



School: Bath School of Art

Researcher: Jenny Dunseath, Reader in Fine Art

Project Title: *Elbow*

UOA: 32: Art and Design

Research Questions

Project questions:

- What are authors, co-authors, and new authors of art? And what are the consequences of breaking such theoretical notions of authorship down?
- What affect does collaboration have on artistic practice and archaeological methodologies?
- How can digital imaging technology can change our 'vision' and our understanding of forms/objects?
- How can digital imaging technologies be used across disciplines? And what affect, if any will it have on our understanding and methodologies?
- What is the relationship between artistic production and an audience?
- How can artists, archaeologists and the public work together to explore our understandings of vision and sight?

Additional practice-based questions:

- What is our experience of the physical and virtual, and how does this affect our experience of sculpture?
- Is it possible to make a form that the scanner couldn't read?
- Is it possible to make work that couldn't be documented or photographed?
- What is the relationship between image and form?
- Is it possible to make work with multiple participants and agendas?