



Performing the Freak is Wattle & Daub's public engagement event that accompanies their puppet opera *The Depraved Appetite of Tarrare the Freak*. Wattle and Daub Co-Artistic Director Laura Purcell-Gates is joined onstage by project partners and invited medical humanities speakers to discuss issues around medicine and monstrosity that inform the show.

Website: <http://www.wattleanddaub.co.uk/performingthefreak.html>

Process blog: <http://egj12015.blogs.ilt.org/>

"The Tarrare Project" research programme: <https://tinyurl.com/y79hqpcf>

UK tour 2014-2017: 17 March 2017, Bath Spa University; 31 January 2017, Cambridge University; 3 February 2017, University of Manchester; 29 March 2014, Tobacco Factory Theatres, Bristol; 13 June 2014, SenseAbility Disability Arts Symposium, Corsham.

This event was developed from '[Performing the Freak: a dialogue between theatre and science about monstrosity](#)', developed in 2014 at [Tobacco Factory Theatres \(in collaboration with the intercalated BA in Medical Humanities at Bristol University and Professor Judith Hawley of Royal Holloway\)](#) and [BSU's SenseAbility Festival in Corsham](#). In 2014 Purcell-Gates was interviewed about 'Performing the Freak' by [Theatre Bristol](#).

Developed in collaboration with The Wellcome Trust. Funded by The Wellcome Trust and Arts Council England.

Laura Purcell-Gates  
Performing the Freak  
Project summary

