

Offshore, Artists Explore The Sea

Natural History Museum and Ferens Gallery, Hull, 1st April - 28th August 2017.

Offshore: Artists Explore the Sea was a group exhibition held at Hull Maritime Museum and Ferens Gallery as part of Hull City of Culture 2017. Organised by Invisible Dust the exhibition invited artists to explore the way in which the sea has shaped our culture and imagination through mythical sea creatures, superstition and seaside traditions as well as trade and travel. Interested in the frontiers of light and dark, and a sublime sense of both discovery and danger that lurk in the invisible and unseen Mariele Neudecker produced 3 new commissions for the exhibition, 1. **One More Time (The Architeuthis Dux Phenomenon)**, 2. **The Improbable Always Happens Sometimes (1 & 2)**, 3. **The Improbable Always Happens Sometimes (Sediment & Descent)**.

One More Time (The Architeuthis Dux Phenomenon) is a 2 video installation featuring a 12-meter tracking shot of the Giant Squid (*Architeuthis Dux*) and baby Colossal Squid (*Mesonychoteuthis Hamilton*) that are held in a 10m long formaldehyde-filled tank in the basement of the Natural History Museum, London. The film seeks to emphasise the physicality and extraordinary scale of the by now very pale creatures, their legendary identity as monsters, or 'kraken' and their preciousness in scientific research.

The Improbable Always Happens Sometimes (1 & 2) is a video work made during a submersible expedition near Bermuda with Dr Alex Rogers, professor in Conservation Biology at Oxford University, organised by NEKTON. **The Improbable Always Happens Sometimes (1 & 2)** consists of GoPro video documentation of the submersible dive descending 300m to the seabed. This raw GoPro footage was then re-constructed in two circular spaces above each other, within Hull Maritime Museum, 12 videos in total, 6 in each space, the 1st floor space screening the 300m descent, ground floor, the seabed. The immersive installation creates a 360 degree wrap of gradually changing sound and light during the descent and ascent. **The Improbable Always Happens Sometimes (Sediment) & (Descent)** are 2 display cabinets, **(Sediment)**, containing photographs, digital screen, prints, mixed media works, drawings, and 7 wall mounted photographic prints taken inside the submersible **(Descent)**.