



School: Creative Industries

Researcher: Richard White

Project Title: (Dis)enchanted Walking: Walking/Multimedia Arts Practice as Interdisciplinary Research

UOA: 34 – Communication, Cultural and Media Studies, Library and Information Management

Research Questions

How can a critical, socially engaged, participatory, performative and multi-media walking-arts practice work to bring reluctant heritage into present consciousness?

How can the participatory elements of social media platforms be harnessed during the walks to generate affective encounters towards social justice issues?