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**School: School of Art and Design**

**Researcher: Mike Tooby**

**Project Title: Wavespeech**

**UOA:**

Research Timeline

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| **Date** | **Rationale of research activities and decisions undertaken** |
| March 2013 | * Edmund De Waal and David Ward meet in De Waal studio to discuss possible collaborative site-specific project
* Decide to invite MT to work with them as facilitator / curator
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| June 2013 | * MT meets EDWaal and Ward to determine research goals and project strategy and potential outcomes
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| January – April 2014 | * MT does initial desk research, contacts potential venues and prepares briefing document for EDW and DW
* Agreed to confirm Pier Arts Centre as location; agreed to seek a post-project book; agreed to work with Pier Arts Centre for local engagement programme aimed at embedding the work with local people and foregrounding ideas in collaboration
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| April 2014 | * MT discusses with EDW and DW contrast with MT’s other current research / curating project ‘Journeys with The Waste Land’ with Turner Contemporary Margate. EDW already working with TC Margate on solo installation. DW subsequently commissioned to co-curate TC Margate exhibition ‘Seeing Round Corners’.
* Decided that all three Margate projects would operate independently of ‘wavespeech’, and ‘wavespeech’ identity solely focused on and located in Orkney
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| April 2014 – April 2015 | * MT leads research visits to Orkney, two involving EDW & DW
* Meetings held in EDW and DW studios
* MT investigates DW’s past work with Margaret Gardiner, founding donor of Pier Arts Centre
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| March 2015 | * MT and DW visit Orkney to meet locally based engagement staff and develop dialogues with young people’s group ‘Pier Group’ and volunteers in Pier Arts Centre library.
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| June – Sept 2015 | * Exhibition opens, events programme runs, documentation generated
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| Nov 2016 | * Negotiation completed for text ‘wavespeech’ work acquired by Pier Arts Centre for permanent collection
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| Mar 2016 onwardsMay 2018 Text and *ebook* version published  | * Extended period of fundraising for post-project publication
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