

Deep Sea: Ocean Imaginaries, RMIT Gallery, Melbourne, Australia, 5th May - 1st July 2017.

Mariele Neudecker

One More Time 2017 HD video (2 mins 35 secs).

Neudeckers dual screen video work **One More Time** was featured in **Ocean Imaginaries** at the RMIT Gallery, in Melbourne Australia in 2017. The exhibition featured the work of 20 international artists whose works explored the contradictions and conflicted feelings raised by the way the ocean is imaged and perceived in an age of profound environmental risk. **Ocean Imaginaries** drew on research in the field of art and ecology undertaken by the AEGIS Research network led by Associate Professor Linda Williams at the RMIT School of Art. Made in 2017 **One More Time (The Architeuthis Dux Phenomenon)** is a dual HD video installation lasting 2 minutes, 35 seconds, featuring a 12-meter tracking shot of the Giant Squid (*Architeuthis Dux*) and baby Colossal Squid (*Mesonychoteuthis Hamilton*) that are held in a 10m long formaldehyde-filled tank in the basement of the Natural History Museum, London. The film seeks to emphasise the physicality and extraordinary scale of the by now very pale creatures, their legendary identity as monsters, or 'kraken' and their preciousness in scientific research.