Portrait Of An Egg

Sculpture

*Oeuvre (Verdigris)* 2019

Photo London, River Terrace, Somerset House, 14th April - 19th May 2019.

Outline:

The installation of **Oeuvre (Verdigris)** on the River Terrace at Somerset House on 14th April 2019 was the initial part of Turk’s multi faceted project, **Portrait of an Egg**, conducted in collaboration with Ben Brown Fine Arts and Photo London. The project addresses the phenomenon of viewing Art through the smartphone and how this mediated experience has generated new ways of seeing.

Using the symbol of an egg, a surrealist motif and cliche of origin, as well as a recurring sculptural metaphor of signature in the artist’s work, Turk initiated a global open call inviting all photographers to submit their own digital portraits of eggs to be exhibited as part of an installation during Photo London on 16th - 19th May 2019. The invitation to submit an image to the project was posed through a simple question ‘How do *you* portray an egg?’

**Oeuvre (Verdigris)** 2018, a giant bronze egg, was installed and unveiled by the artist a month before the opening, together with a display board detailing the project, as a focus to further extend dialogue and participation in what the artist identifies as a mass creative act.