



Acts of Making Festival



Plymouth & Mount Edgumbe
12—26 September

6 makers. 6 moments. 14 days to discover.

Acts of Making Festival 12—26 September 2015



Richard William Wheeler, *Tree and Scooters*, 2013.
Acts of Making Festival 2015, Shipley Art Gallery.
Photo © Sophie Mutevelian

A Crafts Council Touring Project in partnership
with Plymouth City Council [Arts and Heritage]
and Plymouth College of Art.

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Supported using public funding by
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ENGLAND**

Acts of Making is a two-week festival celebrating contemporary craft through performances, live installations and workshops. Events will be held at the Plymouth College of Art, Plymouth City Museum and Art Gallery and Mount Edgcumbe House and Country Park, as well as more unusual spaces across town. We want you to contribute, collaborate and capture your discoveries.

Over a fortnight you will be able to: witness the creation and destruction of a patterned carpet made entirely from dust; create your own sound art via musical logs; watch a colourful procession of Vespa and Lambretta scooters parade through the streets; experience the unmaking of 500 clay pots; celebrate the skills of skate boarders as they carve a new stone sculpture with their boards; and be part of an ongoing collection of stories and photographs which looks at our relationship with jewellery.

Catherine Bertola, Keith Harrison, Owl Project, Mah Rana, Clare Twomey and Richard William Wheeler all use craft skills in unexpected ways to create moments that are curious and fascinating.

Acts of Making is part of an exciting autumn season of craft in Plymouth. Find out more about the Festival and how you can get involved at:

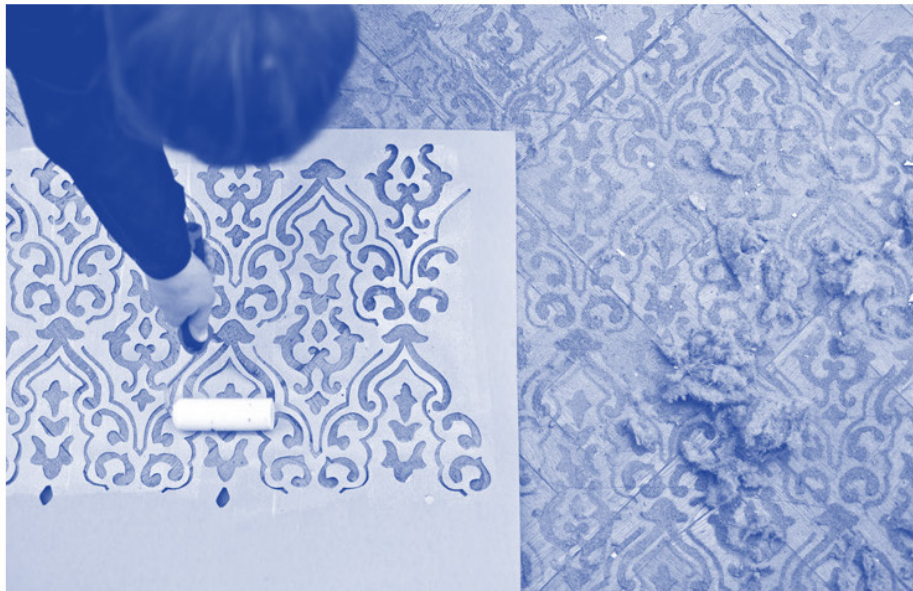
craftscouncil.org.uk/acts-of-making
actsofmaking.uk
visitplymouth.co.uk

Share your Acts of Making moments via #ActsofMaking



Artory app users can gain Art Miles at Acts of Making events.
Visit artory.co.uk for full details.

Catherine Bertola
Unfurling Splendour [VII], 2015
 Dust, PVA glue and installation performance



Catherine Bertola will create a patterned carpet made entirely of dust at the start of the festival. Visitors to Mount Edgcumbe House will be able to witness Bertola painstakingly creating the piece over the course of three days. The carpet's pattern will be inspired by the architecture of the house and the rich collection of objects held there to create a ghostly representation of its invisible histories.

- **Mount Edgcumbe House**
 Installation performance
 13—15 September
 11am—1pm and 2—4pm

Display
 16—23 September
 11am—4pm
 [Mount Edgcumbe House will be closed Friday 18 and Saturday 19 September]

Catherine Bertola, *Unfurling Splendour [VII]*, 2015.
 Acts of Making Festival 2015, Bilston Craft Gallery.
 Photo © Sophie Mutevellan

Keith Harrison
Tombstone [let's get over this], 2015
 Stone, rubber, steel and collaborative performance



Prime Skatepark are hosting *Tombstone [let's get over this]*, Keith Harrison's collaboration with skaters that pays tribute to their skills and creativity, giving them the freedom to use street furniture that is normally out of bounds. During a ledge jam competition, they'll transform Harrison's bench sculpture with their tricks. See art in action - the stakes are high with a prize for the best bench trick.

Plymouth College of Art will be displaying the artist's preparatory sketches for the project alongside benches and footage from a previous Acts of Making skatejam event.

- **Plymouth College of Art**
 Display
 14—26 September
 1—5pm
 [Closed 19 and 20 September]

- **Prime Skatepark**
 Collaborative skate performance
 26 September
 6.30—8pm
 Best Trick Competition: 7pm

Keith Harrison, *Tombstone [let's get over this]*, 2015.
 Acts of Making Festival 2015, Shipley Art Gallery.
 Photo © Sophie Mutevellan

Owl Project

Photosynthonium, 2014

Logs, electronics and collaborative performance



Owl Project consists of Simon Blackmore, Antony Hall and Steve Symons. They work with wood and electronics to fuse sculpture and sound art. They will be presenting *Photosynthonium*, an interactive sound installation that turns light into sound through their iLog devices. They will also be holding an iLog-making workshop, as well as taking part in a live performance presented by the south west's longest running experimental sound event, Café Concrete.

- ▶ **Barrow Centre @ Mount Edgcumbe**
Interactive display
12–23 September and
26 September
11am–4pm

iLog Making Workshop
19 September
10am–2.30pm

- ▶ **The Orangery Garden Café @ Mount Edgcumbe**
Café Concrete @ The Orangery
19 September
4–8pm

[See events page for performance and workshop details]

Owl Project, Live Performance,
Acts of Making Festival 2015, Shipley Art Gallery.
Photo © Sophie Mutevellan

Mah Rana

Meanings and Attachments, 2002—present
Collaborative archive project



Mah Rana's *Meanings and Attachments* project has collected the personal stories connected to the jewellery we wear from hundreds of people all over the world, through photographic portraits and written accounts. Bring an item of jewellery that means something to you along to Plymouth Library and Plymouth Central Library to have your photograph taken with the piece and record your story. These photographs will be exhibited at Plymouth City Museum and Art Gallery and Plymouth College of Art during the festival.

- ▶ **Plymstock Library**
Live event
12 September
9am–3pm
- ▶ **Plymouth Central Library**
Live event
14 September
9am–2.30pm
- ▶ **Plymouth City Museum and Art Gallery and Plymouth College of Art**
Display
17–26 September
See venue opening times overleaf

Mah Rana, *Meanings and Attachments*,
2002—present.
Acts of Making Festival 2015, Shipley Art Gallery.
Photo © Sophie Mutevellan

Clare Twomey

Is It Madness. Is It Beauty. 2010
Clay and live performance



Clare Twomey's *Is It Madness. Is It Beauty* is a performance piece which takes place at Plymouth College of Art over the course of five days during the festival. 500 unfired clay pots will be gradually filled with water, leading to their slow disintegration and loss of function. This piece is a comment on the futility of human action. The work will be displayed before it is performed during the second week of the festival.

► **Plymouth College of Art**
Display
14—21 September
1—5pm
[Closed 19 and 20 September]

Performance
22—26 September
1—5pm

Clare Twomey, *Is It Madness. Is It Beauty*, 2010.
Acts of Making Festival 2015, Bilston Craft Gallery.
Photo © Sophie Mutevellian

Richard William Wheeler

Tree and Scooters, 2013
Metal, fabric, scooter motorcycles and procession performance



Tree and Scooters is a procession of Vespa and Lambretta scooters that will take place on Saturday 12 September. The procession will set off at 1pm from TR2, heading to Plymouth city centre via the Barbican, the Hoe and Union Street, before arriving at Plymouth College of Art.

The procession will demonstrate man's effect on the environment. Each scooter will carry a flag showing a section of a plastic poplar tree. The procession will finish at Plymouth College of Art where the flags will be displayed until the end of the festival.

► **TR2 to Plymouth College of Art**
Procession performance
[see festival map]
12 September
Procession start time: 1pm
Procession arrival at
Plymouth College of Art: 2pm
[approximately]

► **Plymouth College of Art**
Outdoor display
14—26 September
9am—5pm
[Closed 19 and 20 September]

Richard William Wheeler, *Tree and Scooters*, 2013.
Acts of Making Festival 2015, Shipley Art Gallery.
Photo © Sophie Mutevellian

Festival Schedule

Saturday 12 September	Mah Rana <i>Meanings and Attachments</i> Live Event	► Plymstock Library 9am—3pm
Saturday 12 September	Richard William Wheeler Drop-in Flag Making Self-directed activity for families	► Plymouth City Museum and Art Gallery 10.30am—1.30pm
Saturday 12 — Wednesday 23 September and Saturday 26 September	Owl Project <i>Photosynthonium</i> Interactive Display	► Barrow Centre @ Mount Edgcumbe 11am—4pm
Saturday 12 September	Richard William Wheeler <i>Tree and Scooters</i> Procession Performance	► Plymouth City Centre [see festival map and artwork information for more details] 1—2pm
Sunday 13 — Tuesday 15 September	Catherine Bertola <i>Unfurling Splendour [VII]</i> Installation Performance	► Mount Edgcumbe House 11am—1pm and 2—4pm
Monday 14 September	Mah Rana <i>Meanings and Attachments</i> Live Event	► Plymouth Central Library 9am—2.30pm
Monday 14 — Saturday 26 September	Richard William Wheeler <i>Tree and Scooters</i> Display	► Plymouth College of Art 9am—5pm [Closed 19 & 20 September]
Monday 14 — Monday 21 September	Clare Twomey <i>Is It Madness. Is It Beauty.</i> Display	► Plymouth College of Art 1—5pm [Closed 19 & 20 September]
Monday 14 — Saturday 26 September	Keith Harrison <i>Tombstone [let's get over this]</i> Display	► Plymouth College of Art 1—5pm [Closed 19 & 20 September]
Wednesday 16 — Wednesday 23 September	Catherine Bertola <i>Unfurling Splendour [VII]</i> Display	► Mount Edgcumbe House 11am—4pm [Mount Edgcumbe House closed 18 & 19 September]

Thursday 17 — Saturday 26 September	Mah Rana <i>Meanings and Attachments</i> Display	► Plymouth City Museum and Art Gallery & Plymouth College of Art See venue opening times overleaf
Saturday 19 September	Owl Project iLog Making Workshop	► Barrow Centre @ Mount Edgcumbe 10am—2.30pm
Saturday 19 September	Mah Rana Craft Bite	► Plymouth City Museum and Art Gallery 1—2pm
Saturday 19 September	Owl Project Café Concrete experimental sound performance	► The Orangery Garden Café @ Mount Edgcumbe 4—8pm
Tuesday 22 — Saturday 26 September	Clare Twomey <i>Is It Madness. Is It Beauty.</i> Performance	► Plymouth College of Art 1—5pm
Saturday 26 September	Mah Rana Plymouth Young Writers Squad Performance	► Plymouth City Museum and Art Gallery 11.30am—12.30pm
Saturday 26 September	Clare Twomey Craft Bite	► Plymouth City Museum and Art Gallery & Plymouth College of Art* 1—2pm
Saturday 26 September	Mah Rana Family Jewellery Making Workshop	► Plymouth City Museum and Art Gallery 2—3.30pm
Saturday 26 September	Keith Harrison <i>Tombstone [let's get over this]</i> Collaborative Skate Performance	► Prime Skatepark 6.30—8pm

*Meet at Plymouth City
Museum and Art Gallery

How to get involved

Drop-in Flag Making

Saturday 12 September
10.30am—1.30pm

► Plymouth City Museum
and Art Gallery

Free. Drop-in.

Be inspired by Richard William Wheater's *Tree and Scooters* performance — design your own flag and take part in welcoming Richard's procession as it arrives at Plymouth College of Art.

All materials supplied.
Self-directed activity for families

Owl Project iLog Making Workshop

Saturday 19 September
10am—2.30pm

► Barrow Centre @ Mount Edgcumbe

Free. Spaces limited booking required.

Learn with the Owls how to make an Owl Project iLog, which converts light into sound. Through soldering, electronics and woodwork you'll make your own fully working iLog.

Age 14+
All materials supplied.

To book please visit
craftscouncil.org.uk/acts-of-making

Craft Bite inspired by Mah Rana's *Meanings and Attachments*

Saturday 19 September
1—2pm

► Plymouth City Museum
and Art Gallery

Free. No need to book.

Find out more about the work of Mah Rana and gain a greater insight into the Acts of Making Festival.

Meet in the Museum foyer for a prompt start.

For enquires please email
museumevents@plymouth.gov.uk or call
Plymouth City Museum and Art Gallery on
01752 304774.

Café Concrete @ The Orangery

Saturday 19 September
4—8pm

► The Orangery Garden Café
@ Mount Edgcumbe

Free. No need to book.

Featuring Owl Project, Piano:Forest, Koombe,
Acousmatica and David Strang [DJ].

Plymouth's sound and film collective Café Concrete, the south west's longest running experimental sound event, will showcase a series of special performances. Including a one-off improvised performance by Owl Project and their handcrafted music machines of wood and electronics, hear artists crafting sound from diverse sources in the beautiful setting of the Orangery.

For enquires please email
museumevents@plymouth.gov.uk or call
Plymouth City Museum and Art Gallery on
01752 304774.

Young Writers Squad — Short Story Performance

Saturday 26 September
11.30am—12.30pm

► Plymouth City Museum
and Art Gallery

Free. No need to book.

Listen to the Young Writers Squad, a creative writing group based at Plymstock Library, perform a new collection of short stories and poems inspired by Mah Rana's *Meanings and Attachments* jewellery archive project.

For enquires please email
museumevents@plymouth.gov.uk or call
Plymouth City Museum and Art Gallery on
01752 304774.

Family Jewellery Making Workshop

Saturday 26 September
2—3.30pm

► Plymouth City Museum
and Art Gallery

Free. Spaces limited booking required.

Be inspired by Mah Rana's *Meanings and Attachments* project and make your own piece of jewellery that means something special to you.

All materials supplied.

To book please contact Plymouth City Museum
and Art Gallery on 01752 304774.

Craft Bite inspired by Clare Twomey's *Is It Madness. Is It Beauty.*

Saturday 26 September
1—2pm

► Plymouth City Museum and Art Gallery &
Plymouth College of Art

Free event. No need to book.

Find out more about the work of Clare Twomey including her previous commission for Plymouth City Museum and Art Gallery and her thoughtful performance piece *Is It Madness. Is It Beauty* included in Acts of Making. Find out what it's like to be involved from one of the artists performing the work during the festival.

Meet in the Museum foyer for a prompt start.

For enquires please email
museumevents@plymouth.gov.uk or call
Plymouth City Museum and Art Gallery on
01752 304774.

Tombstone [let's get over this] with Prime Skatepark

Saturday 26 September
6.30—8pm

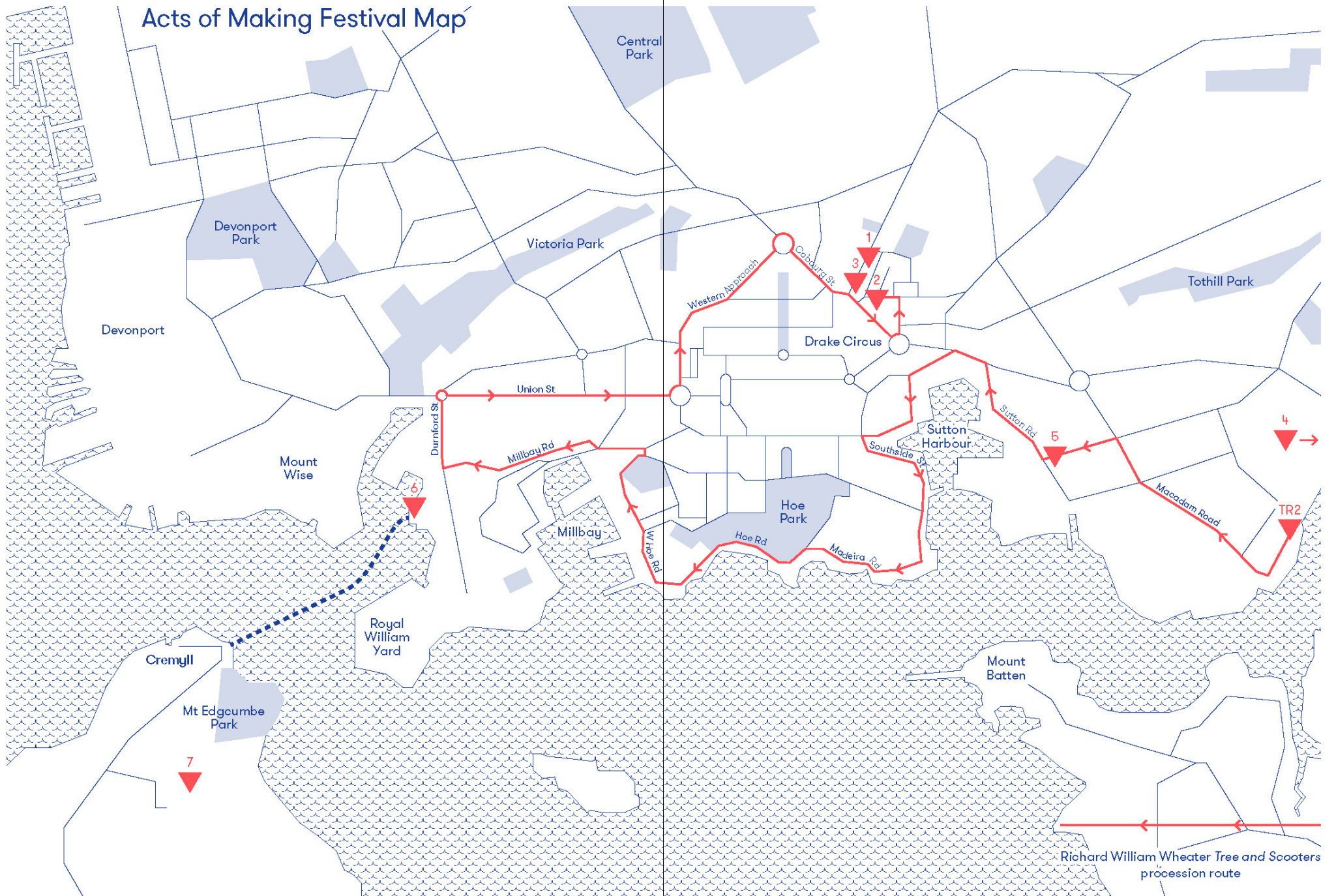
Best Trick Competition held at 7pm
► Prime Skatepark

Free. No need to book.

Come along to this skate event hosted by Prime Skatepark. Skaters will take part in artist Keith Harrison's *Tombstone [let's get over this]* artwork, transforming a bench sculpture with their skill and creativity. Witness the tricks and see art in action. The stakes are high with a prize for the best bench trick.

For enquiries please email
hello@primedelux.com, call 01752 224360 or
visit primedelux.com/primeskatepark

Acts of Making Festival Map



Acts of Making Festival Venues

1 ▼ Plymouth City Museum and Art Gallery

Drake Circus, Plymouth PL4 8AJ
E: museum@plymouth.gov.uk
T: 01752 304774
Tuesday—Friday, 10am—5.30pm
Saturday, 10am—5pm
[Closed Sundays and Mondays]

2 ▼ Plymouth College of Art

Tavistock Place, Plymouth PL4 8AT
E: enquiries@pca.ac.uk
T: 01752 203434
Monday—Friday and
Saturday 26th September
1—5pm

3 ▼ Plymouth Central Library

Drake Circus, Plymouth PL4 8AL
E: library@plymouth.gov.uk
T: 01752 305900

4 ▼ Plymstock Library

Plymstock Library, Horn Cross Road
Plymstock, Plymouth PL9 9BU
E: library@plymouth.gov.uk
T: 01752 306606

5 ▼ Prime Skatepark

23 Commercial Road, Coxside
Plymouth PL4 0LE
T: 01752 226902
E: hello@primedelux.com
primedelux.com/primeskatepark

6 ▼ Cremyll Ferry crossing to Mount Edgcumbe

From Plymouth to Cremyll Cornwall
Admirals Hard, Stonehouse,
Plymouth PL1 3RJ
T: 01752 822105
Visit website for crossing times:
cremyll-ferry.co.uk

7 ▼ Mount Edgcumbe House and Country Park

Cremyll, Torpoint, Cornwall PL10 1HZ
E: mt.edgcumbe@plymouth.gov.uk
T: 01752 822236
Sunday—Thursday
11am—4pm
[Closed Fridays and Saturdays]

Admission to Mount Edgcumbe House:
Adults £7.20 / Concessions £5.50

Acts of Making visitors who quote the code
#ACTSOFMAKING will receive a 20% discount
on entry.

