



School: School of Creative Industries

Researcher: Ron Herrema

Project Title: Code as Prosthesis

UOA 33: Music, Drama, Dance, Performing Arts, Film and Screen Studies

Research Timeline

Date	Rationale of research activities and decisions undertaken
24/04/2018	First presentation of the Code as Prosthesis concept at the Centre for Creative Computing at Bath Spa University
03/11/2018	Notification of Automation Fellowship award from the Southwest Creative Technology Network (SWCTN), to research relationships among coding, creativity, and materiality
29 - 30/04/2019	First meeting of Automation Fellows at Plymouth University
20 - 21/05/2019	Second meeting of Automation Fellows at Falmouth University
8 - 9/07/2019	Third meeting of Automation Fellows at University of the West of England
09/07/2019	Initial presentation of Code as Prosthesis graphic framework
July - September 2019	Work with research assistant Oliver Brotherhood on the technical development of the Code as Prosthesis website
03/12/2019	Presentation of the Code as Prosthesis concept and website at the Technology in Music Performance (TiMP) Symposium at the Royal Birmingham Conservatoire
January - March 2020	Further development of the Code as Prosthesis concepts, writings, and website
20/04/2020	Publication of Code as Prosthesis in the <i>International Journal of Creative Media Research</i>