



School: School of Creative Industries

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Project Title: Code as Prosthesis

UOA 33: Music, Drama, Dance, Performing Arts, Film and Screen Studies

Research Questions

1. How might the concept of prosthesis account for relationships among creativity, coding, and materiality within the realm of music?
2. How might the concept of prosthesis account for the artist's sense that the use of computer algorithms - which involve yielding a degree of agency - leads to greater 'self expression'?
3. How do the answers to these first two questions reshape the traditional concept of virtuosity?