**Performance Lecture: *The Signal And The Rock* (2014-18)**

The lecture develops on a methodology of exposing unseen and hidden networks and processes as a political act in the practice. Within the lecture, I took on the role of the fictional ‘Researchers’ who are located in the fictive research space that was developed during the initial research phase.

In the performance I attempted to embody the complex relations at play between the component, its raw materials, past histories, different temporalities and the earth, in this way exposing the technical hyperobject and true network assemblage of the capacitor.

From the initial performances, I then developed the lecture concept further across a number of iterations at locations including Arnolfini in Bristol (2014) and Strata Conference at Aberystwyth University (2015) and also delivering the lecture at the Central Academy of Fine Arts in Beijing (2015) and also at STRATA Conference, Aberystwyth (2016).