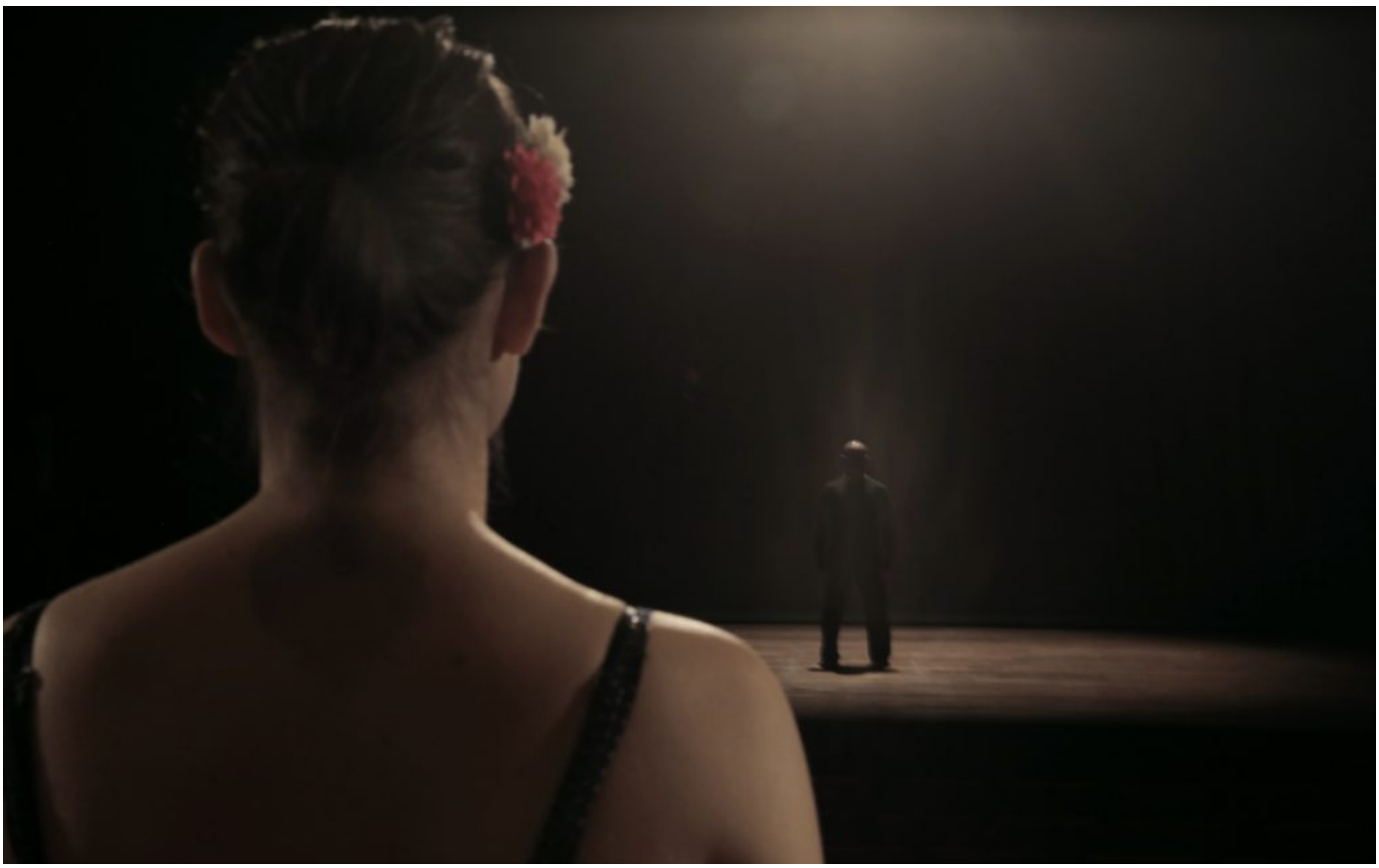
(https://www.delfinafoundation.com/)

PERFORMANCE AS PROCESS

Programmes

SEASON 1



Oscar Santillan, The Whisperer, 2014.

Winter 2015

The first stage of *Performance as Process* brings together visual artists, curators, writers, film makers, and live art and other cultural practitioners to broadly explore how 'performance' – from daily routines to public protests to religious rituals – plays an inherent role in cultural production. The aim of the programme is to consider performance as a way of

approaching and understanding the world, just as much as it is a medium of producing art or engaging with the public. Residents are invited to research, create new work, meet and collaborate, share skills, and reflect on the performative aspect of their artistic practice, which could range from 'fine art' or live art. **Gabriela Salgado** was Delfina Foundation's curatorial advisor to the residents over the 10-week programme from January to March 2015.

Performance as Process (Stage 1) follows our first thematic season *The Politics of Food* (http://www.delfinafoundation.com/programmes/the-politics-of-food/season-1/) in Winter 2014 and our second season *The Public Domain* (http://www.delfinafoundation.com/programmes/the-public-domain/season-1/) in Spring 2014. All programmes continue as undercurrents to our broader research and production at Delfina Foundation.

As part of *Performance as Process*, Delfina Foundation launched *Staging Histories* (http://delfinafoundation.com/news/were-making-history/), a specific initiative to document the history of performance art from, and in relation to, the Arab world. The project has already produced two exhibitions: *Echoes & Reverberations* (http://www.delfinafoundation.com/whats-on/performances-at-the-southbank/) at Hayward Gallery Project Space and *A Prologue to the Past and Present State of Things* (http://delfinafoundation.com/whats-on/exhibition-a-prologue-to-the-past-and-present-state-of-things/) at Delfina Foundation.

PUBLIC PROGRAMME

(https://www.delfinafoundation.com/whats-on/oscar-santillan-afterword/)

NEW COMMISSION

OSCAR SANTILLAN: AFTERWORD

11/02/2015 — 22/02/2015

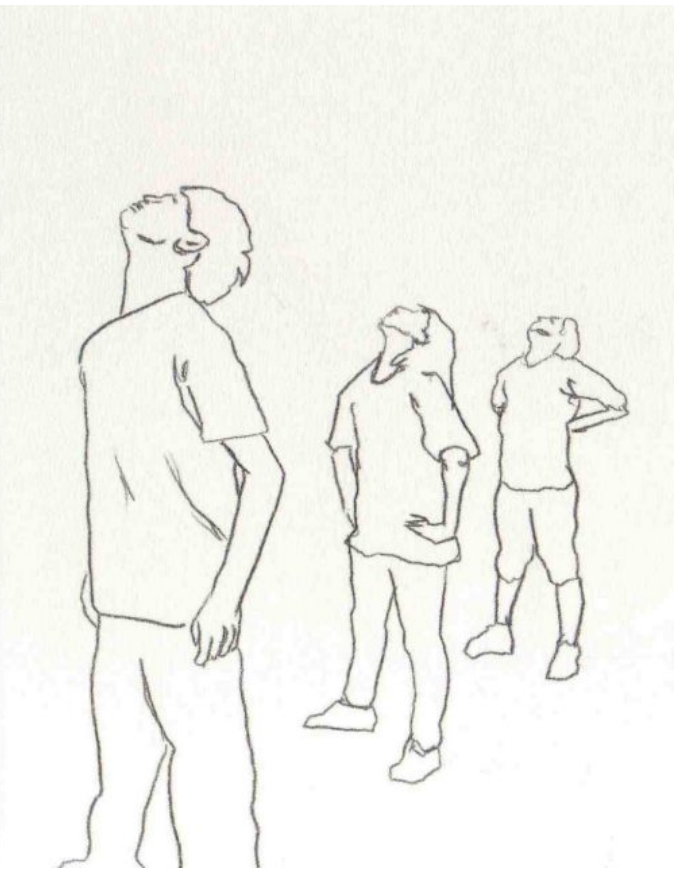
(https://www.delfinafoundation.com/)

IN RESIDENCE

YOUNG IN HONG

London: 06/01/2015 — 16/03/2015





Courtesy Young In Hong.

Young In Hong is a South Korean artist living and working in London. She is a UK Associate for *Performance as Process* (http://delfinafoundation.com/programmes/public-and-thematic-programmes/theme-performance-as-process-stage-1/).

Young In develops site-specific installations, performance, embroidery paintings and drawings. Collaboration is also a crucial part of her artistic process and practice.

Recently, Young In has been developing a new body of work that looks deeper at historical moments that have been treated superficially, yet represented seismic shifts in how we see the world today. She employs digital media as a means to explore democratic patterns of art-making within the neo-liberal conditions of contemporary urban life.

WITH SUPPORT FROM

Arts Council England

IN COLLABORATION WITH

Fig-2 (http://www.fig2.co.uk/)

ARTIST'S WEBSITE

Link (http://www.younginhong.com/)

TAGS

London (https://www.delfinafoundation.com/tag/london/), Performance as Process (https://www.delfinafoundation.com/tag/performance-as-process/), UK associate (https://www.delfinafoundation.com/tag/uk-associate/)

Please note all artist-in-residence biographies are accurate at the time of their residency. For up-to-date bios please visit the artist's website.

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