foundation, Museum of Modern Art Dubrovnik, 2004
MW Projects London, 2004

2003 *micro/macro - British Art 1996-2002*, The British Council-Kunsthalle Budapest, 2003

Liquid Sea, Museum of Contemporary Art, Sydney, Australia, 2003
Winterreise - A Winter's Journey, Opera North, Leeds, 2003

2002 Emma Posey and Angela Kingston, *Mariele Neudecker: Between Us,* Chapter and Howard Gardens Gallery, Cardiff, UK, 2002
Der Berg, Heidelberger Kunstverein, Heidelberg, Germany, 2002

2001 Juliana Engberg and Claire Doherty, *Mariele Neudecker - Until Now*, Künstlerhaus Bethanien and Galerie Barbara Thumm, Berlin, 2001
Romanticism, Phaidon, Art and Ideas, David Blayney Brown, 2001, p. 423
IMAGINATION-Romantik, Kulturamt der Stadt Jena/Jenoptik, 2001
Utopien heute? Kunst zwischen Vision und Alltag, Wilhelm-Hack-Museum, Ludwigshafen, 2001
Humid, Spike Island, Bristol, 2001
Bright Paradise, The 1st Auckland Triennial, Auckland, New Zealand, 2001
Skuptur Biennale Münsterland, Kreis Steinfurt, Christoph Tannert, 2001

2000 *Landscape*, The British Council, 2000
ArtLineV, Interaktionen, Natur und Architektur, 2000
Richard Wentworth's Thinking Aloud, Hayward Gallery, London, 2000
The Saatchi Gift to the Arts Council Collection, ACE, South Bank Centre, London, 2000

1999 Eszter Barbarczy, Maite Lorés and Francis McKee, *Mariele Neudecker*, 1st Site at the Minorites, 1999
Signs of Life, The International Melbourne Biennale, 1999

1998 *Travelogue*, Travelling Gallery, Edinburgh, 1998
Stephen Hepworth and Katherine Wood, *Cultivated*, Firstsite, Colchester, 1998
Cecilia Nelson and Pontus Kyander, *Nature of Man*, Konstall Lunds,
The House in the Woods, CCA, Glasgow, 1998
Here to Stay, The Arts Council Collection, Purchases of the 1990s, Arts Council Collection, London, 1998
The Discerning Eye, Mall Galleries, London, 1998
live/live - the artistic scene in the U.K. in 1996 with new initiatives- (artist run spaces), Musée d'Art Moderne de la Ville, Paris, 1998

1997 *EDCR–Bienal International De Escultura e Desegno das Caldas da Rainha*, Caldas da Rainha, Portugal, 1997

1996 *Private View, A temporary exhibition of contemporary British & German art*, Henry Moore Institute, Leeds, UK, 1996

1994 *BT New Contemporaries*, Barry Barker, Patricia Bickers, Rachel Whiteread, London, 1994
Art(s) d'Europe, Galerie de l'Esplanade, Pepinieres, Paris, 1994

1993 Laszlo Beke and Eszter Barbarczy, *Mariele Neudecker,* Pepieniere Europeennes pour Jeunes Artistes, 1993

Public Collections (selection)

ALTANA Collection, Bad Homburg, Germany
Arts Council Collection, London
Artist Pension Trust Collection, London
British Council Collection, London
The Government Art Collection, London
Phillip Morris Collection, UK
Museum of Contemporary Art, Guadalajara, Mexico
Saatchi Collection, London
Towner Collection, Eastbourne, UK
Thyssen-Bornemisza Contemporary Art Collection, Vienna
Kiasma Collection, Helsinki

Selected Private and Corporate Collections

Air de Paris, France
Johannes & Bernarda Becker, Cologne, Germany
Katrin Brügelman, London, UK
Frank Cohen, Yorkshire, UK
Sonia Coode-Adams, Colchester, UK
Lawrence Dubrovic, New York, USA
Emeldi Ltd, London, UK
Bobbie Entwistle, London, UK
Stephanie French, New York, USA
Eric Gjerdevik, Kopenhagen, Denmark
Gunnar & Mocci Hammer, Sweden
James Harris, San Francisco, USA
Gill Hedley, London, UK
Udo Kittelman, Cologne, Germany
Frederik Levie, Stockholm, Sweden
Mourgue d'Algue, Switzerland
Phillip Morris Collection, New York, USA
Veleria & Gregorio Napoleone, London, UK
Kohji Ogura Gallery, Japan
Rebecca Stewart, Seattle, USA
Galerie J Van Damme, Bruxelles, The Netherlands
Nicholas Ward-Jackson, London, UK