

Looking Down from the Sky

Young In Hong

Performance Outline:

Looking Down from the Sky is a composed piece of music by the artist written as embroidered notes, stitch-drawn based on photographs from the collected archival images of the People's (minjung) Movement in South Korea. The embroidered lines form a 5 panelled 'photo score', each made up of approximately 6 photographs illustrating different incidents, and functioning as a musical score for the live performance. The music is comprised of 5 parts, an introduction, three developments and a cadenza. The shape of each line indicates duration, pitch, sound effect and volume. Each section is composed of different combinations of rest, chord and solo, duet or trio parts. The performers are introduced as an audio-visual ensemble consisting of 4 instrument players, 2 vocals, sewing machine sound, 5 panel score and a choreographed movement of the musicians. Performed on the opening night at each venue, live performance and recorded soundtrack crossed over, thus merging sound and gallery space. A crucial influence on the performance was Young In Hong's interest in baroque, anti-linguistic language and gesture developed from her research and work with the historical archive photographs at Seoul Museum of History.